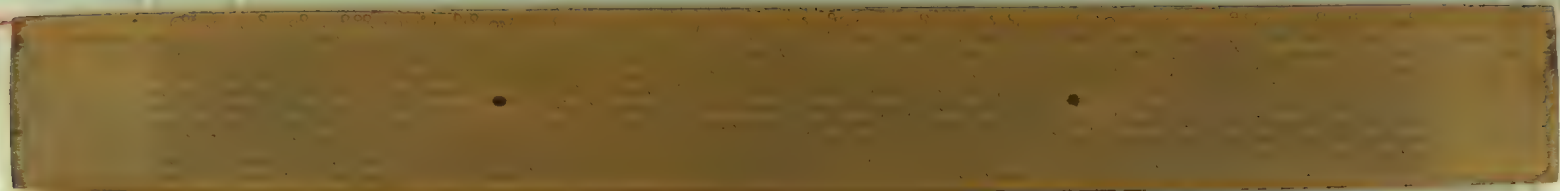


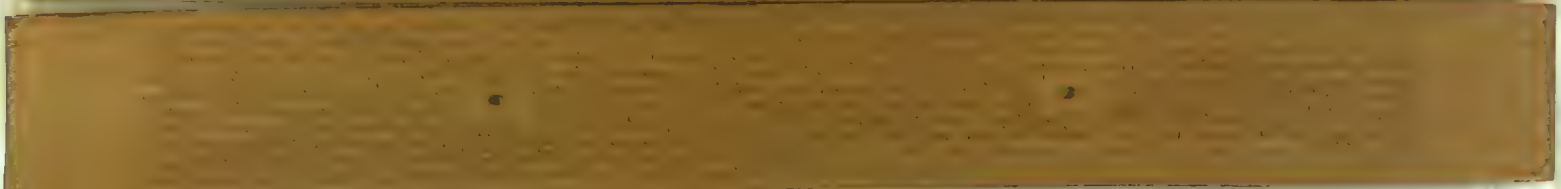
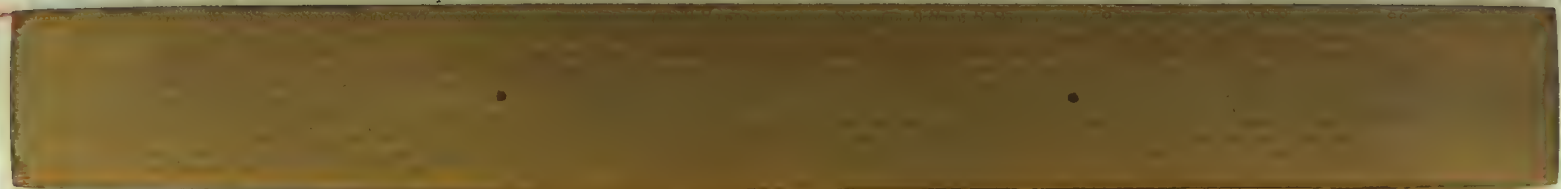
၁၀၀။ အကင်းဝန်ဆင်းကြီးတို့ကြီးရဟူသဖြင့်။

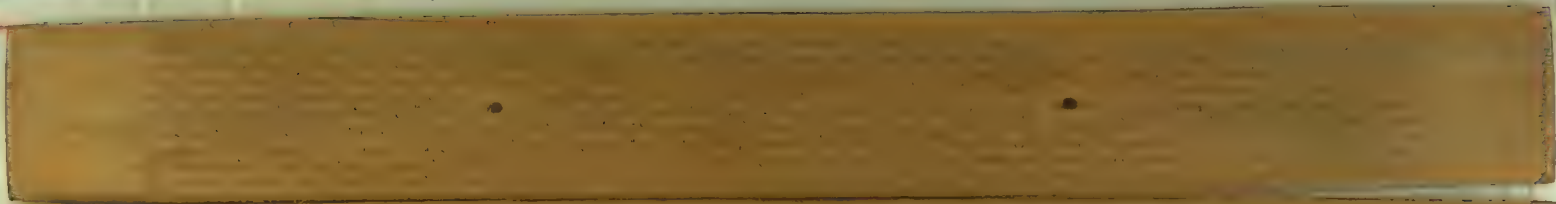
သယောဓိရာဇာဘိ။ အကောသောဗျူဟံ ဘိသိသံ။

ဝေဠာရီရီရီ။ ၁၀၀











Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. Some faint words are visible, including "The" and "and".

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. Some faint words are visible, including "The" and "and".

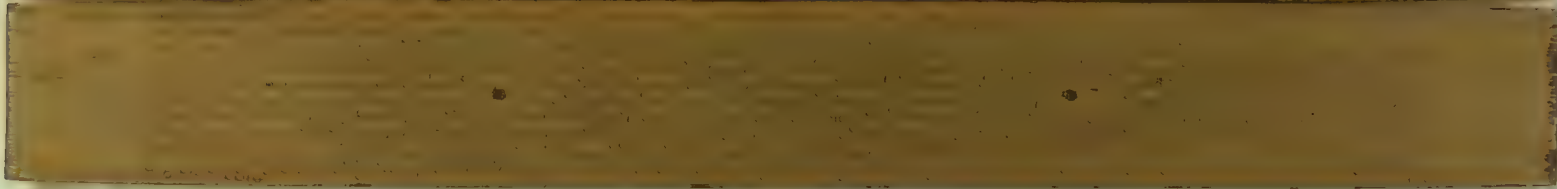
Blank parchment strip with visible texture and minor blemishes.

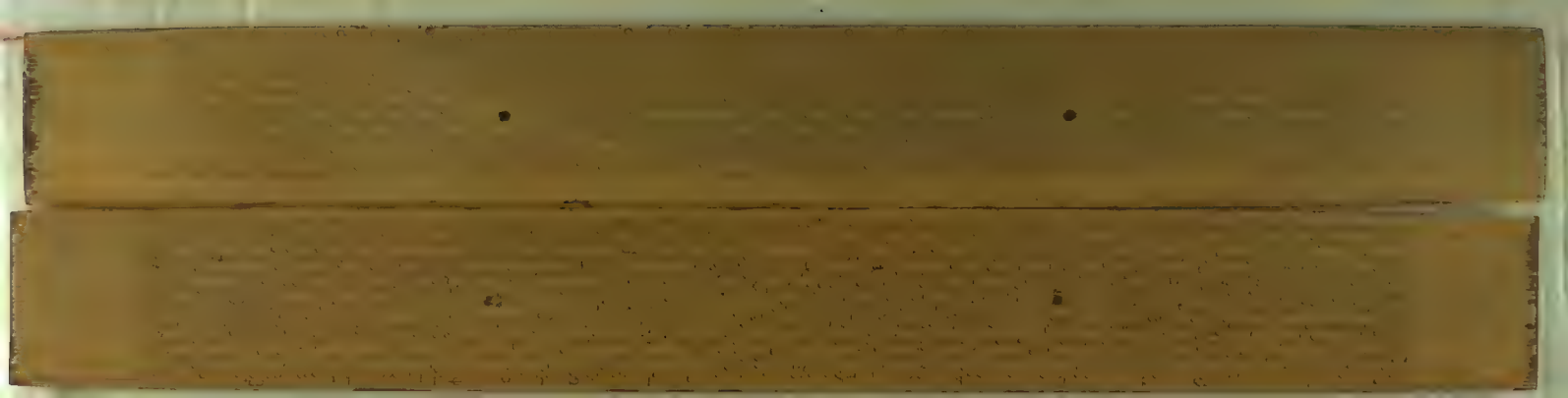
Blank parchment strip with visible texture and minor blemishes.

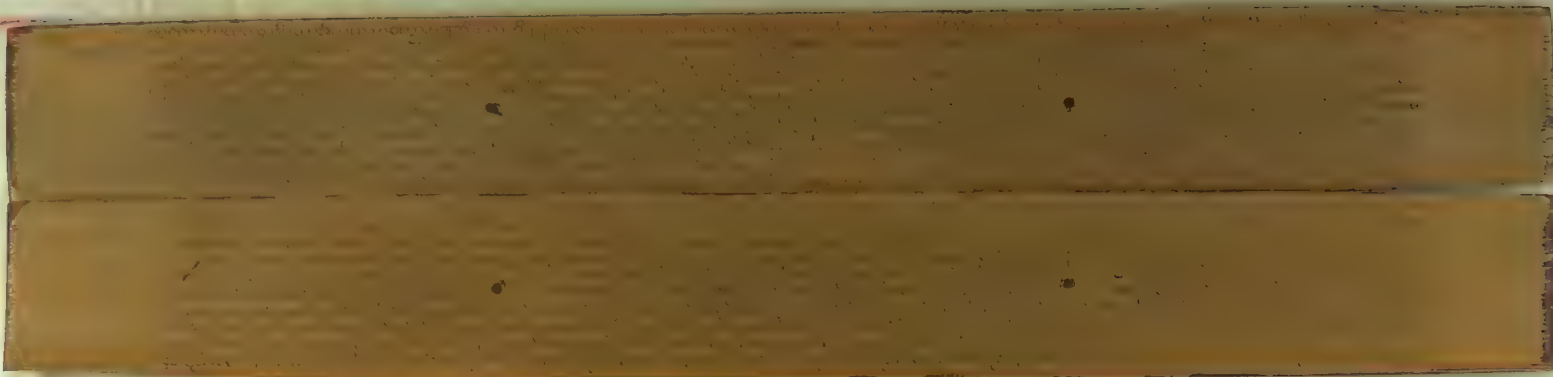


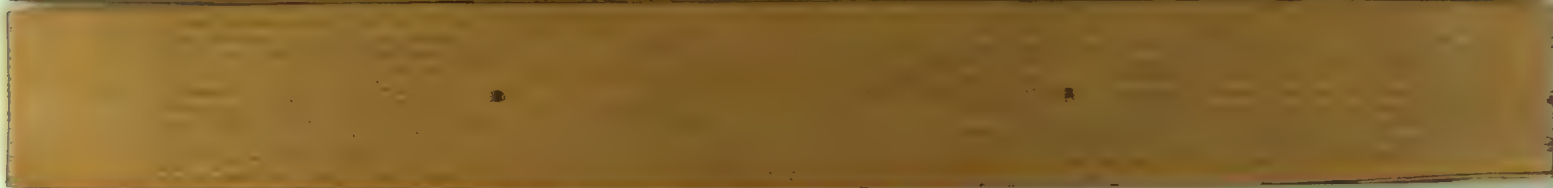


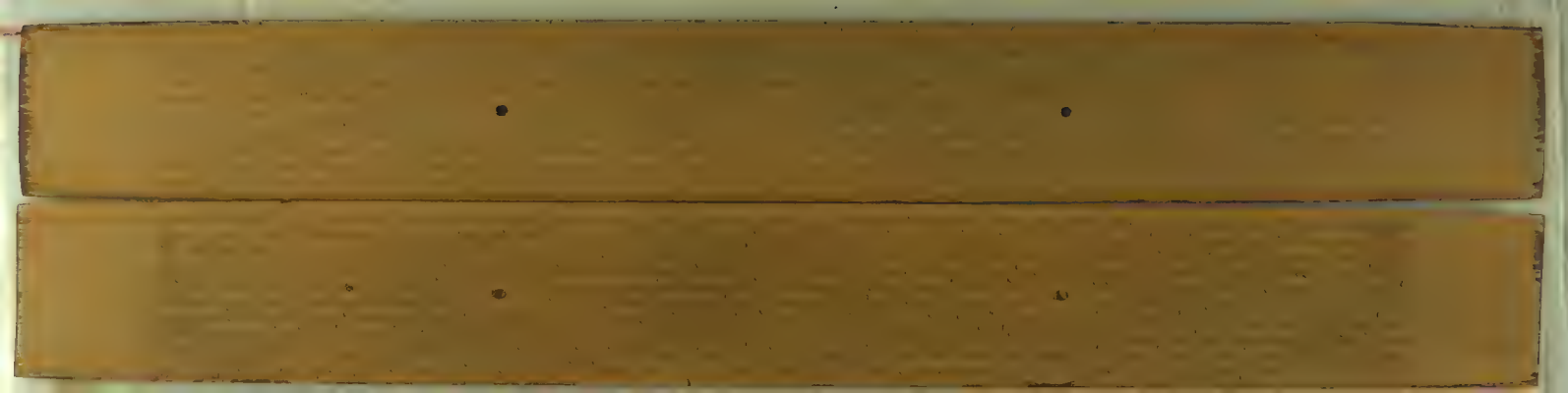
THE UNIVERSITY OF CHICAGO PRESS
1963

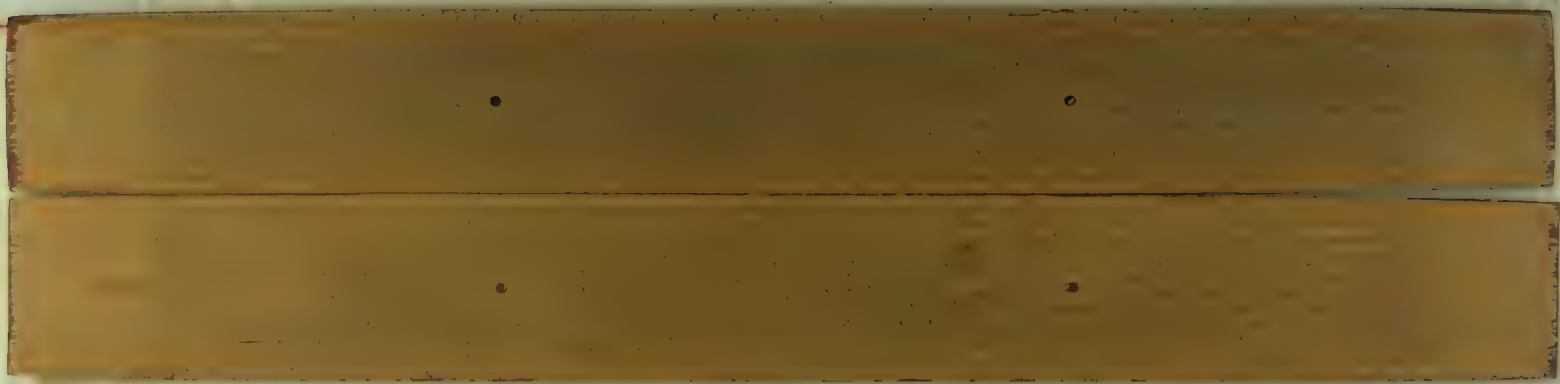




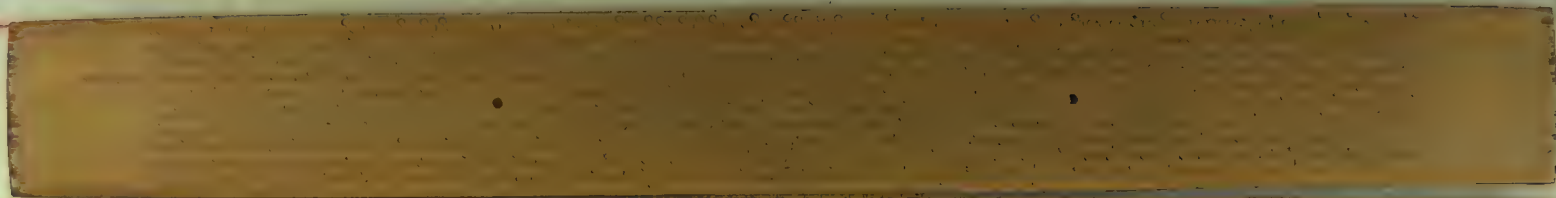








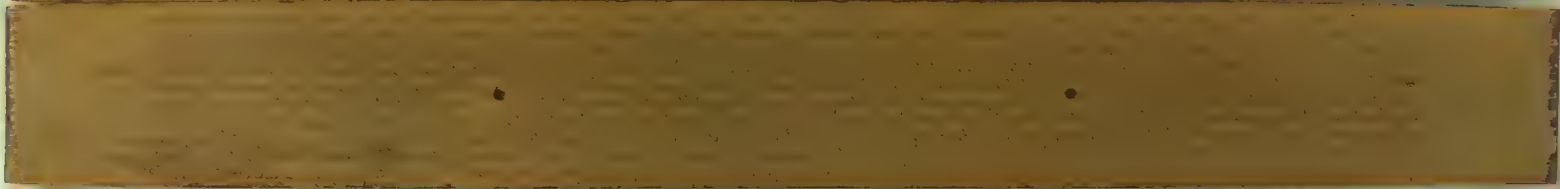


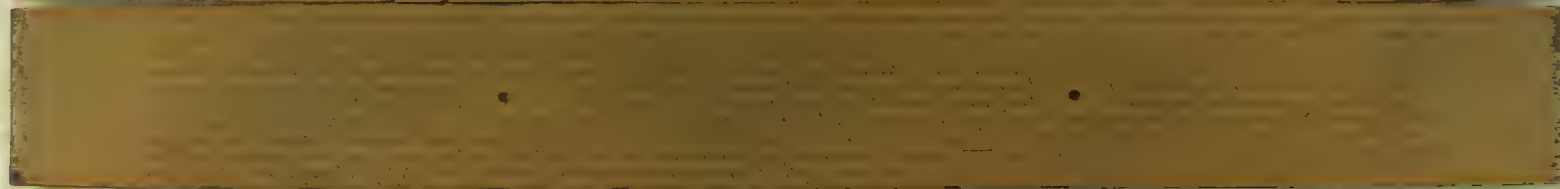
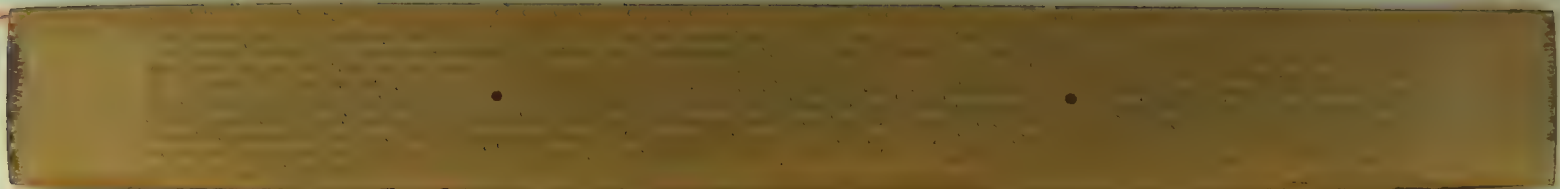


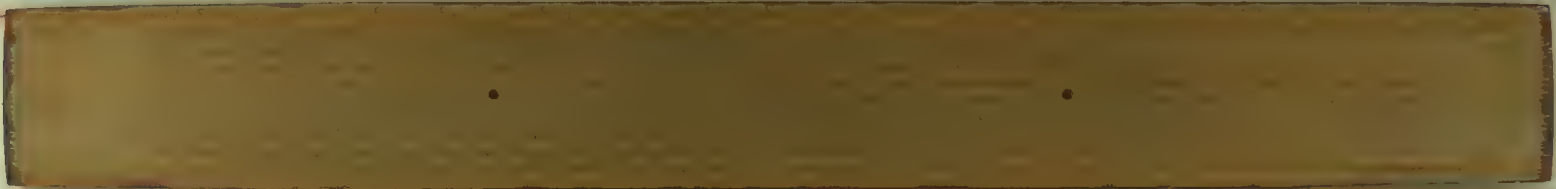










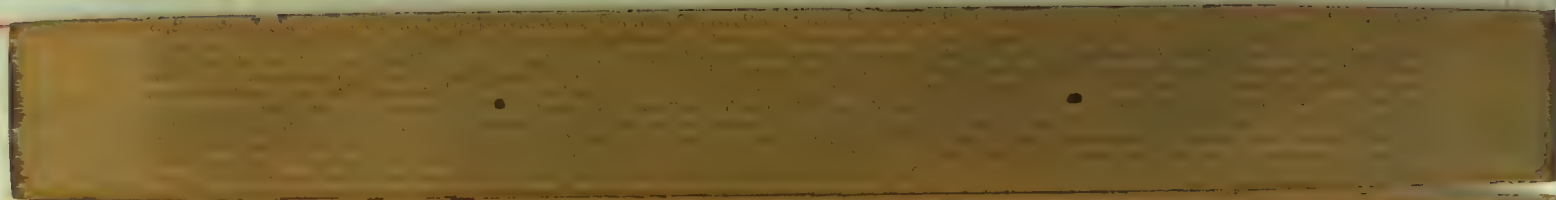


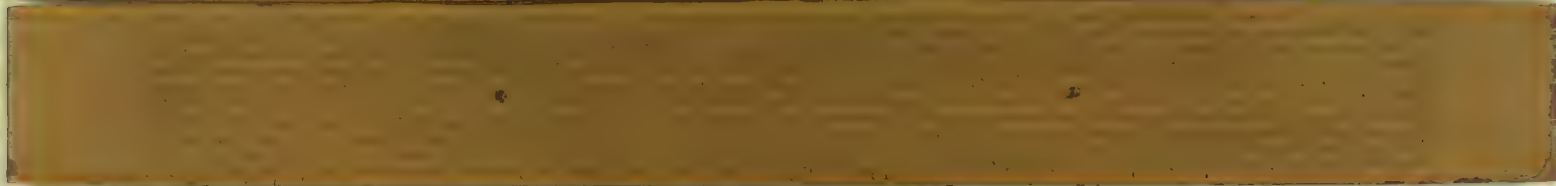
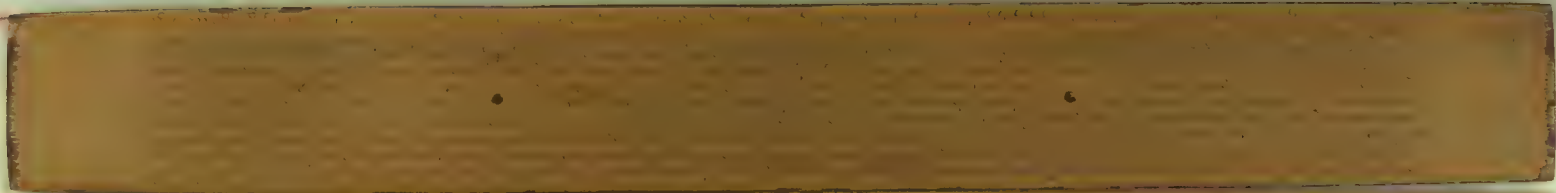
18. 6. 1884. Sunday. The day was very fine and
the weather was very warm. I went to the
park and saw many beautiful flowers.
The children were very happy and
played for hours. I saw many
beautiful butterflies and
heard many beautiful birds.
The day was very pleasant and
I enjoyed it very much.

19. 7. 1884. Monday. The day was very fine and
the weather was very warm. I went to the
park and saw many beautiful flowers.
The children were very happy and
played for hours. I saw many
beautiful butterflies and
heard many beautiful birds.
The day was very pleasant and
I enjoyed it very much.

Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. The strip is slightly curved and shows signs of wear, including small holes and discoloration.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. The strip is slightly curved and shows signs of wear, including small holes and discoloration.

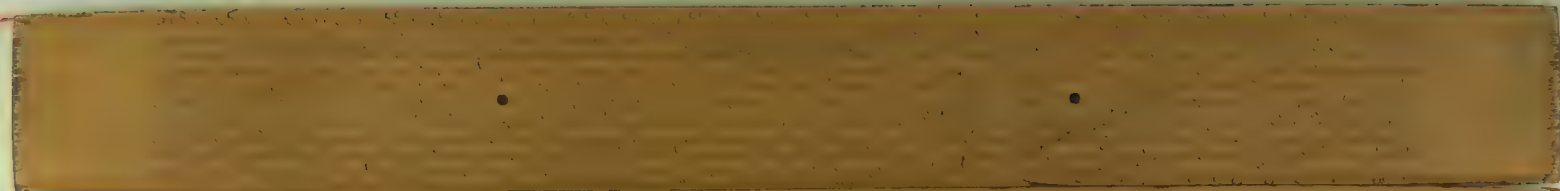




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper.

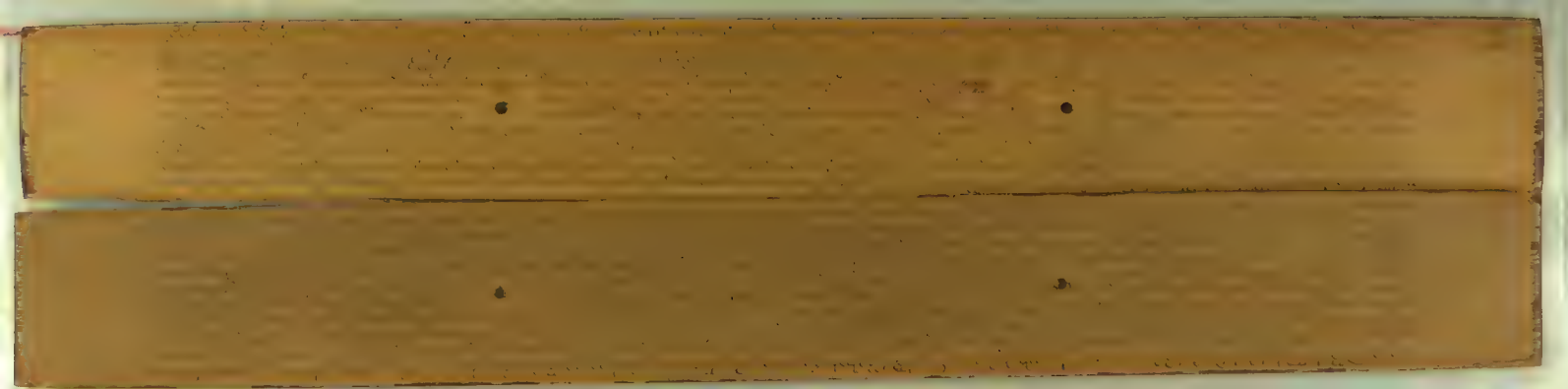
Main body of handwritten text in a cursive script, continuing the narrative or record. The text is dense and fills most of the page.

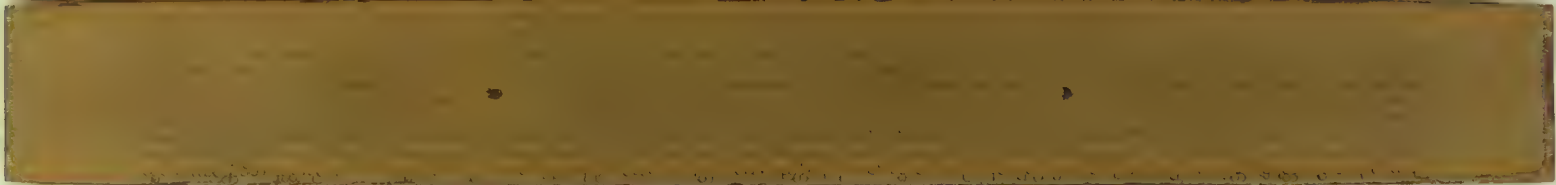
Bottom section of handwritten text in a cursive script, possibly a concluding paragraph or a separate entry. The text is written in a consistent hand.

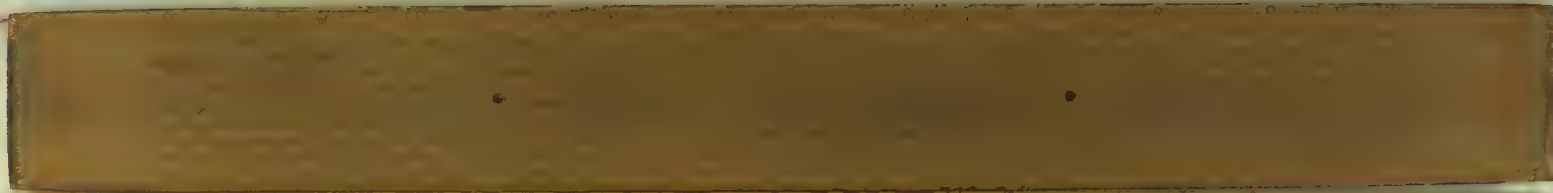


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip.







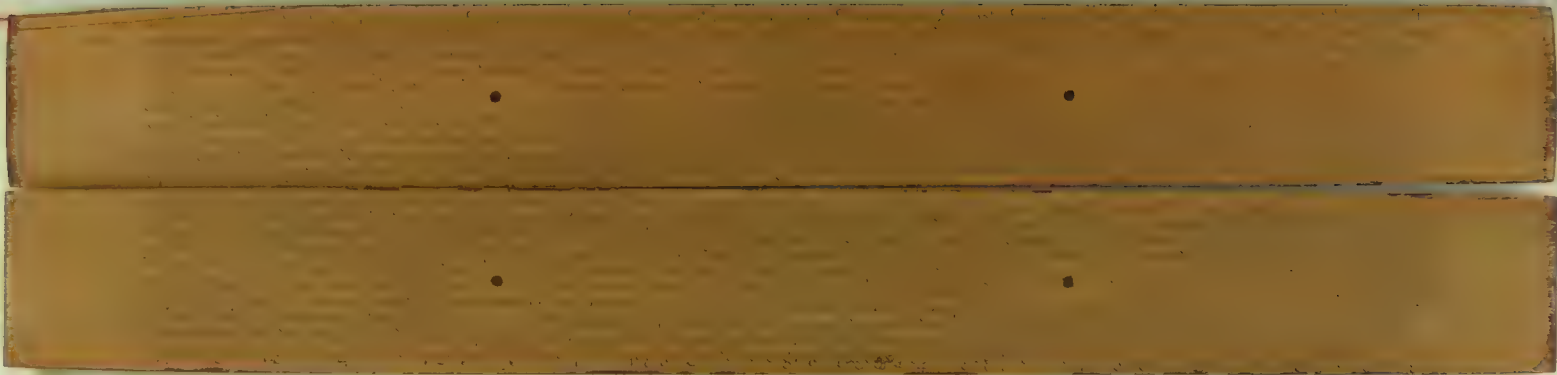
Handwritten text on the top strip of a palm leaf manuscript. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in a single line across the length of the leaf.

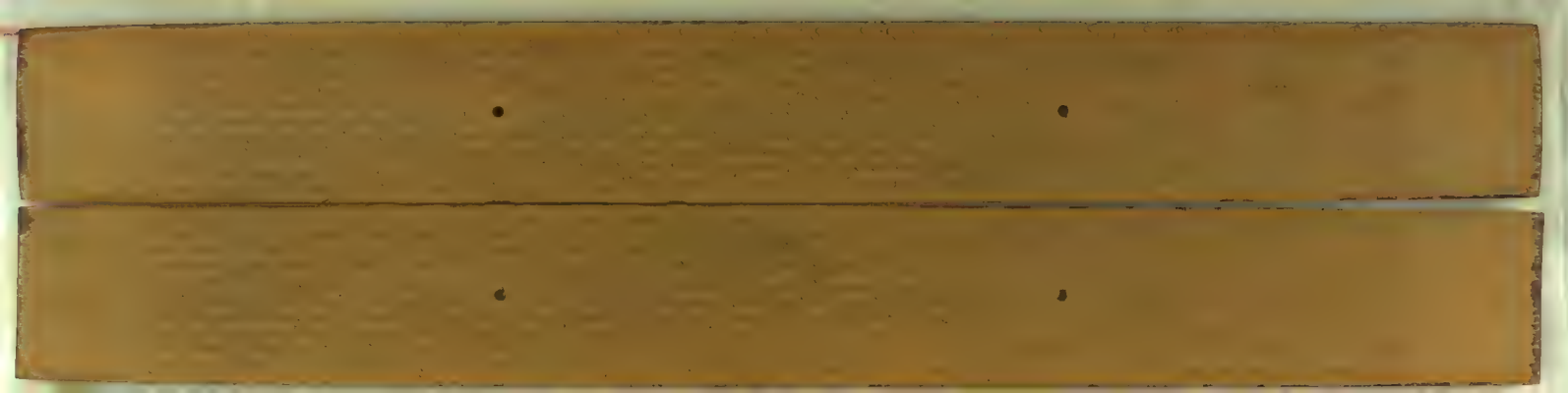
Handwritten text on the bottom strip of a palm leaf manuscript. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in a single line across the length of the leaf.

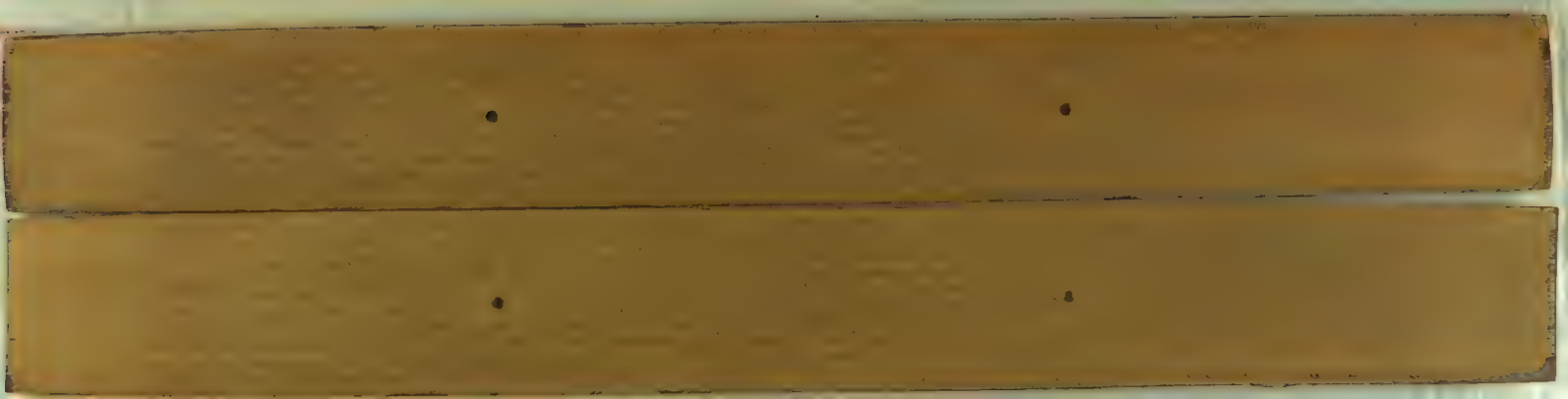
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The page is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The page is aged and shows signs of wear, including two small dark spots.

[Faint handwritten Burmese script]

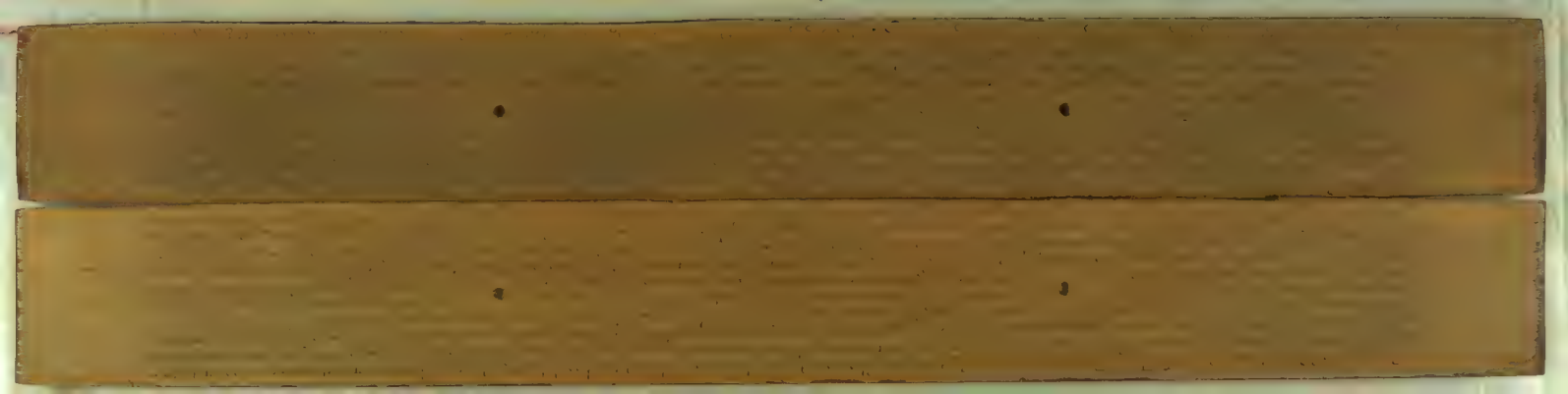


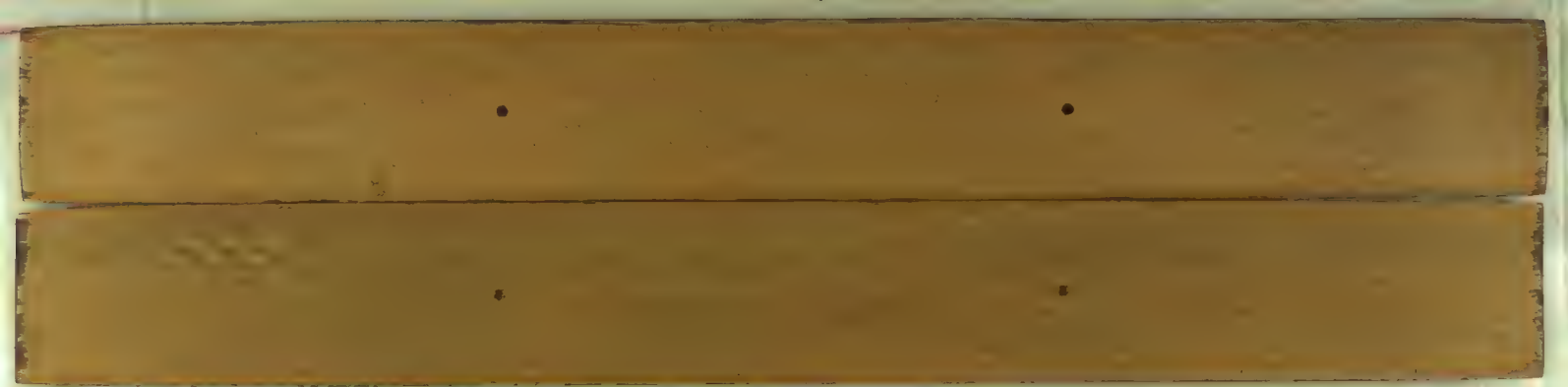


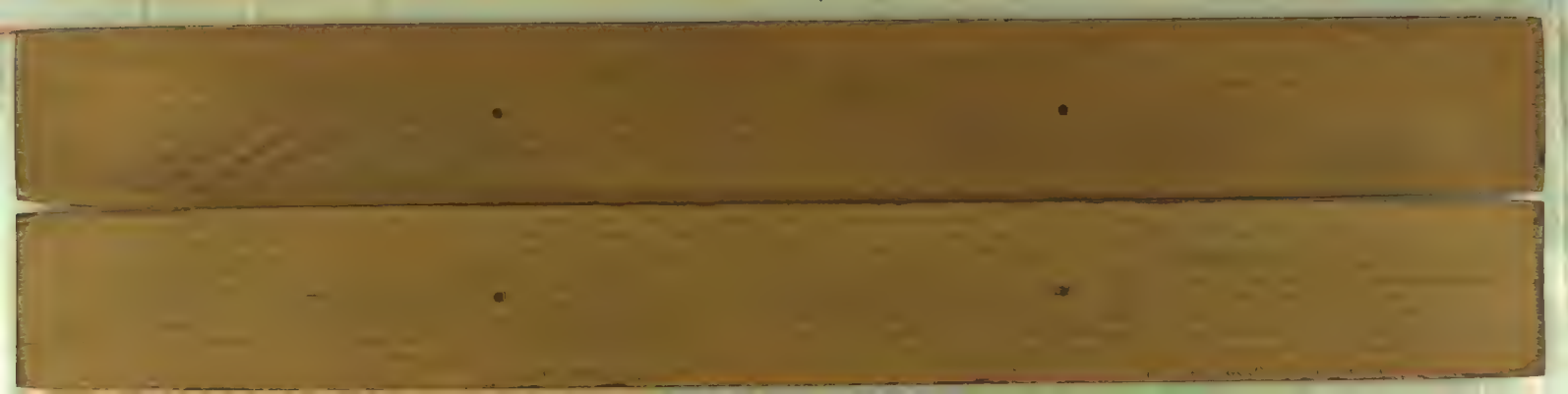


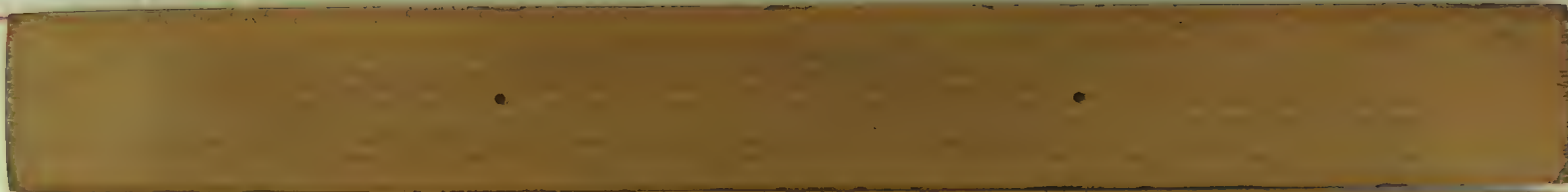
Blank parchment strip with two small holes.

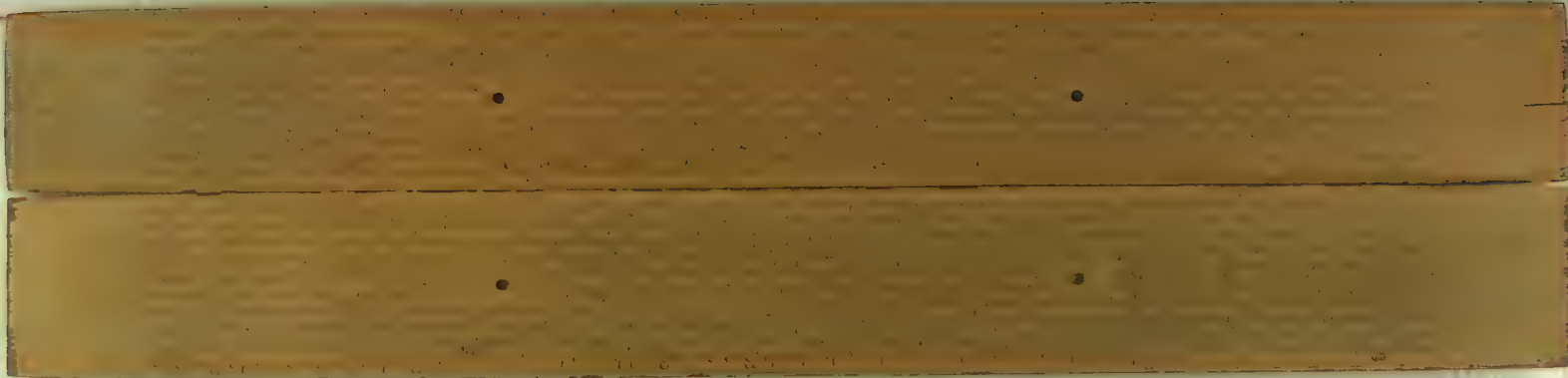
Blank parchment strip with two small holes and faint traces of text at the bottom.

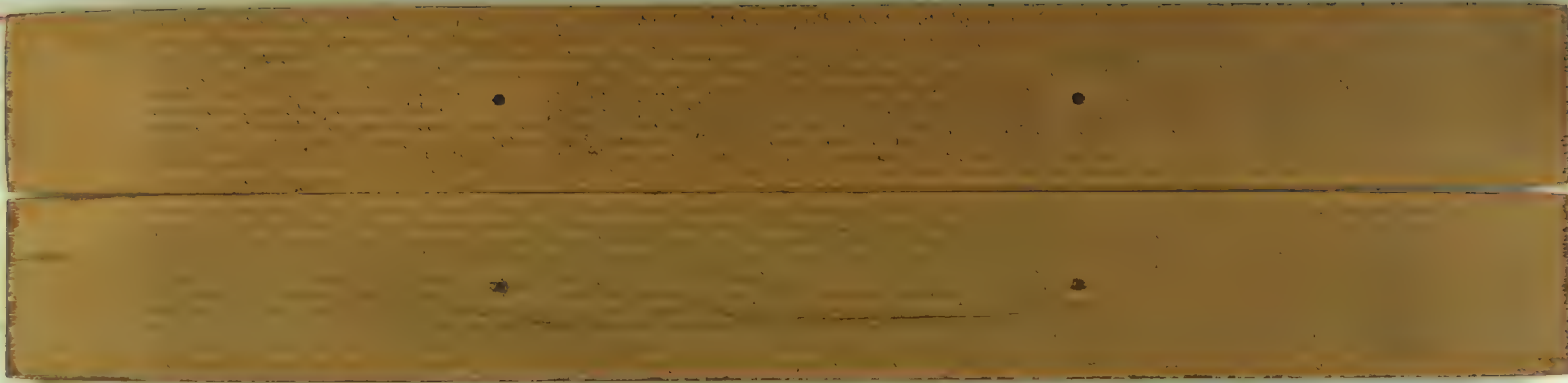










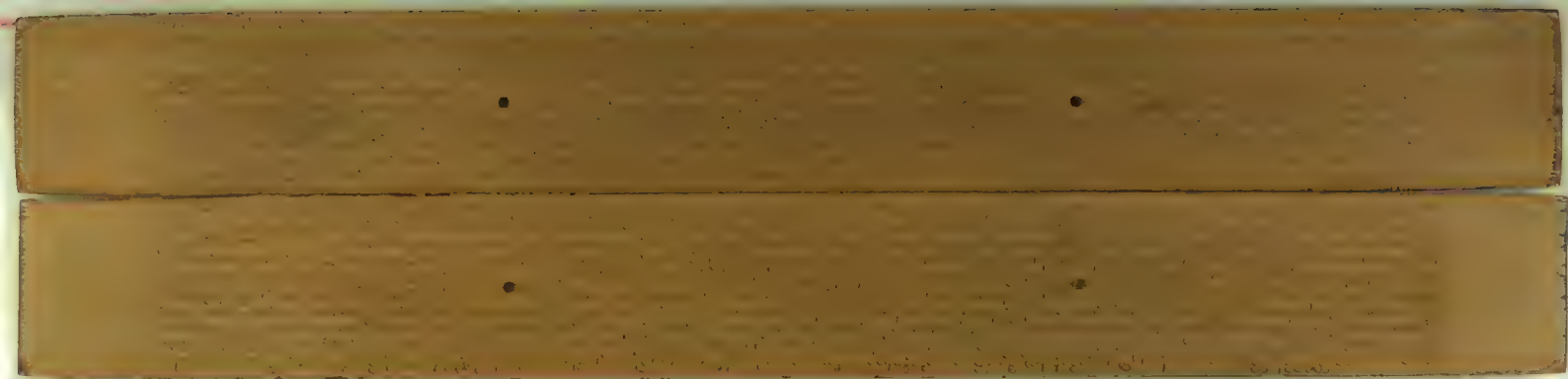


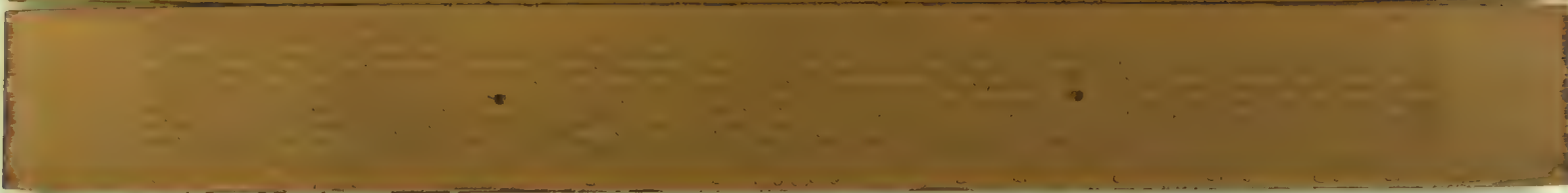
Blank parchment strip with two small holes.

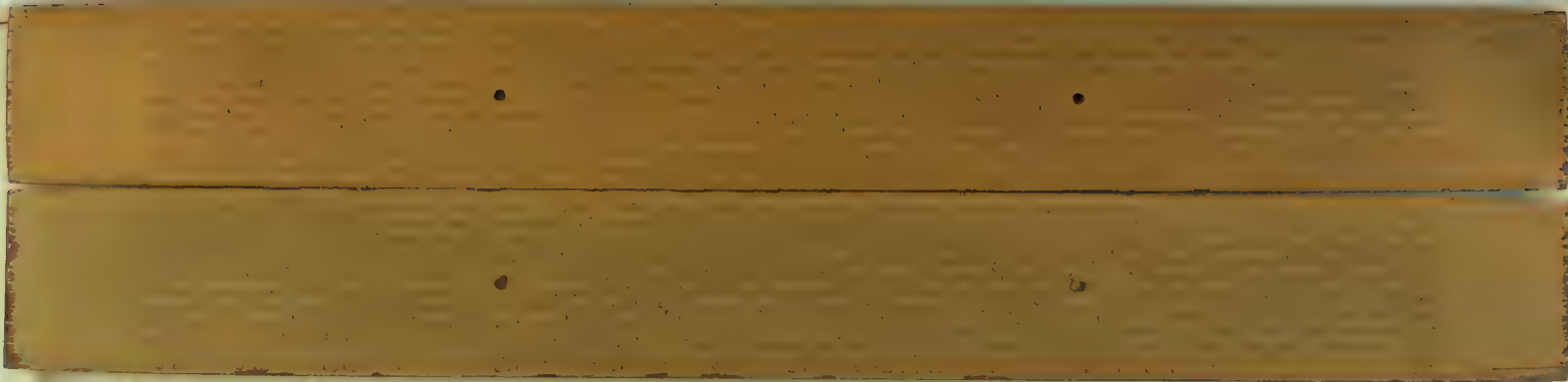
Blank parchment strip with two small holes and faint traces of text at the bottom.

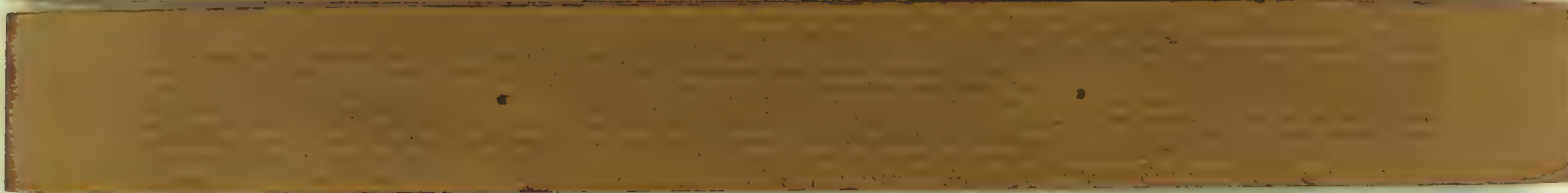
Blank parchment strip

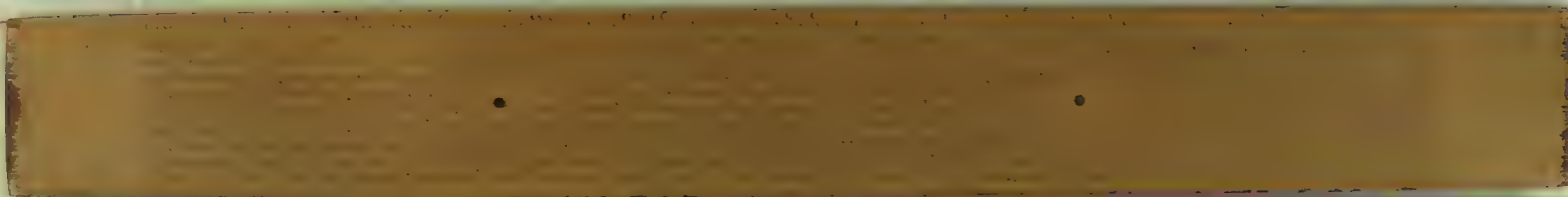
Blank parchment strip

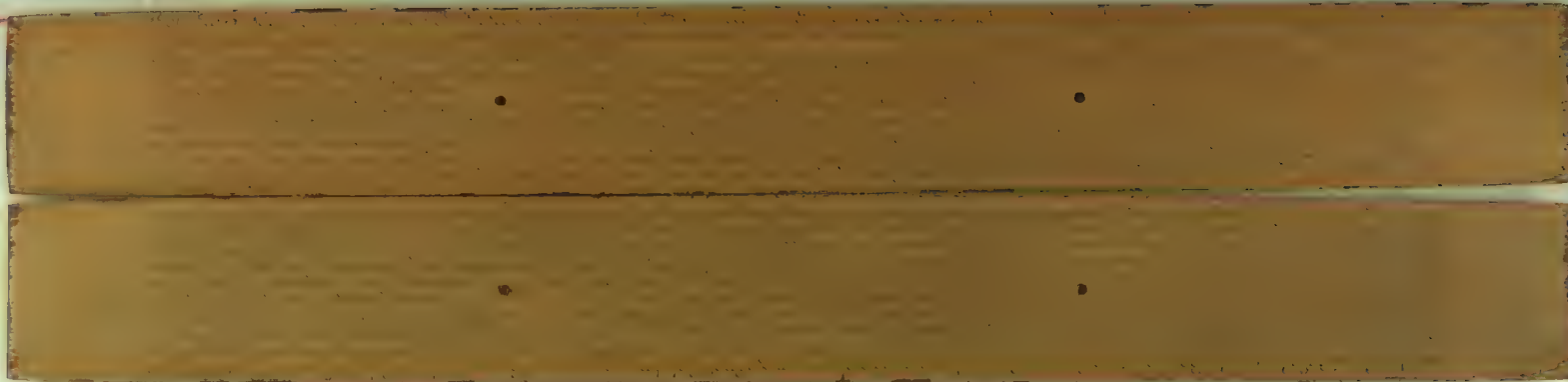


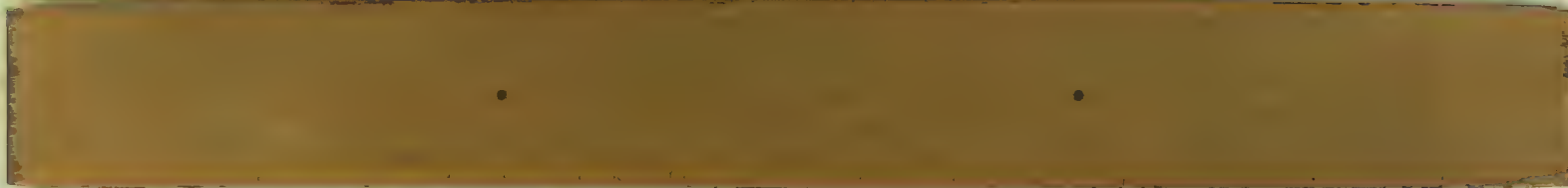


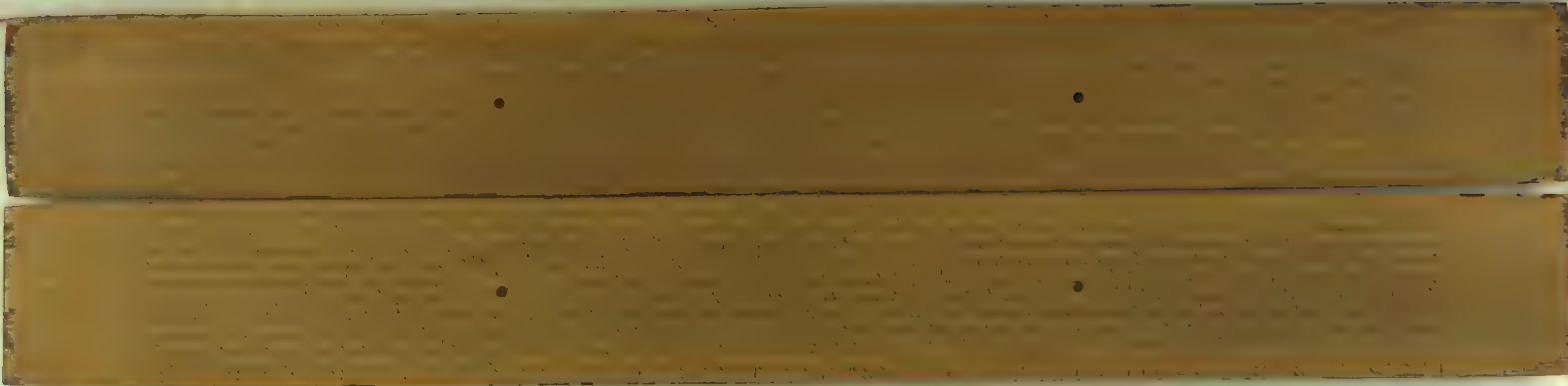






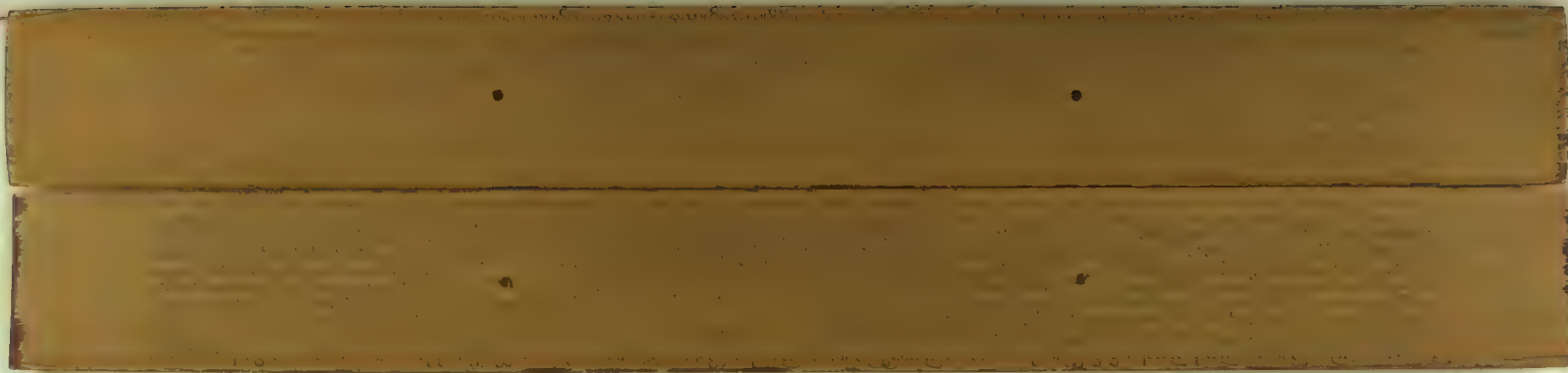


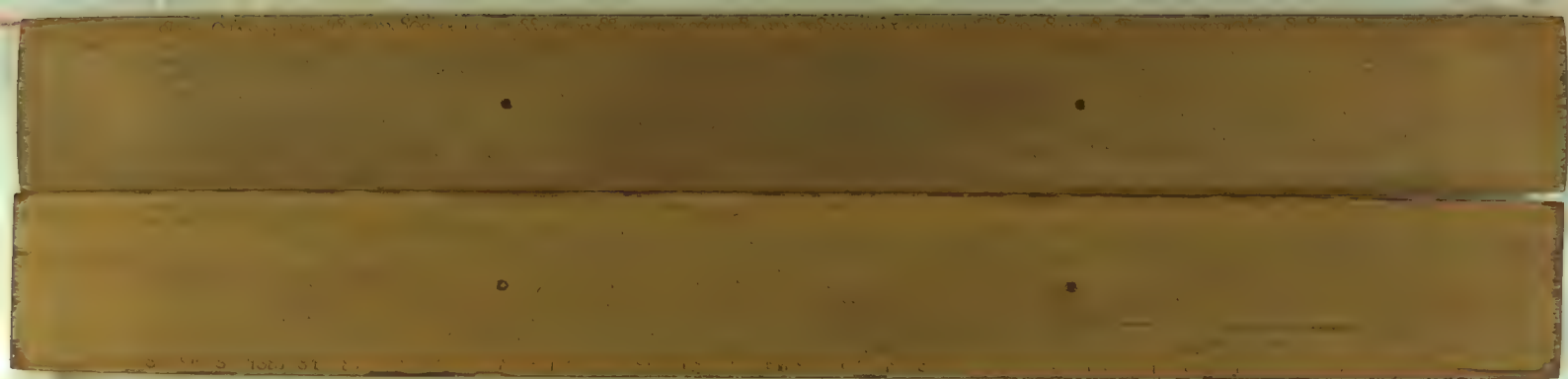


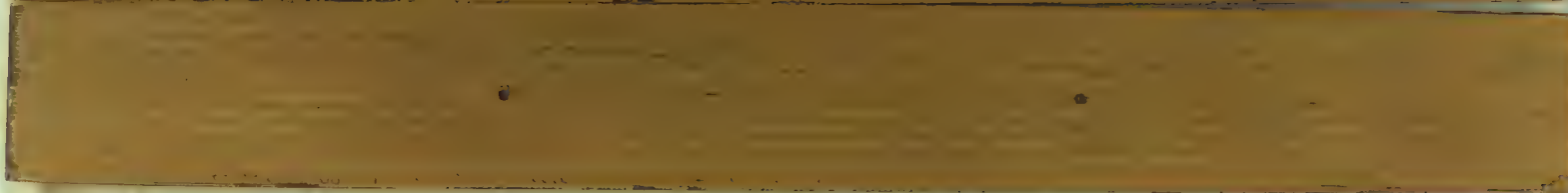




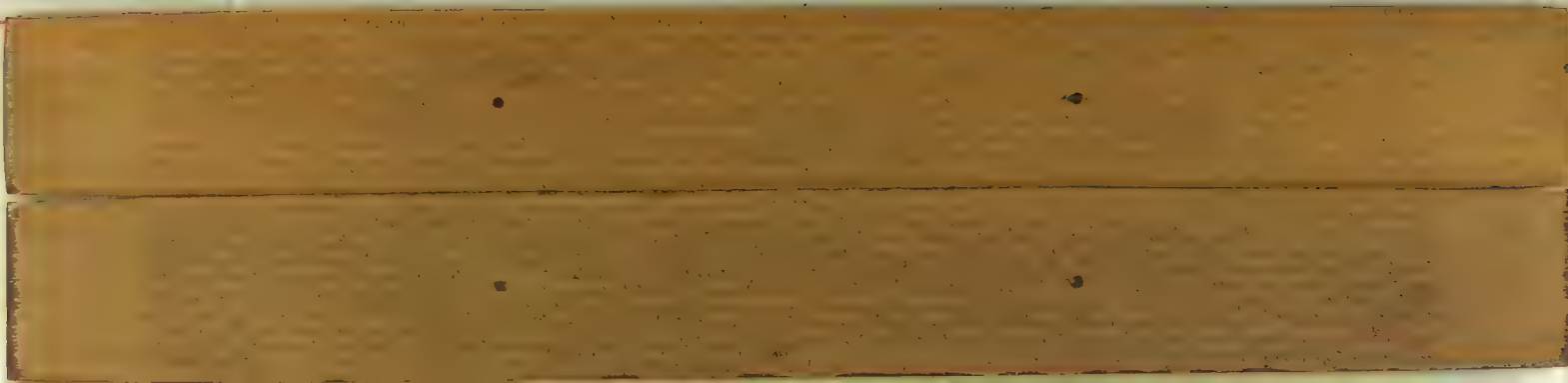


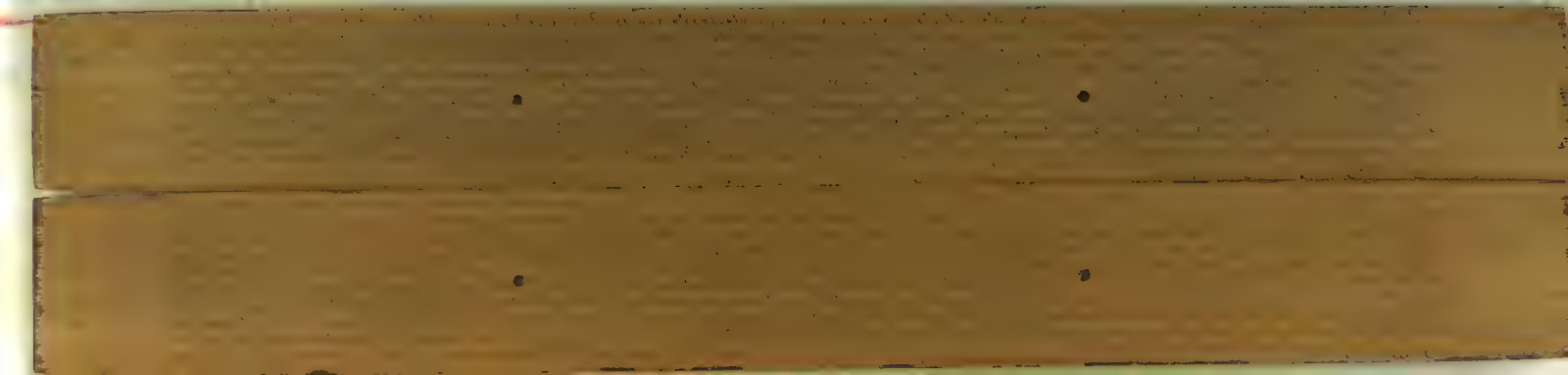


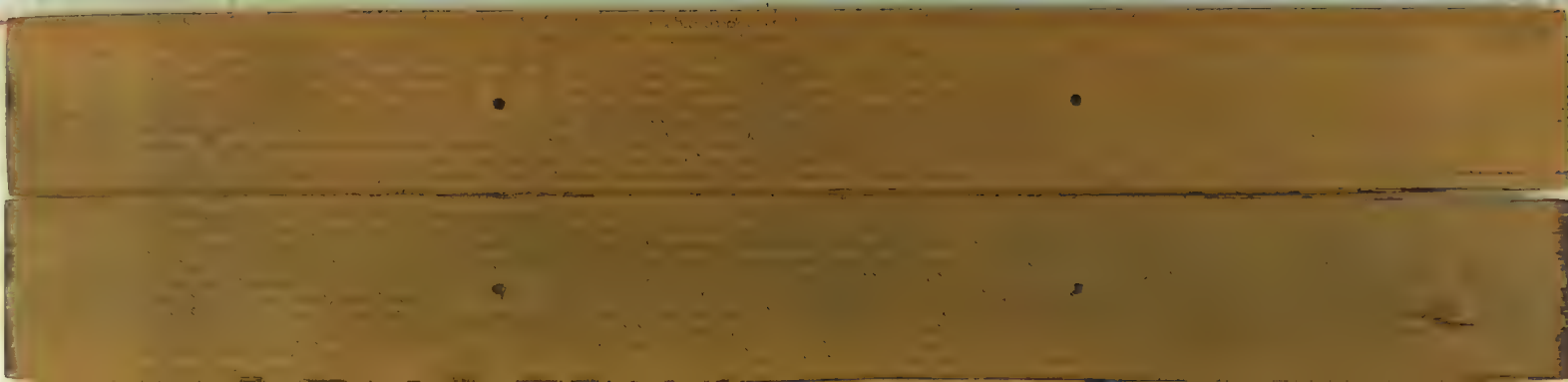


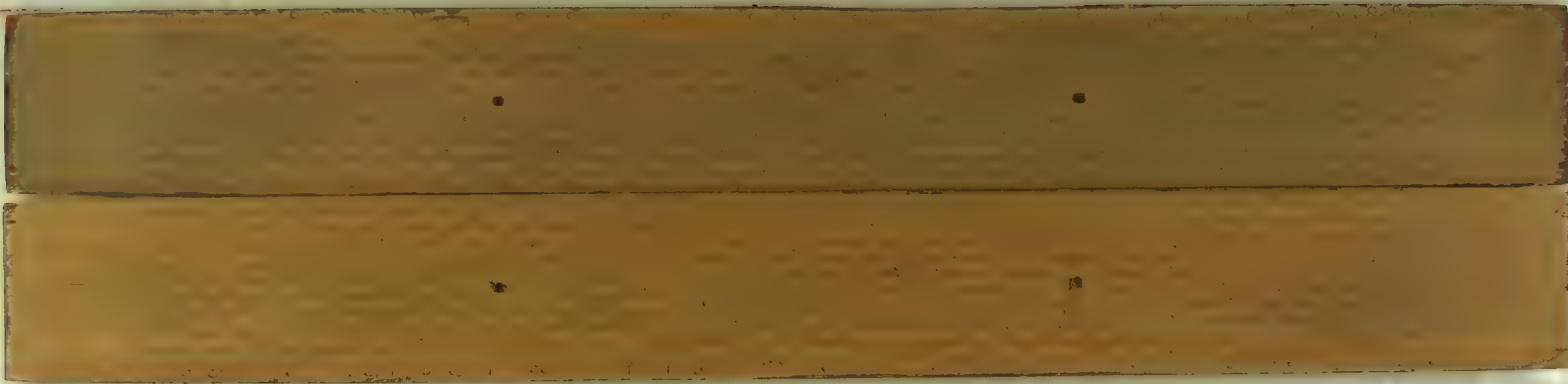


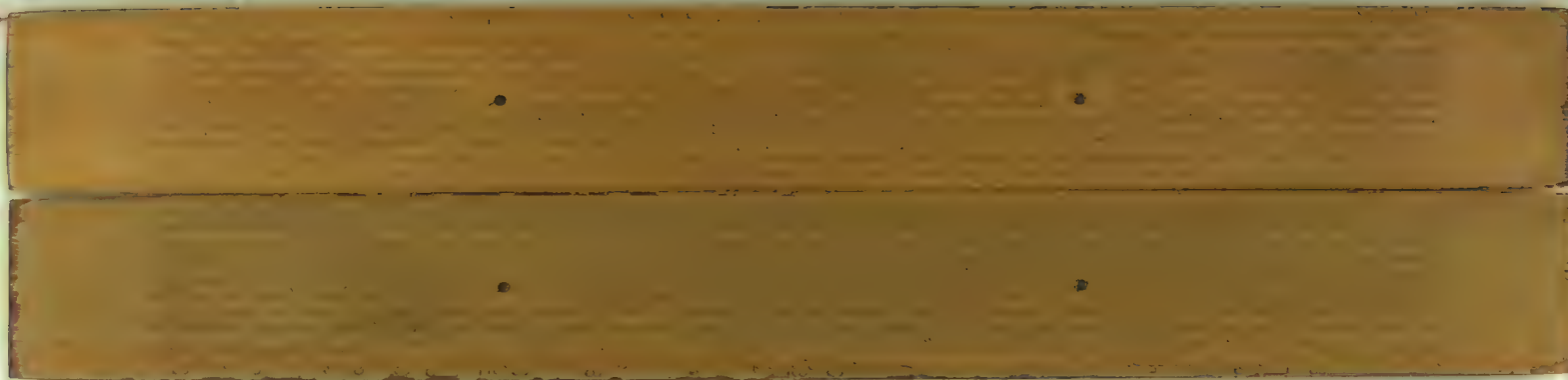


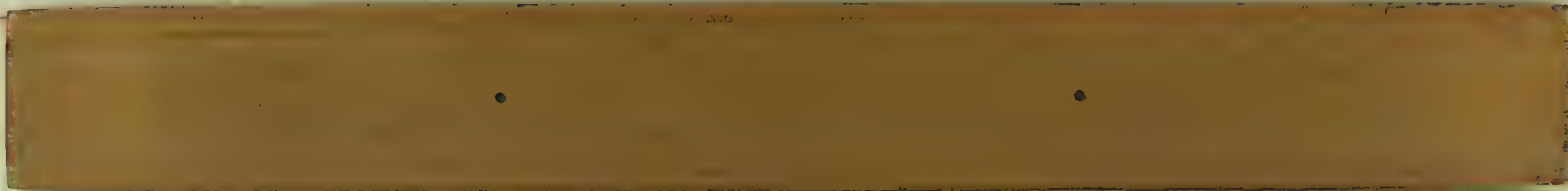








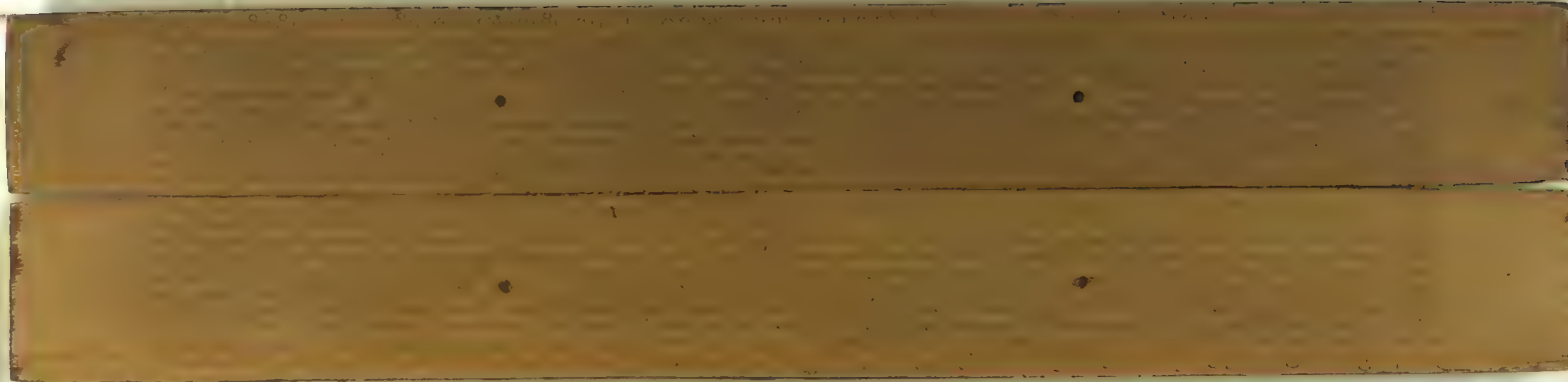


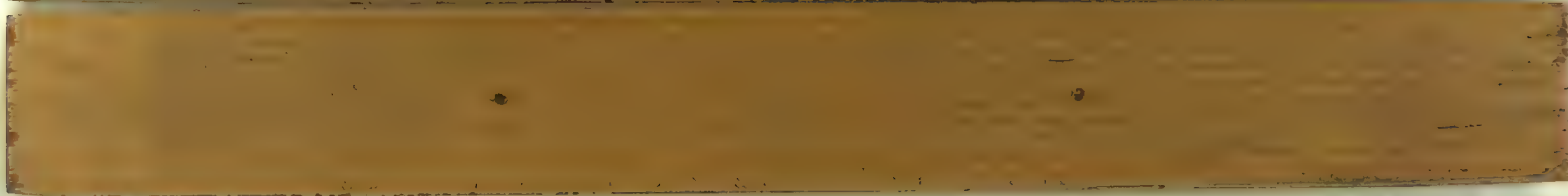
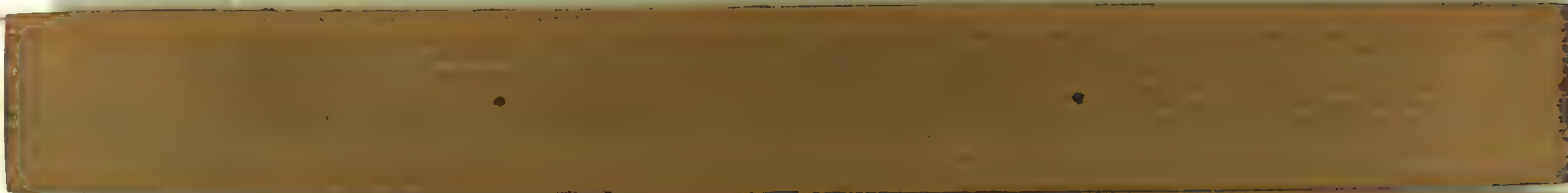


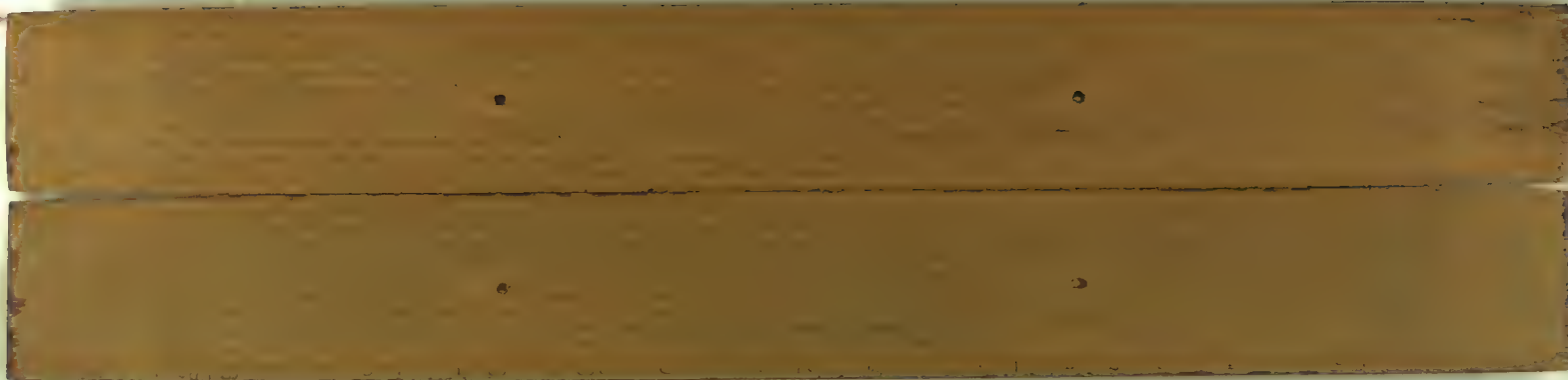


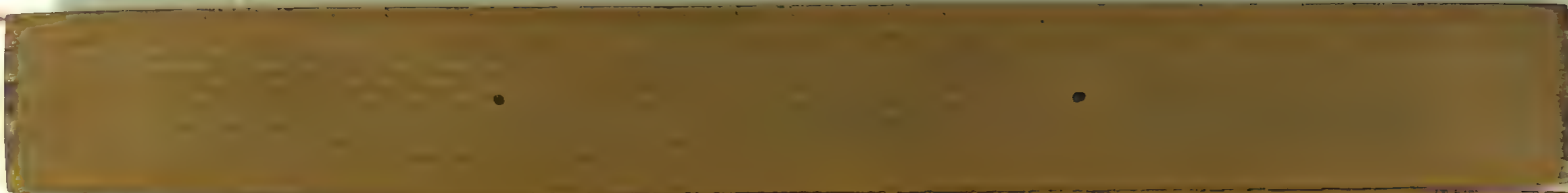
Blank parchment strip with two small holes for binding.

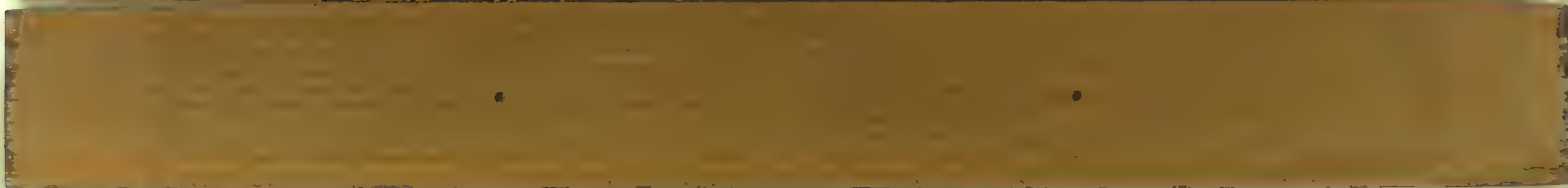
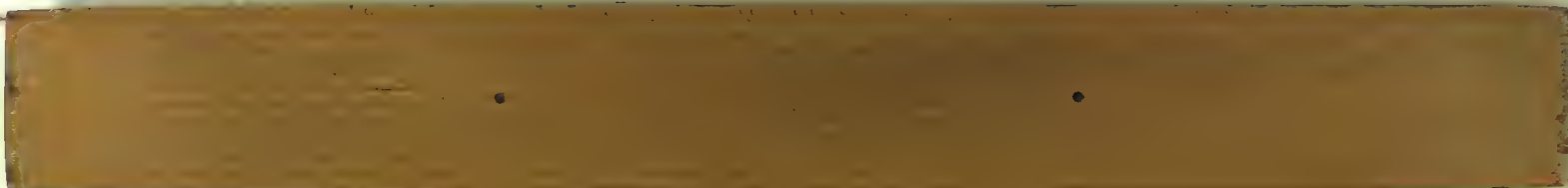
Blank parchment strip with two small holes for binding.

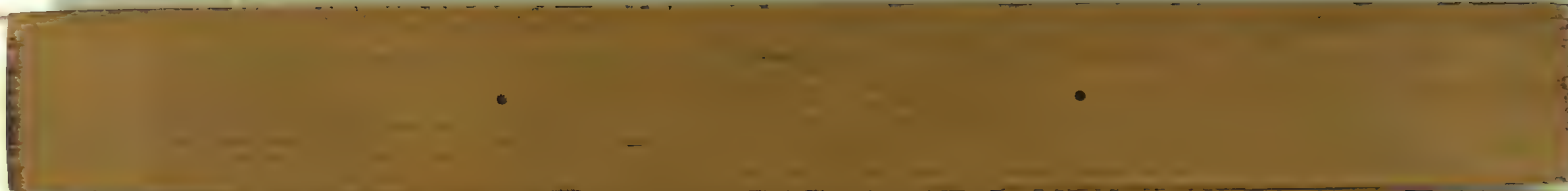


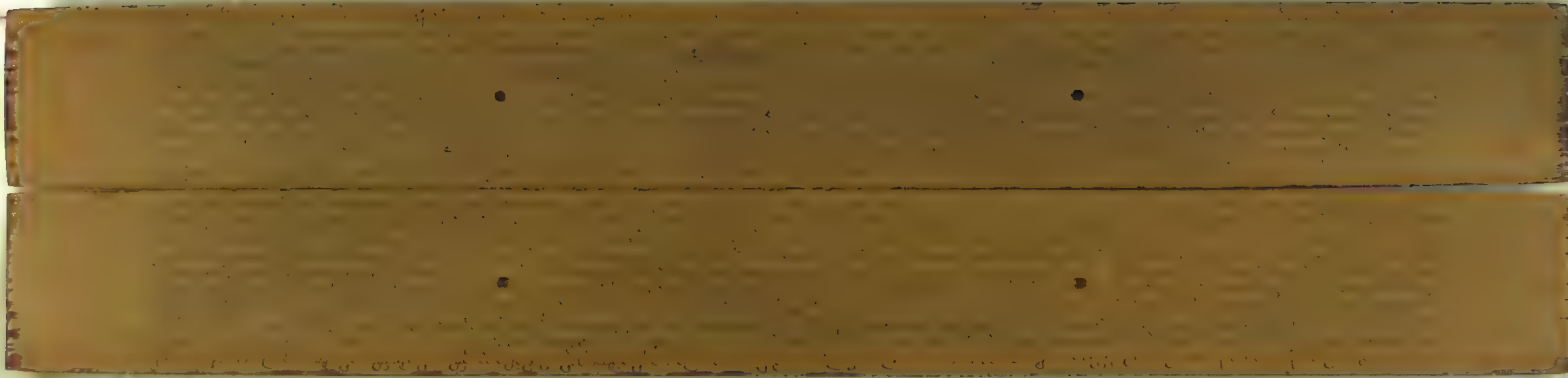






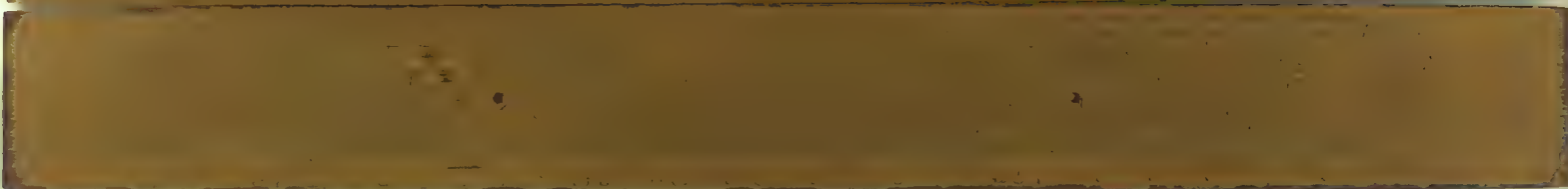


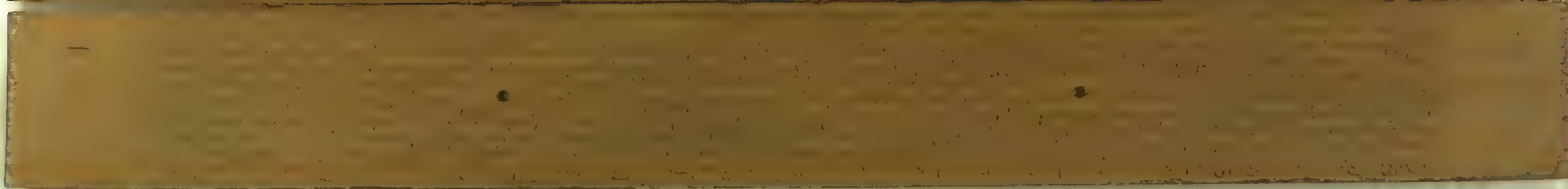


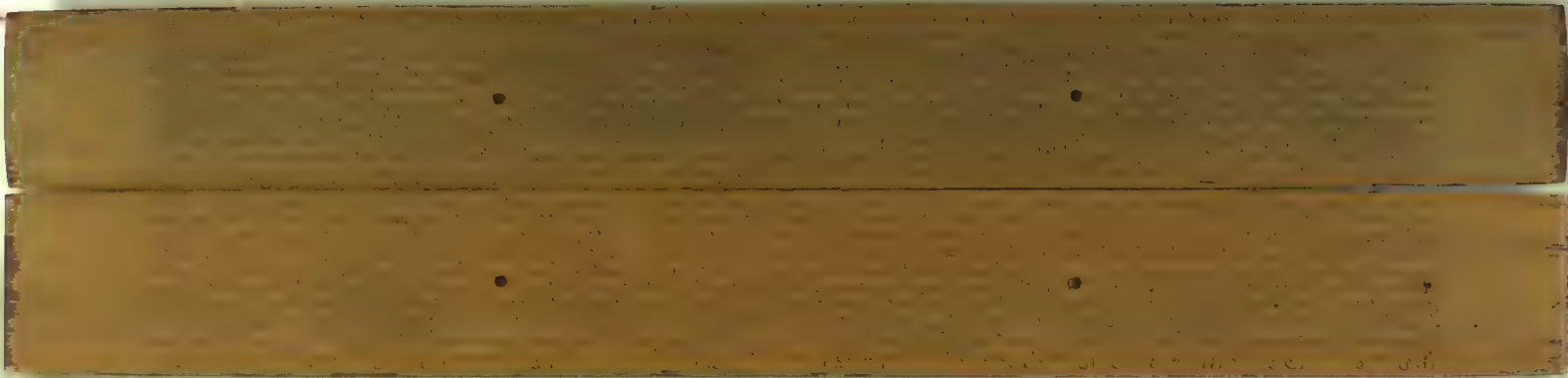


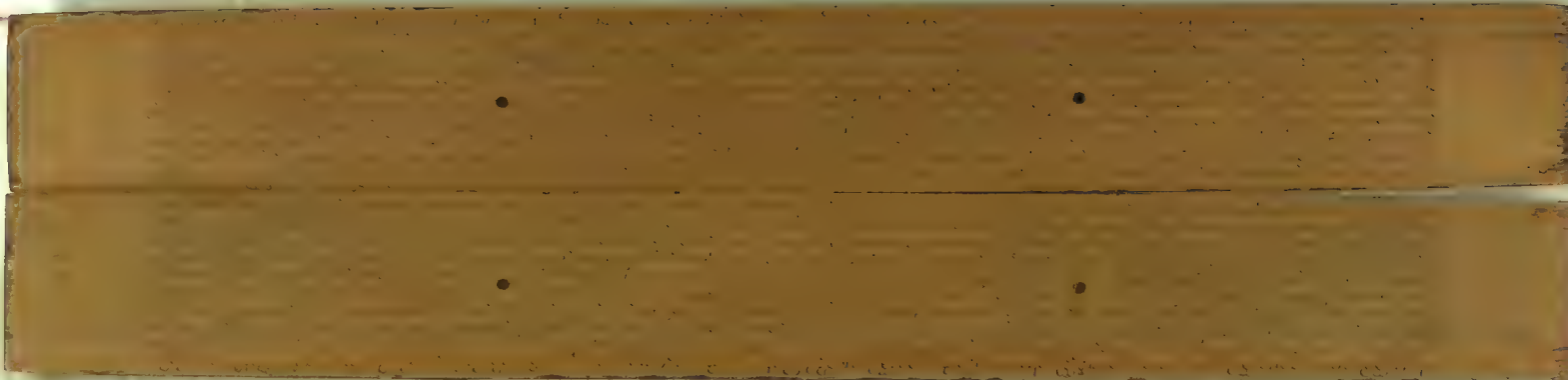
Handwritten text at the top of the first strip, likely a header or title.

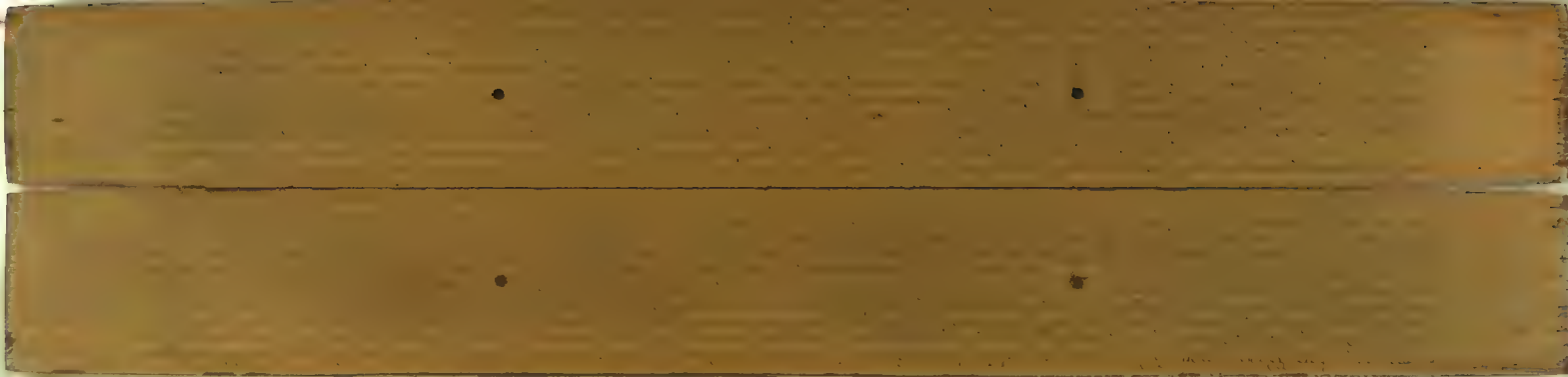
Handwritten text at the bottom of the second strip, likely a footer or concluding remarks.

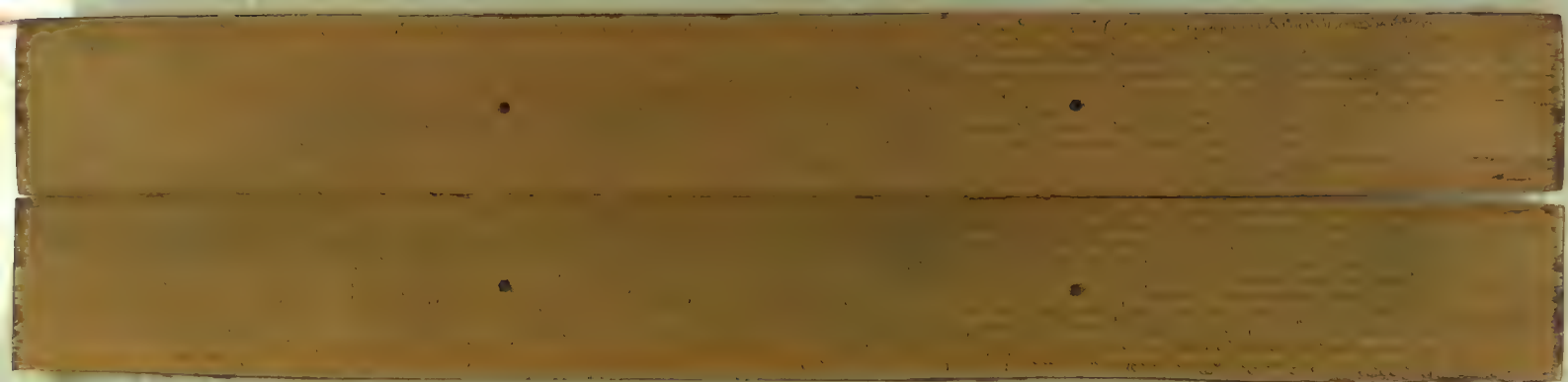






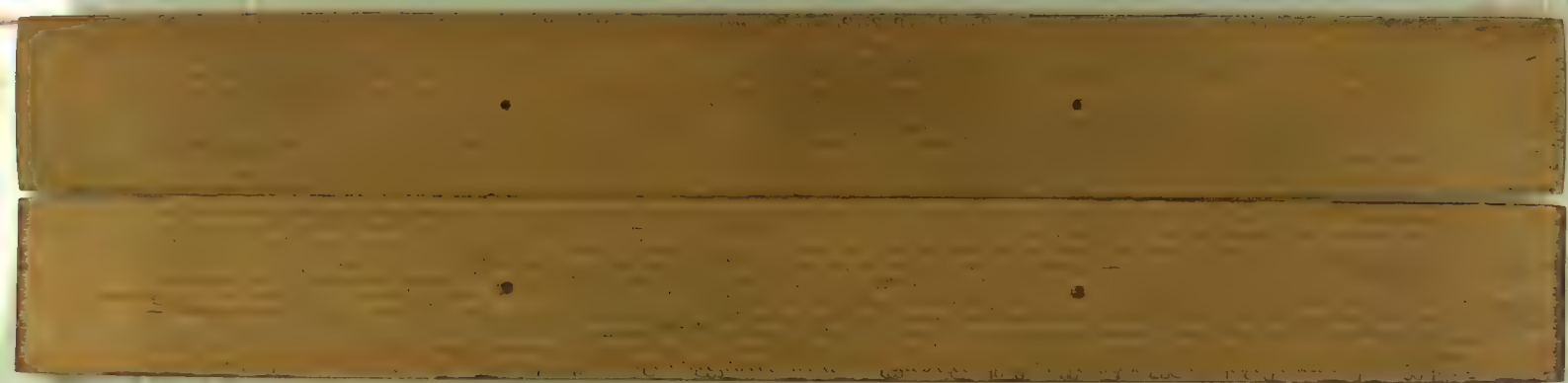


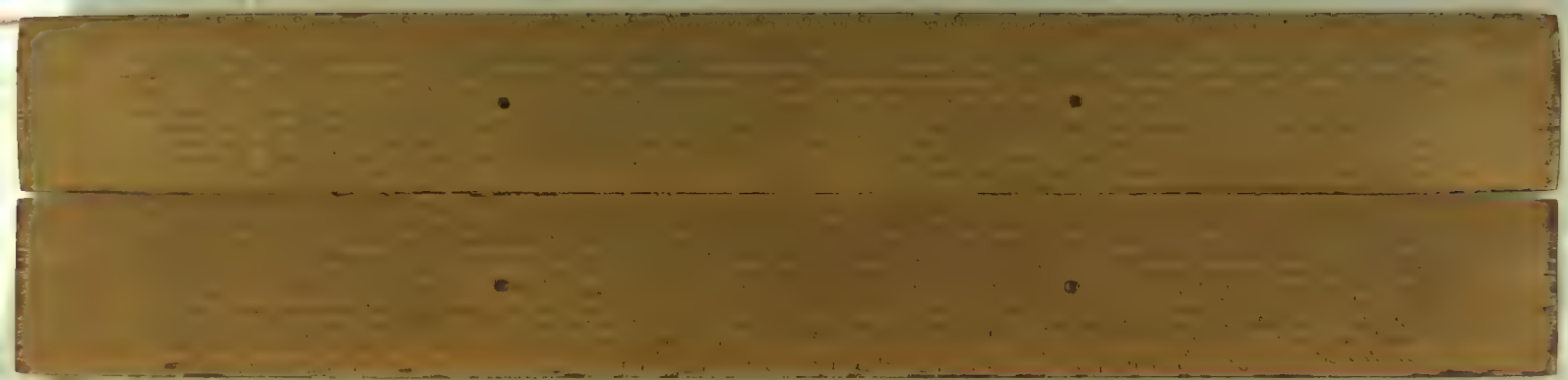


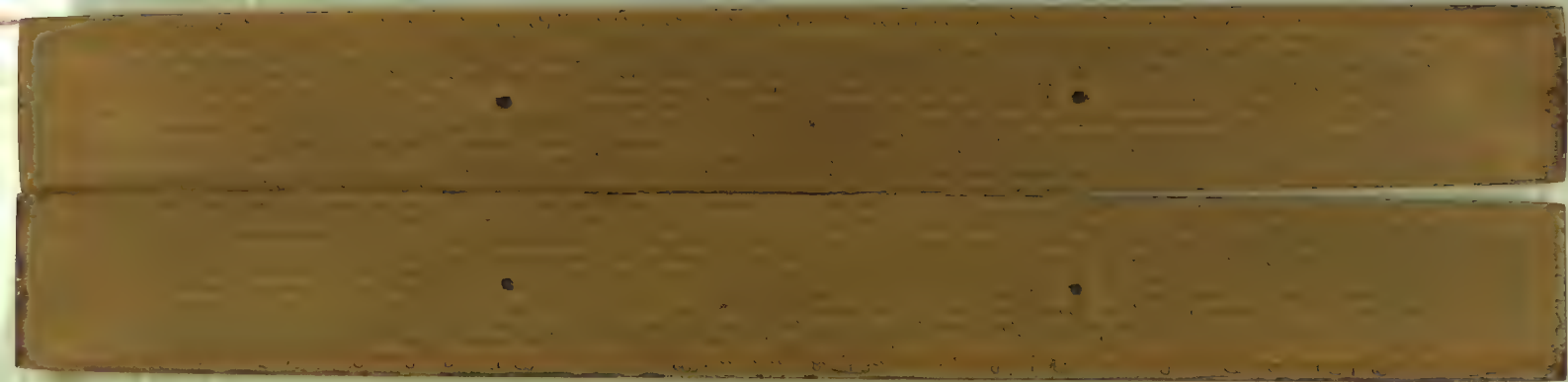


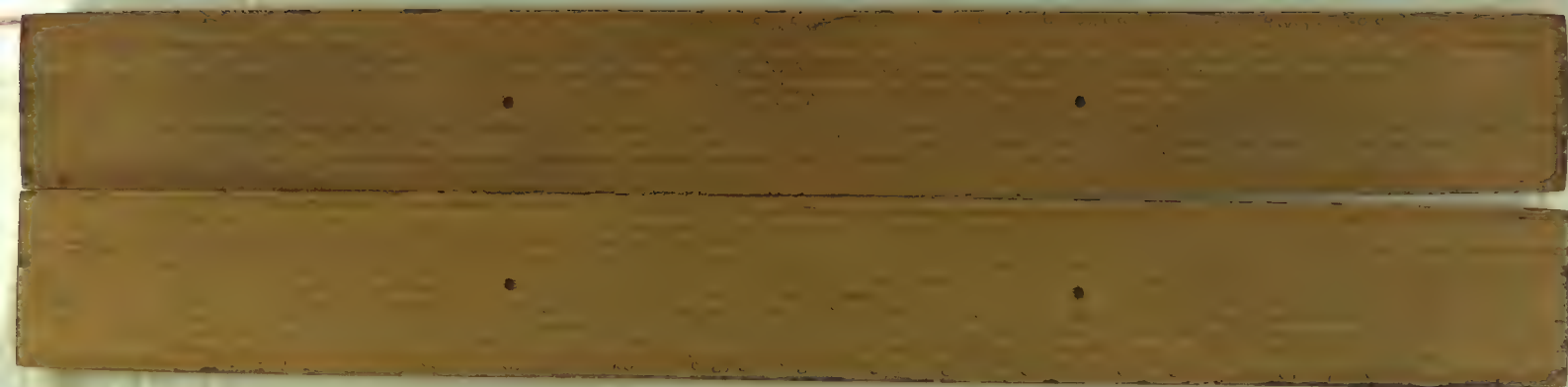
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

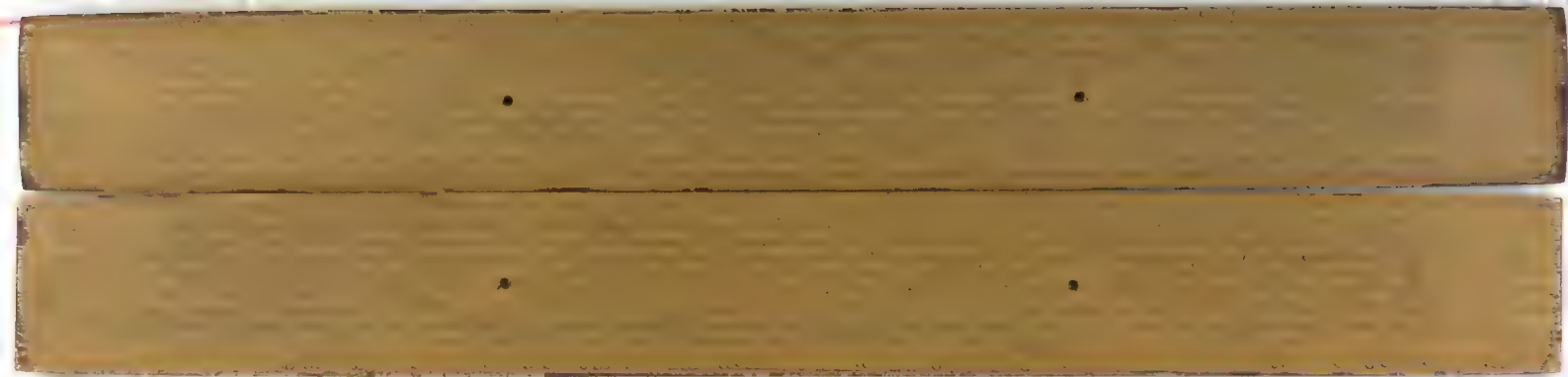
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page.

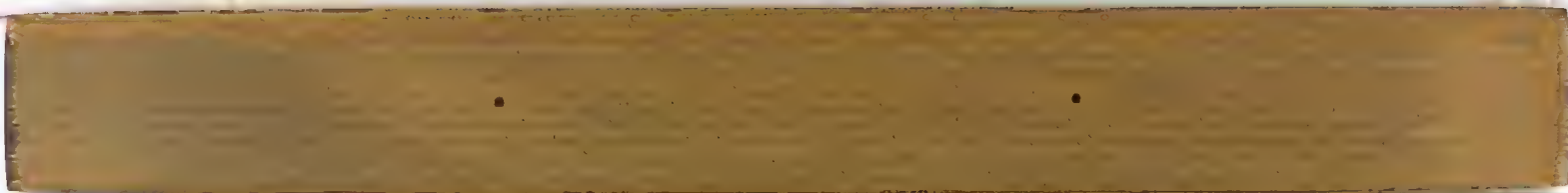




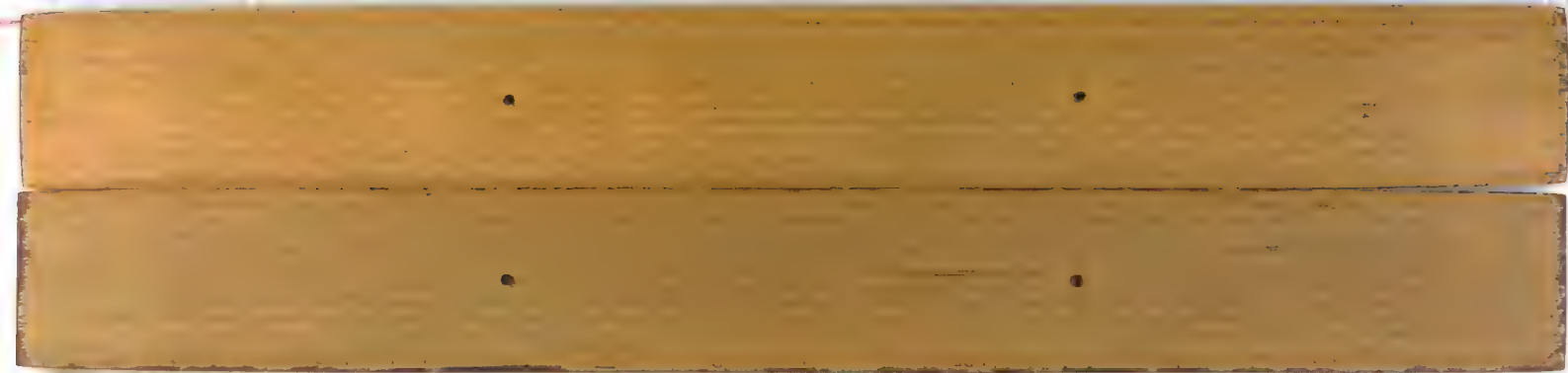






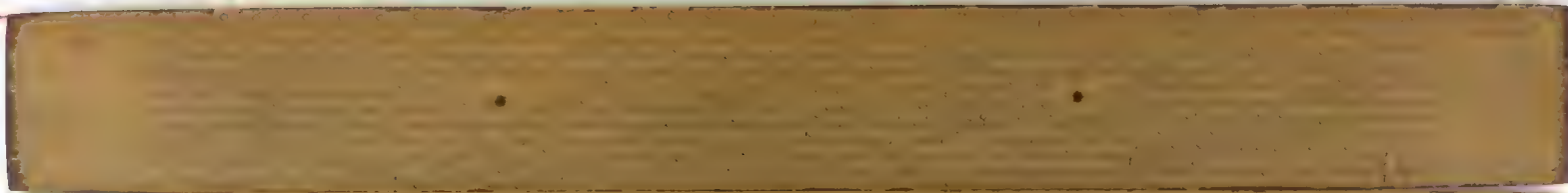


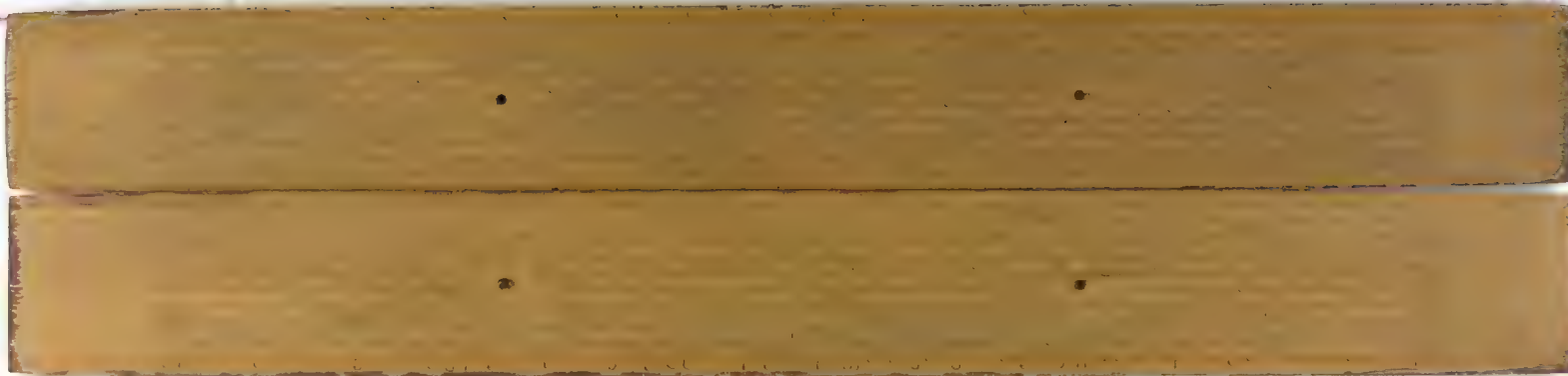


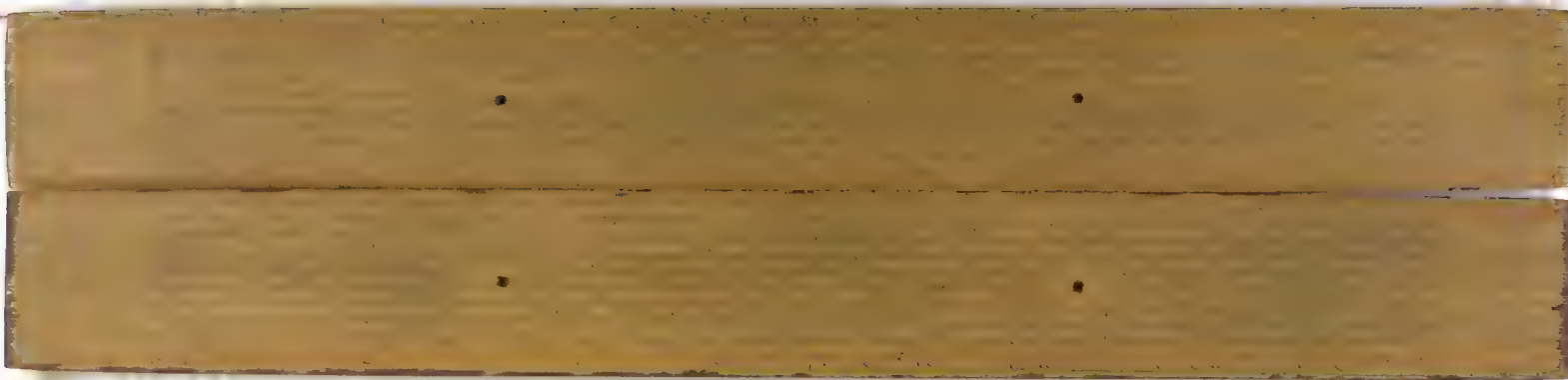


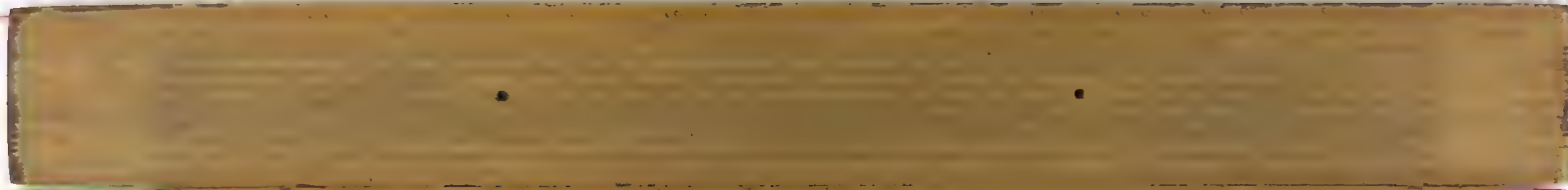


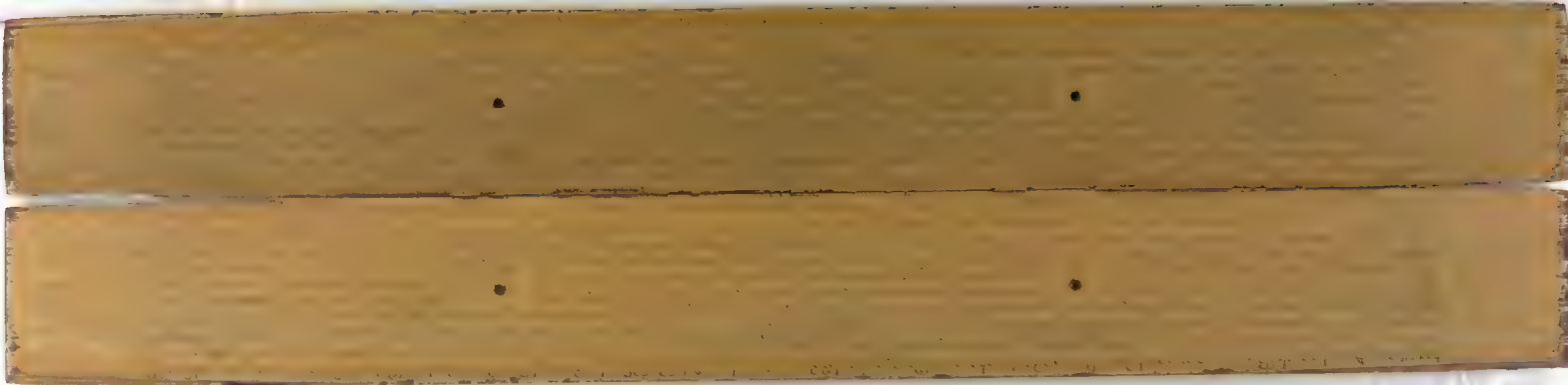




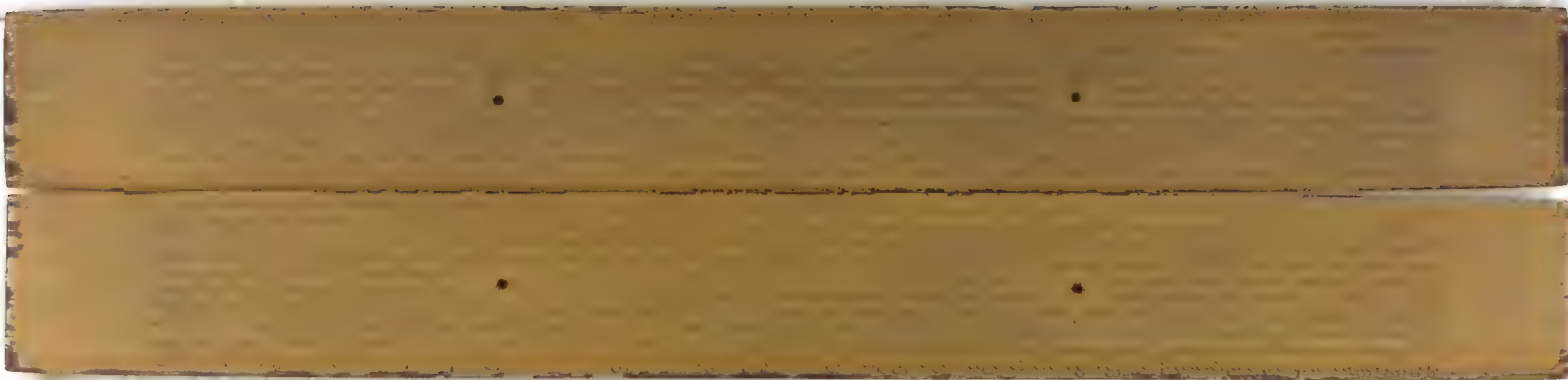


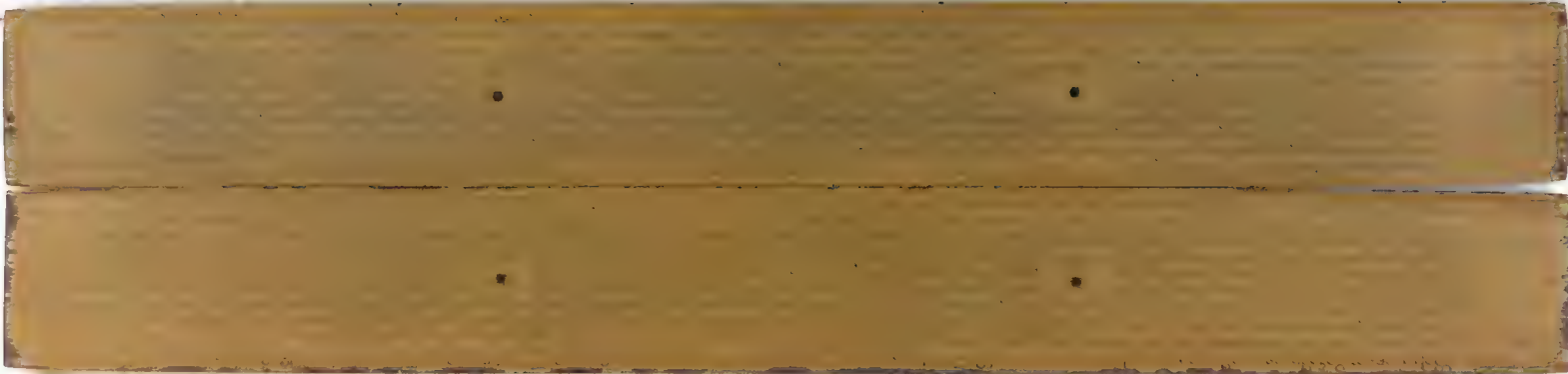


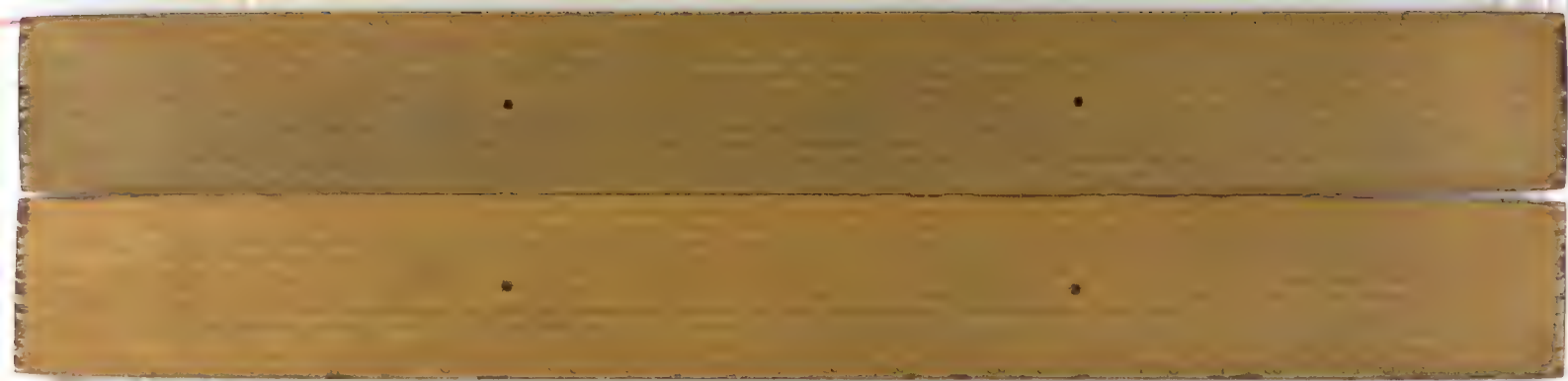


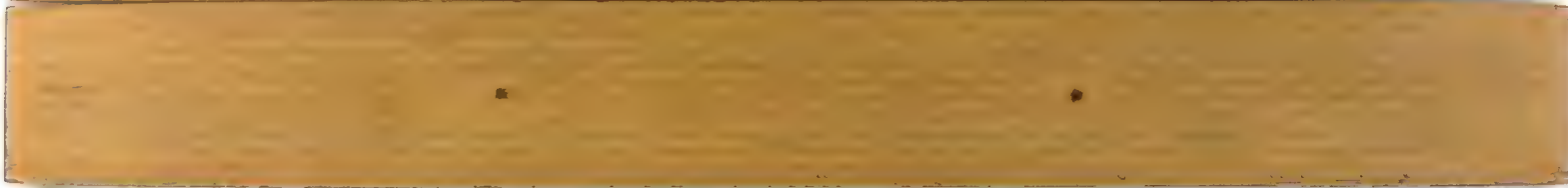
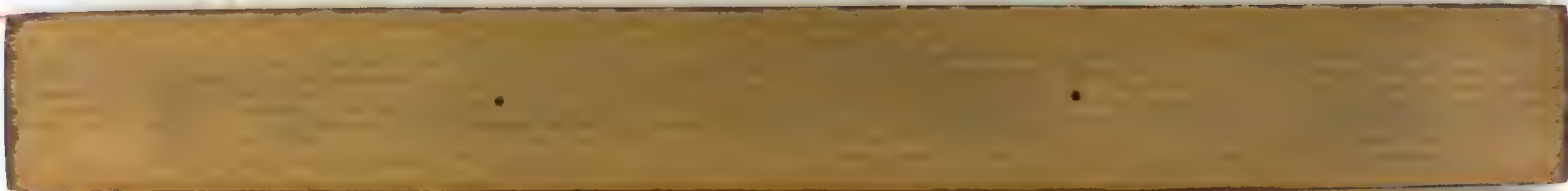


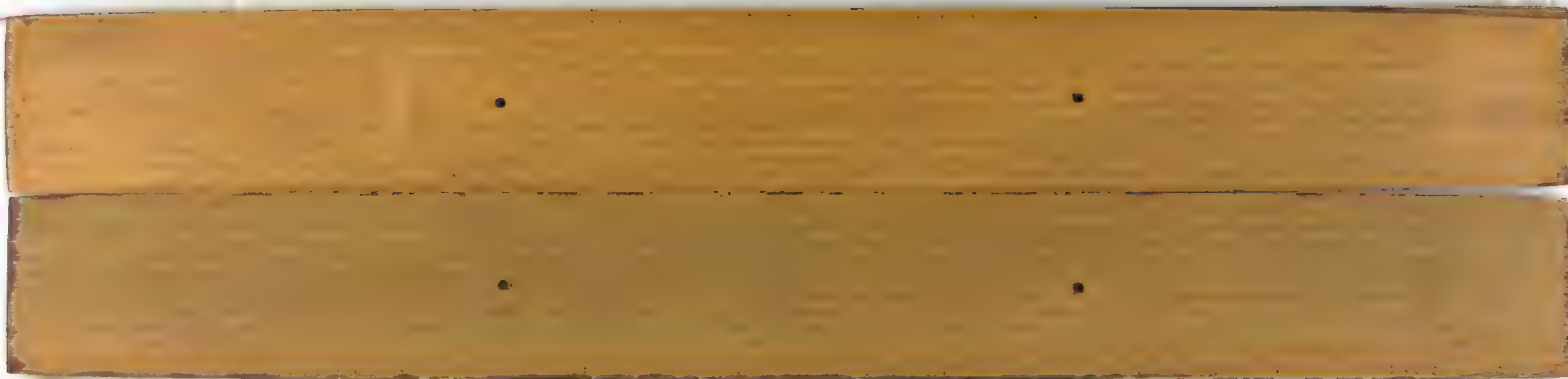




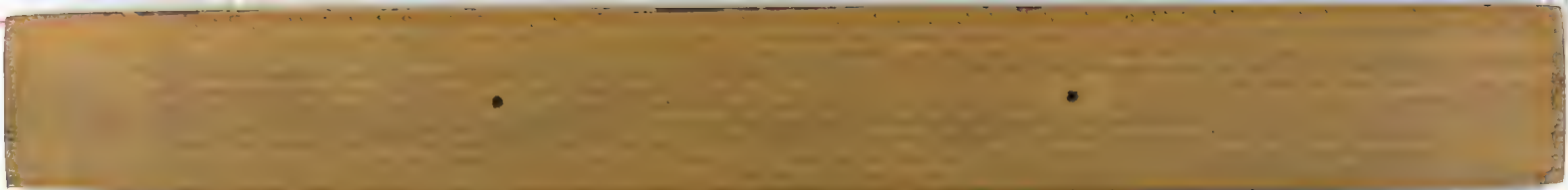


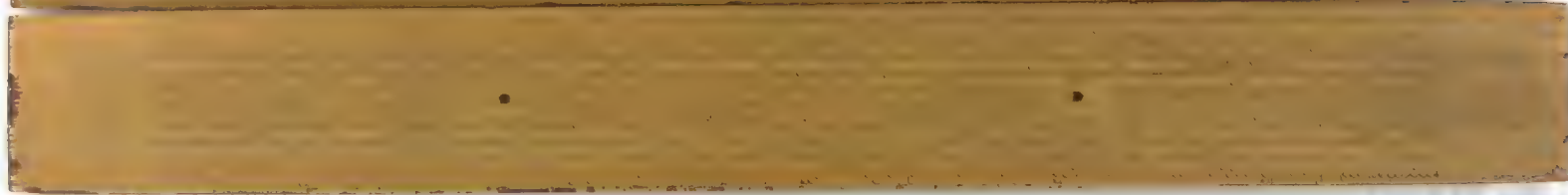


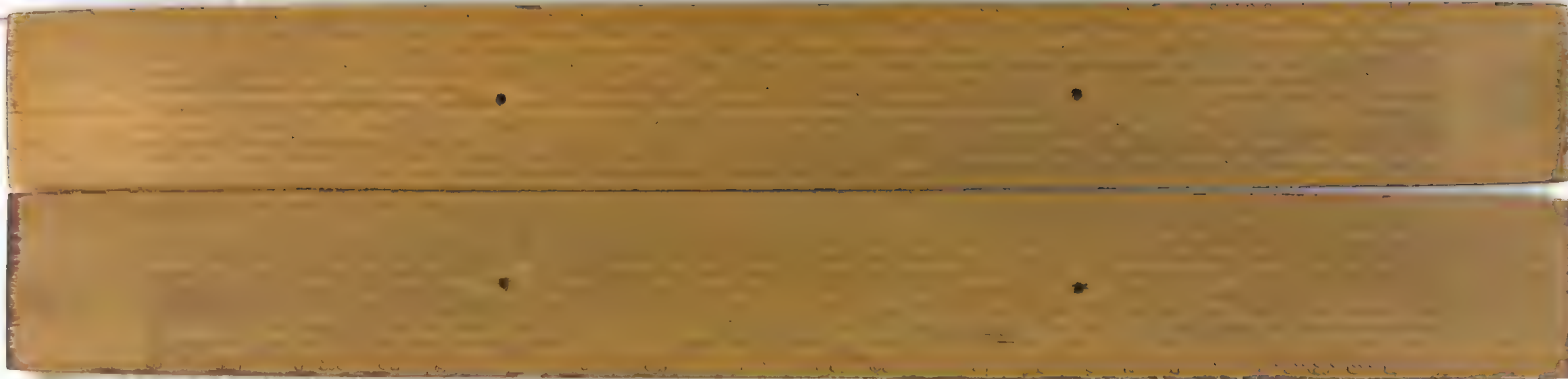


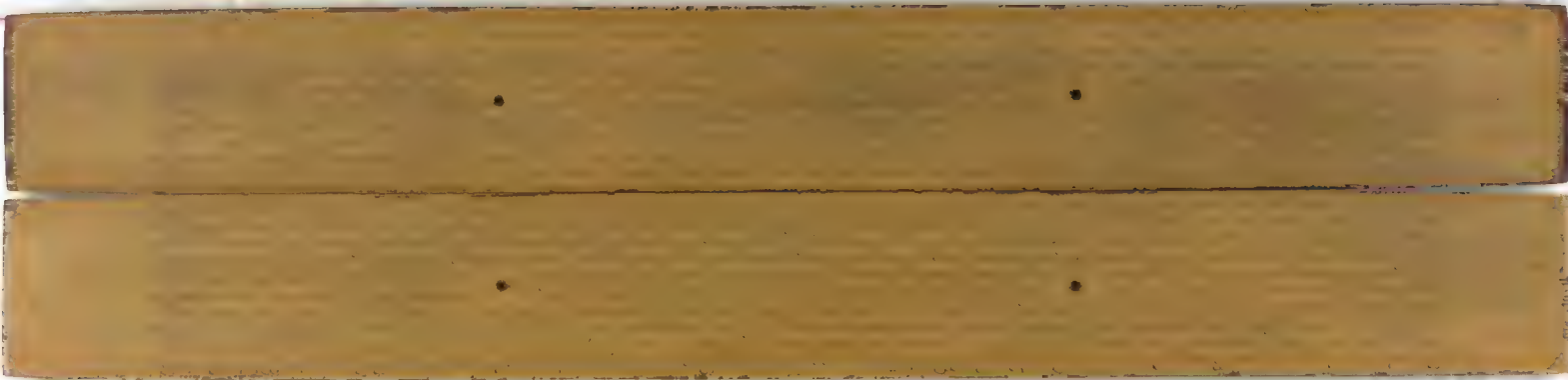


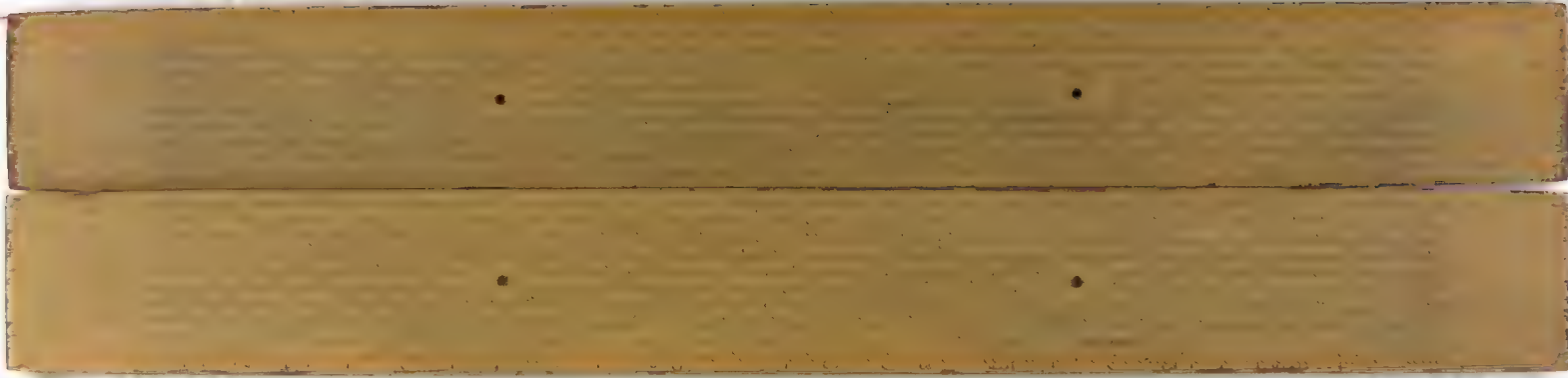


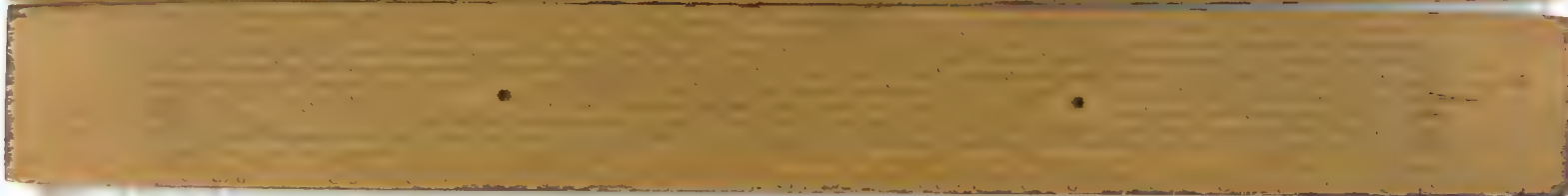


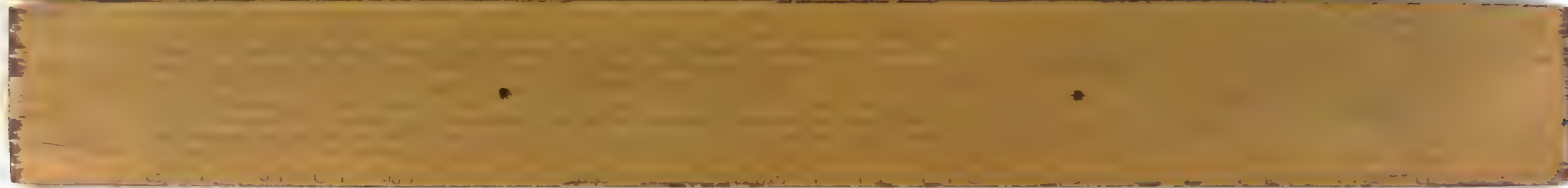
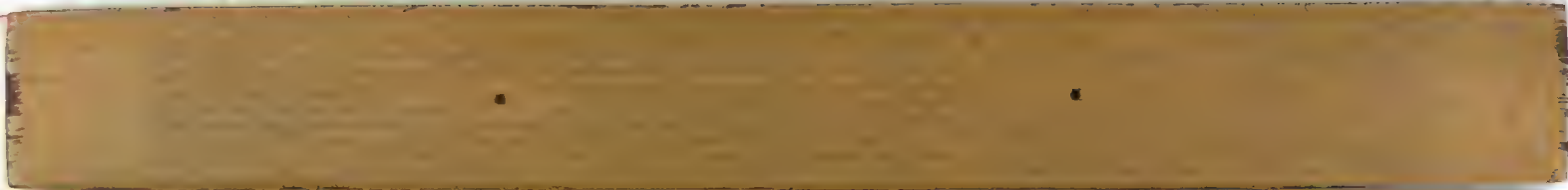


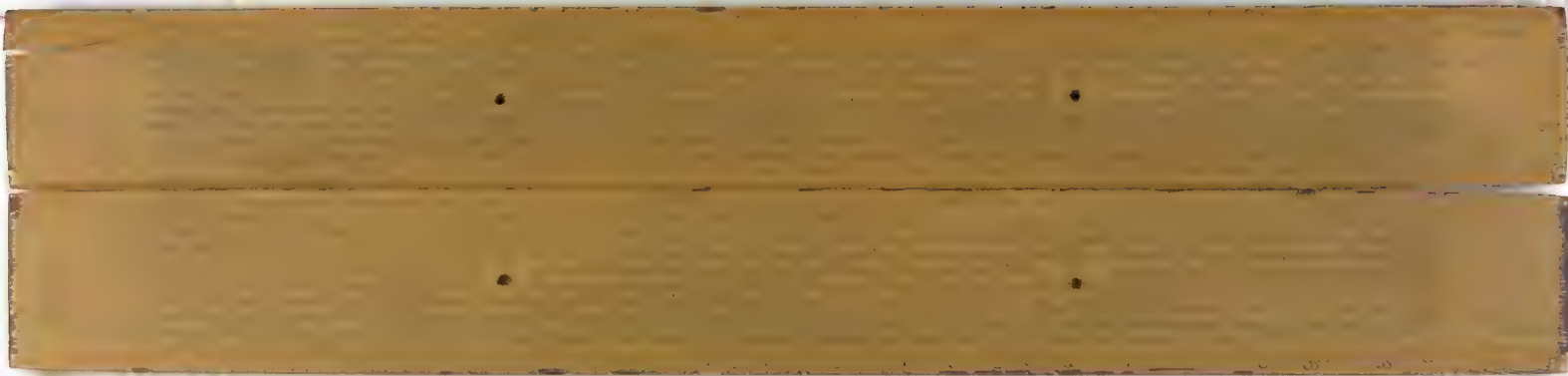


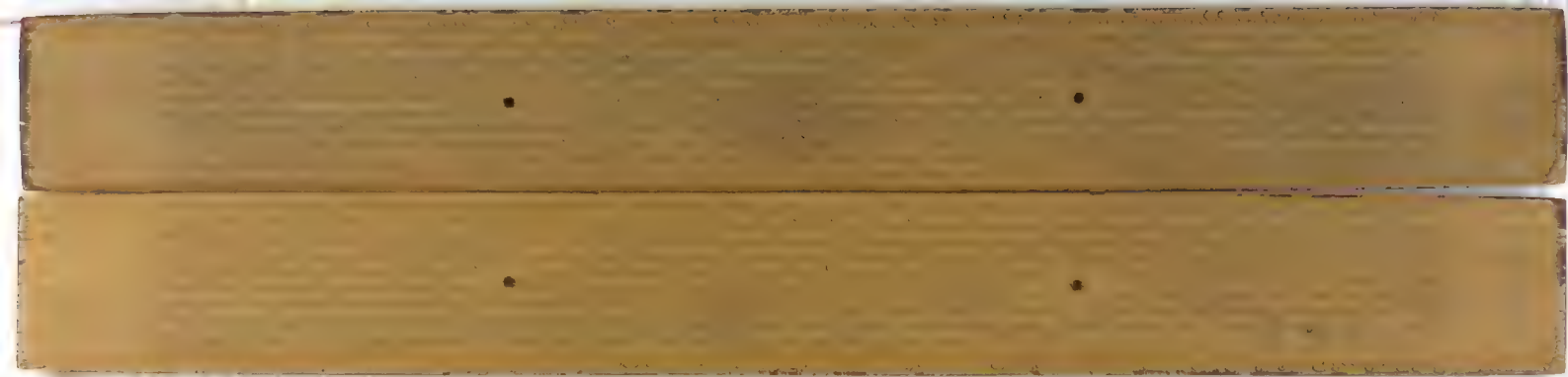


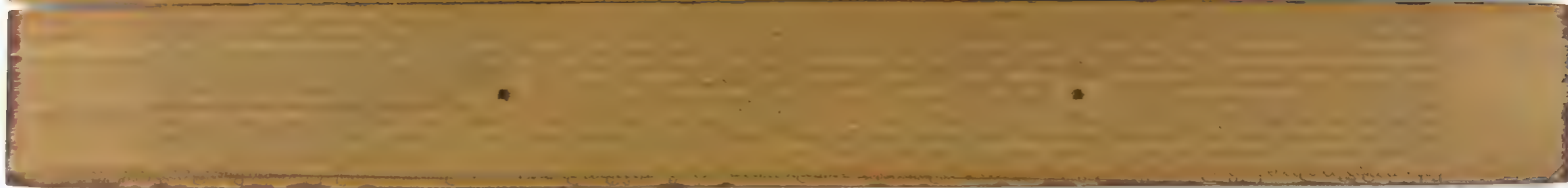


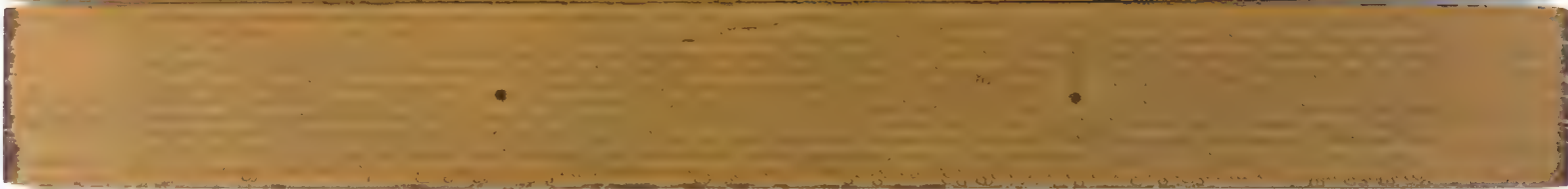
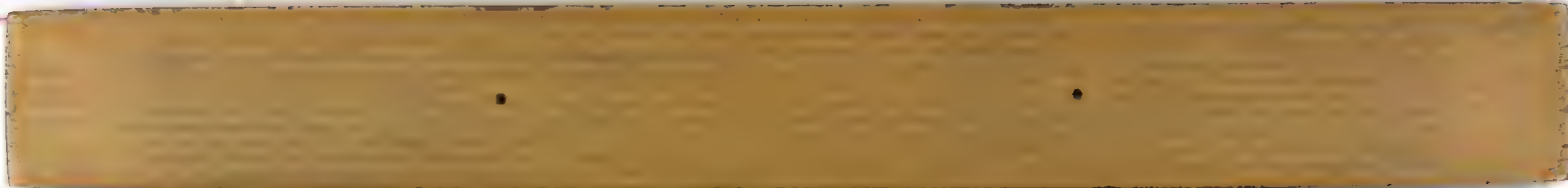


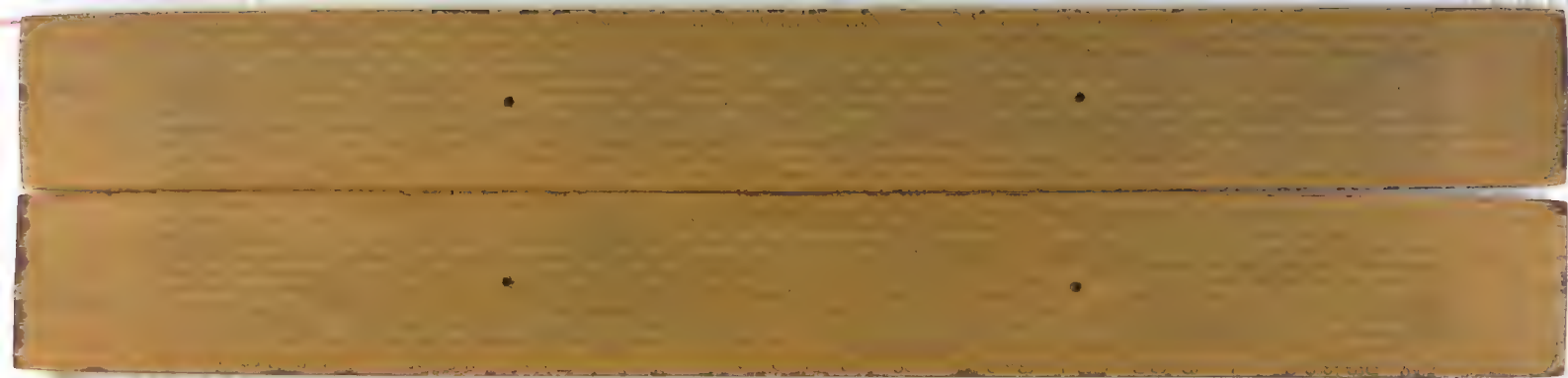


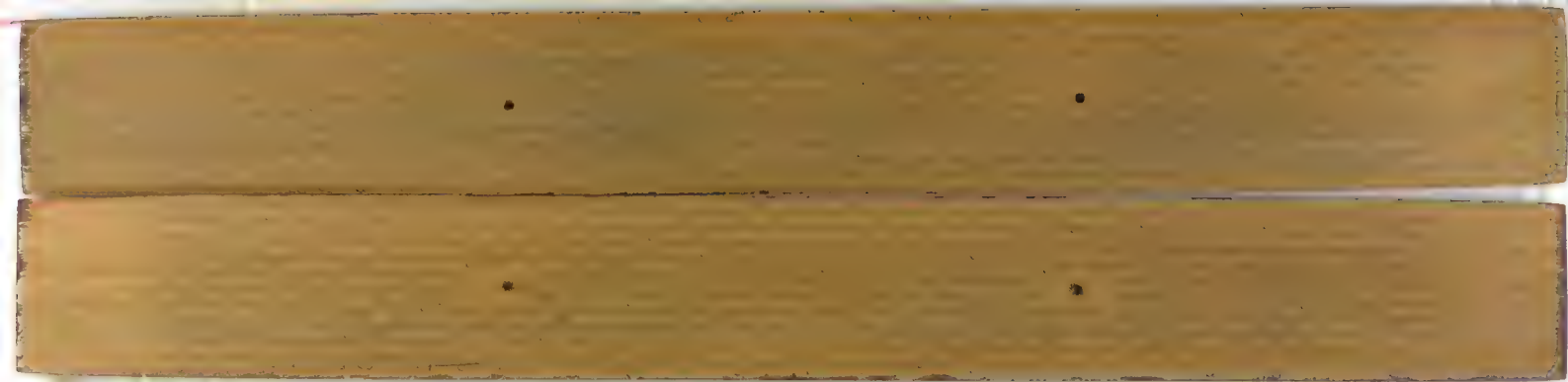


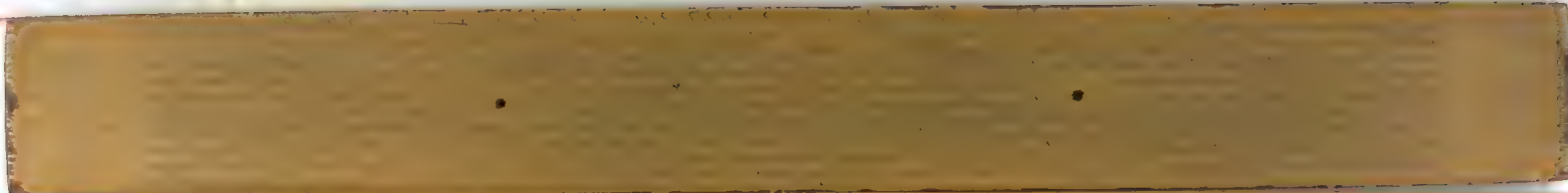


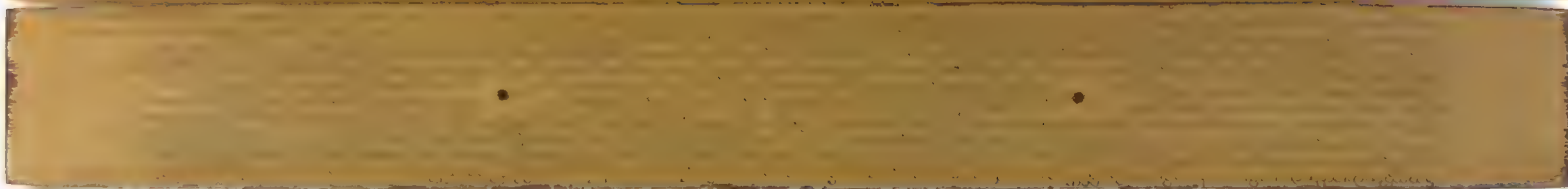
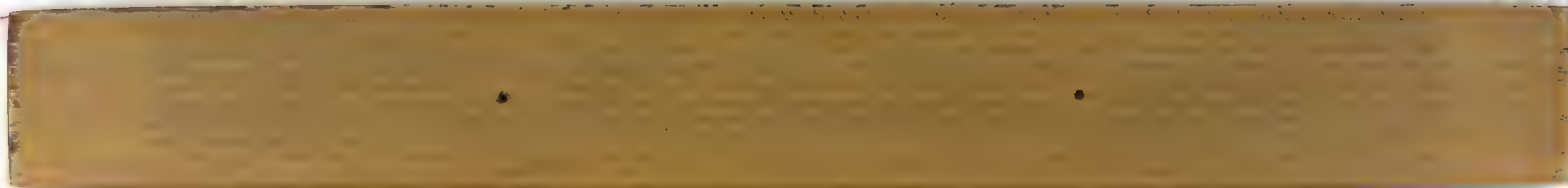


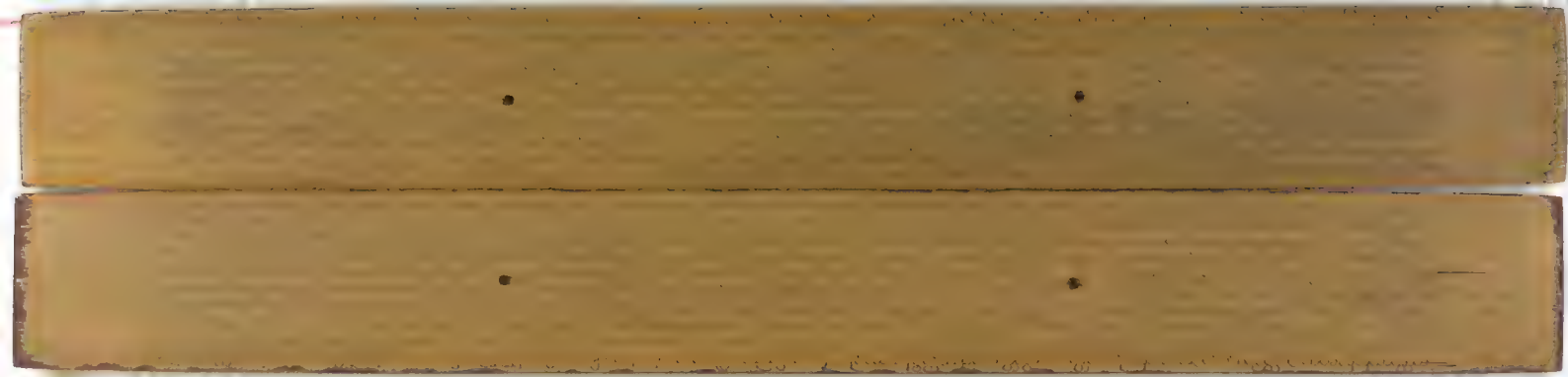










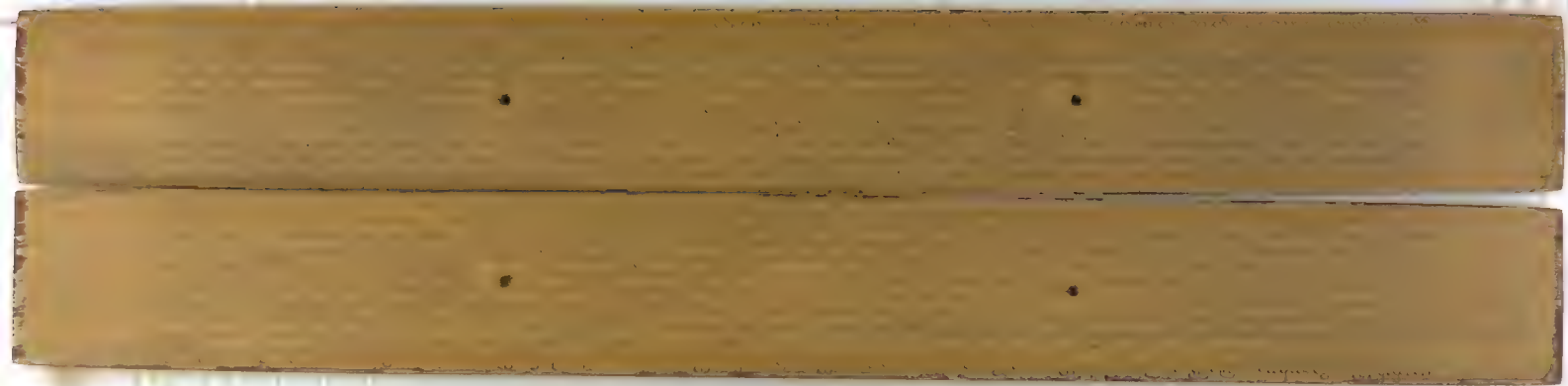


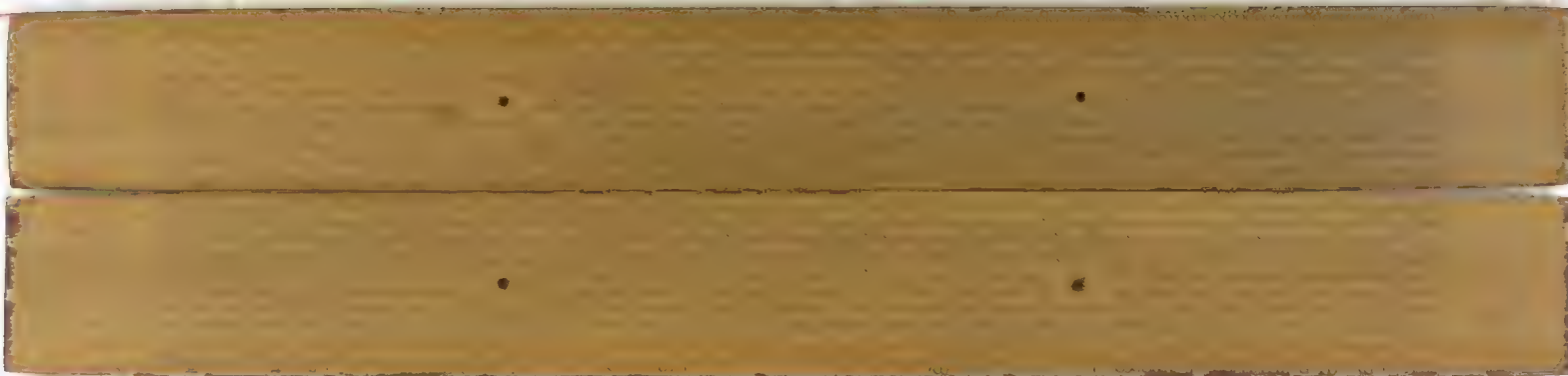
Handwritten text at the top of the first strip, likely bleed-through from the reverse side.

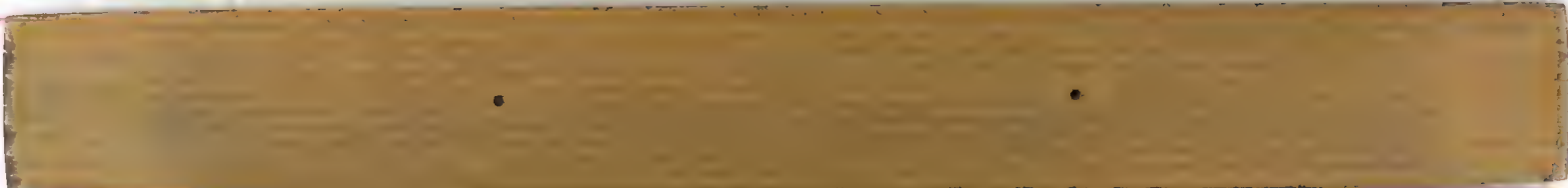
Main body of the first strip containing several lines of faint, mostly illegible handwritten text.

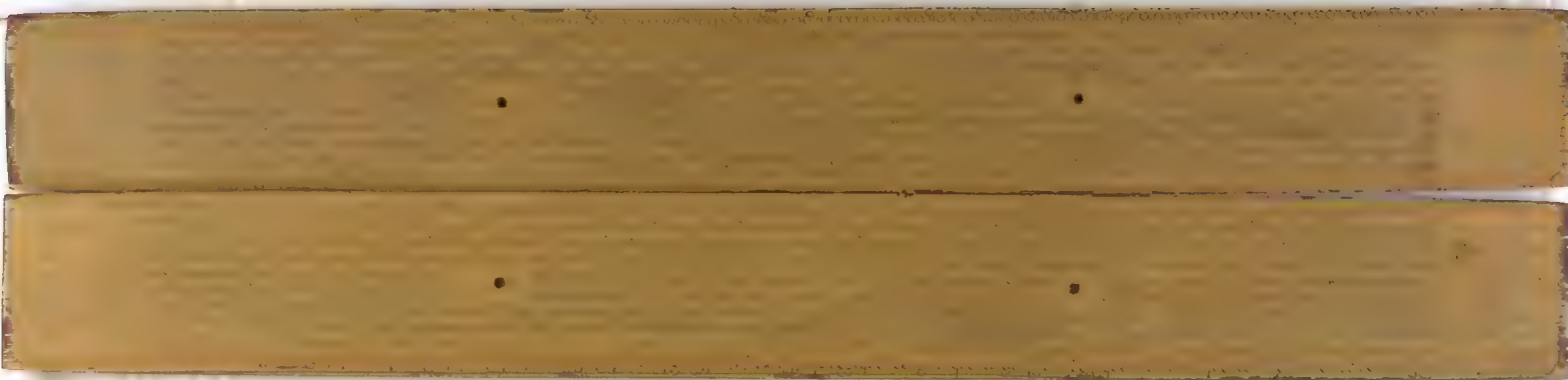
Main body of the second strip containing several lines of faint, mostly illegible handwritten text.

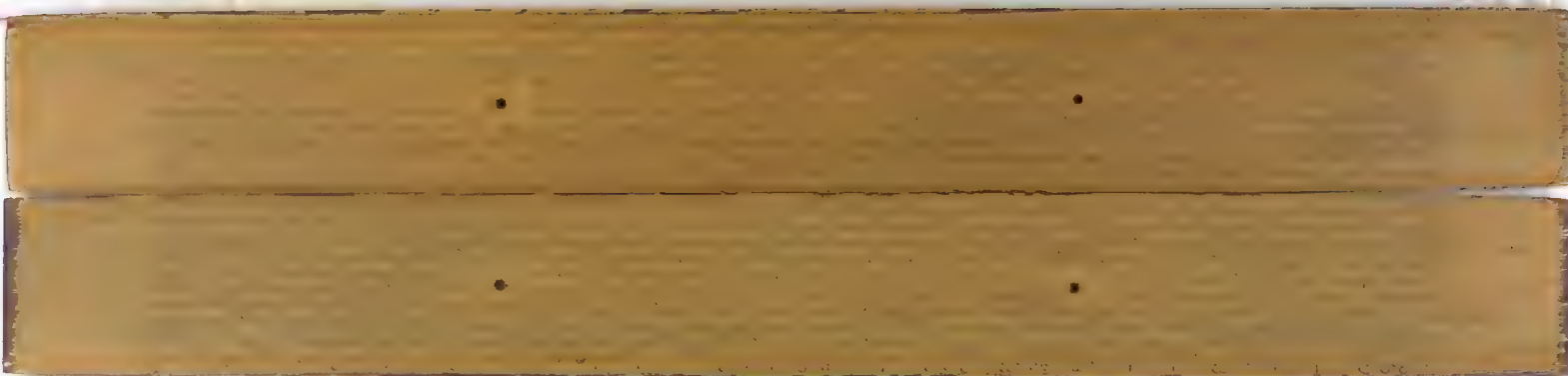
Handwritten text at the bottom of the second strip, likely bleed-through from the reverse side.

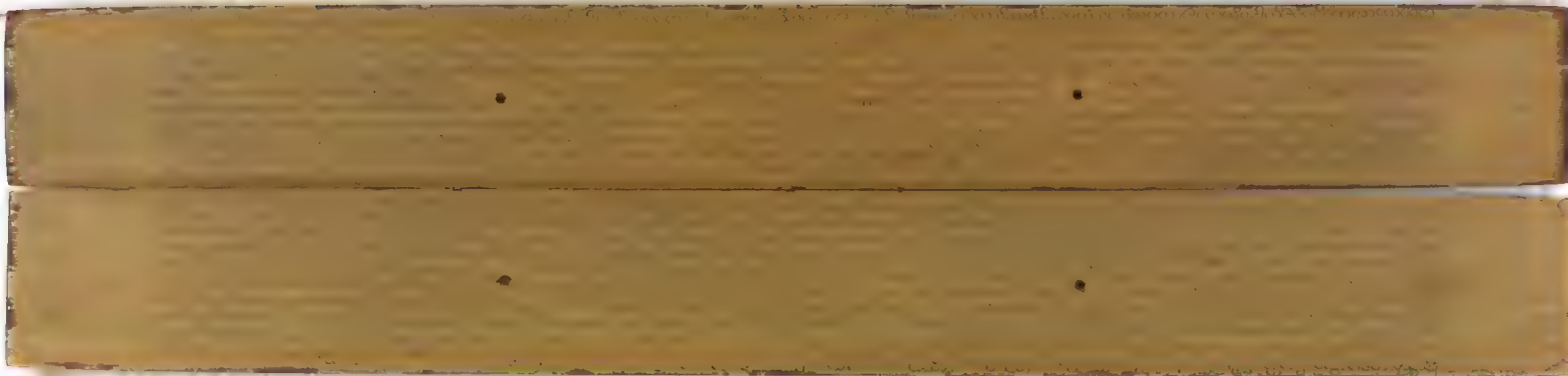


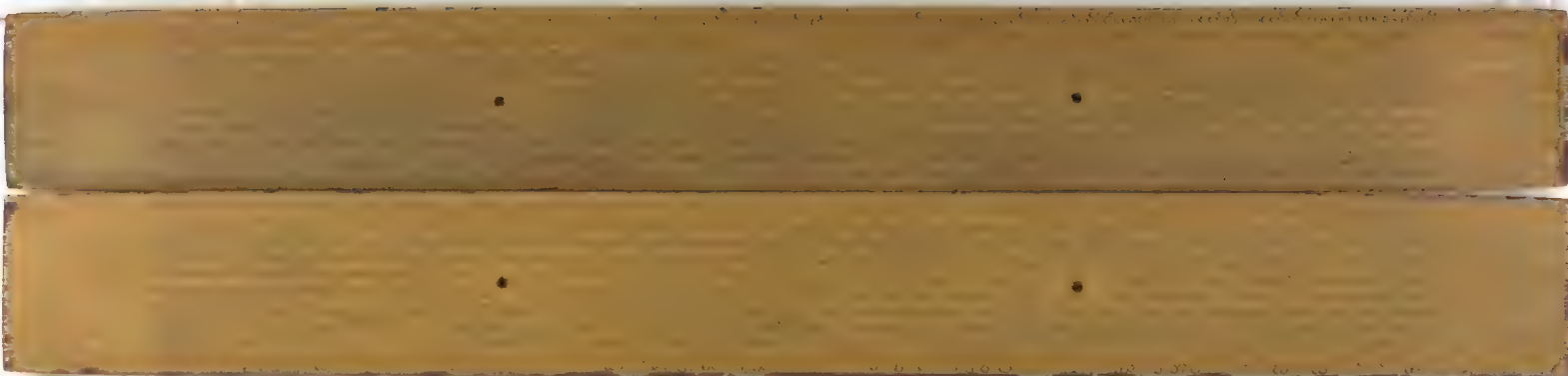


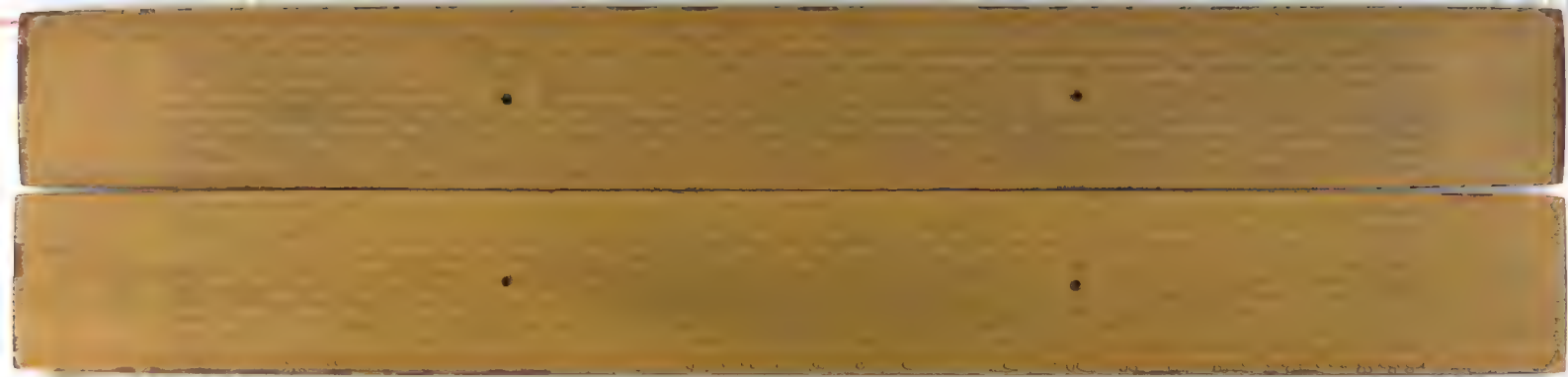


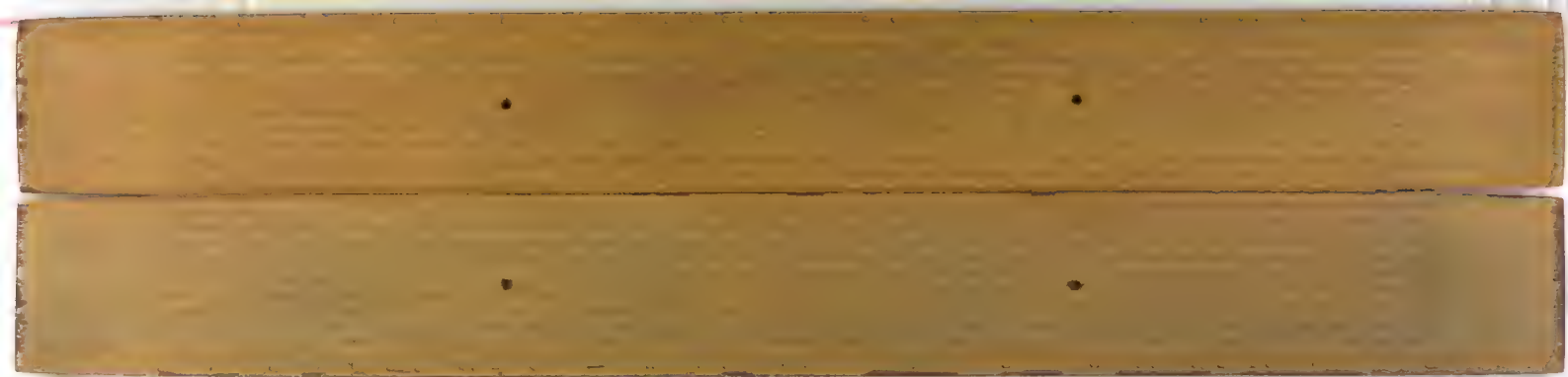


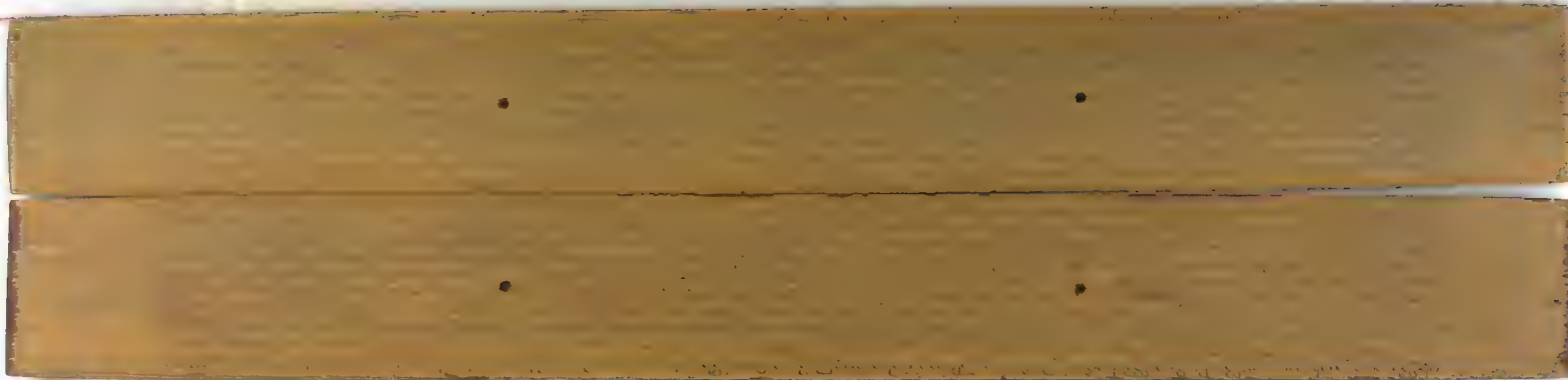


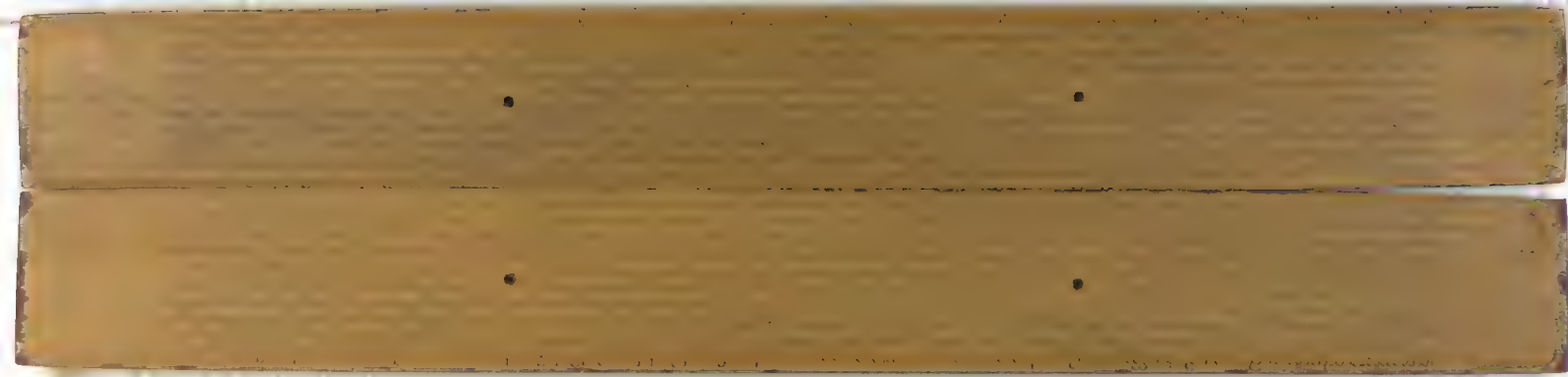


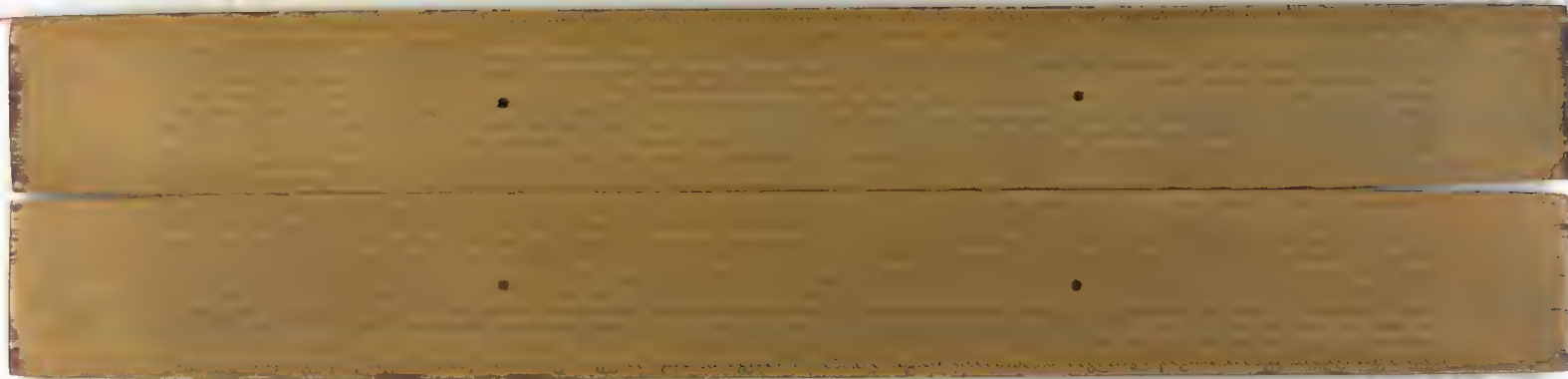


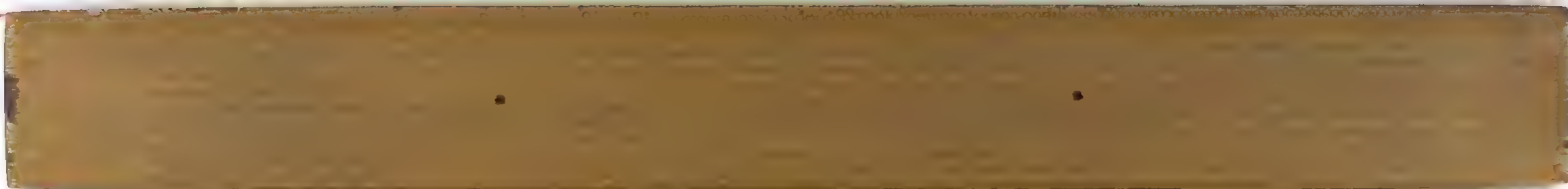








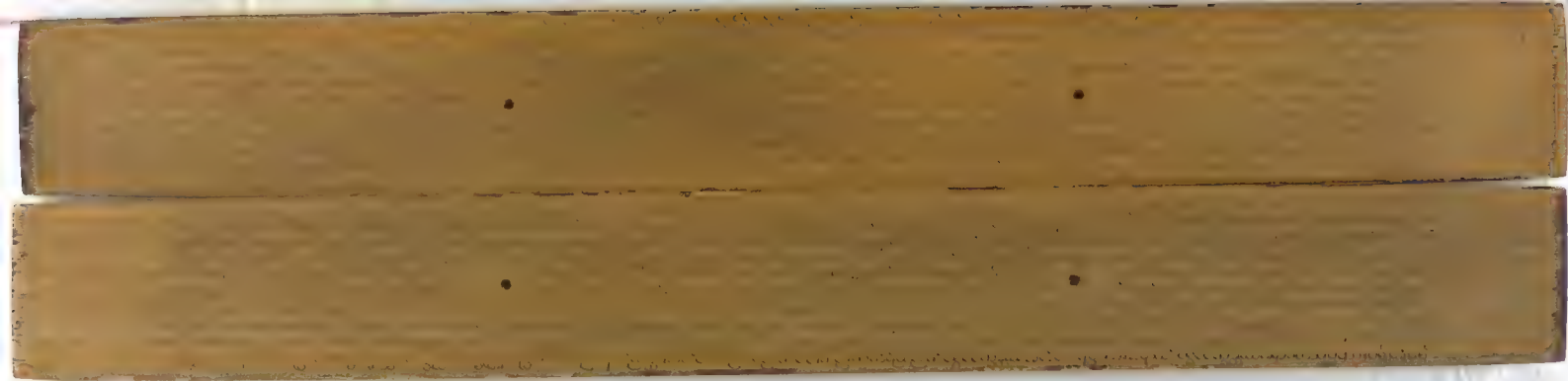


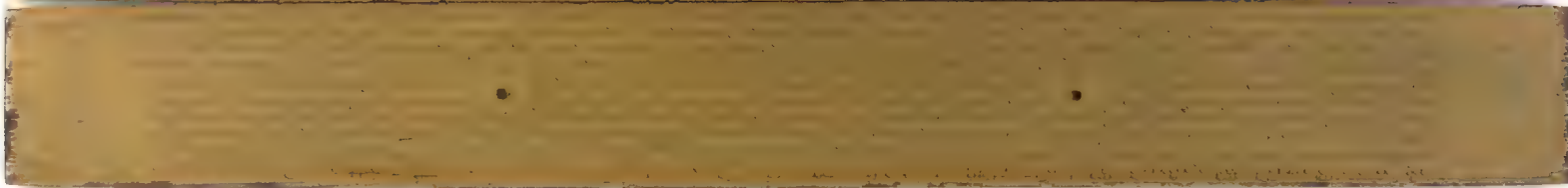
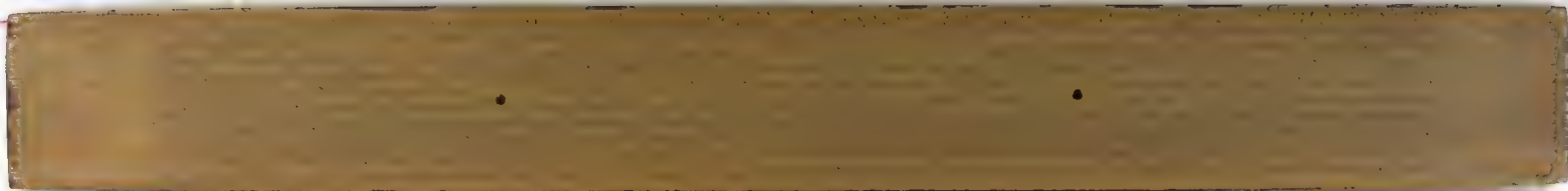


Blank parchment strip with two small holes.

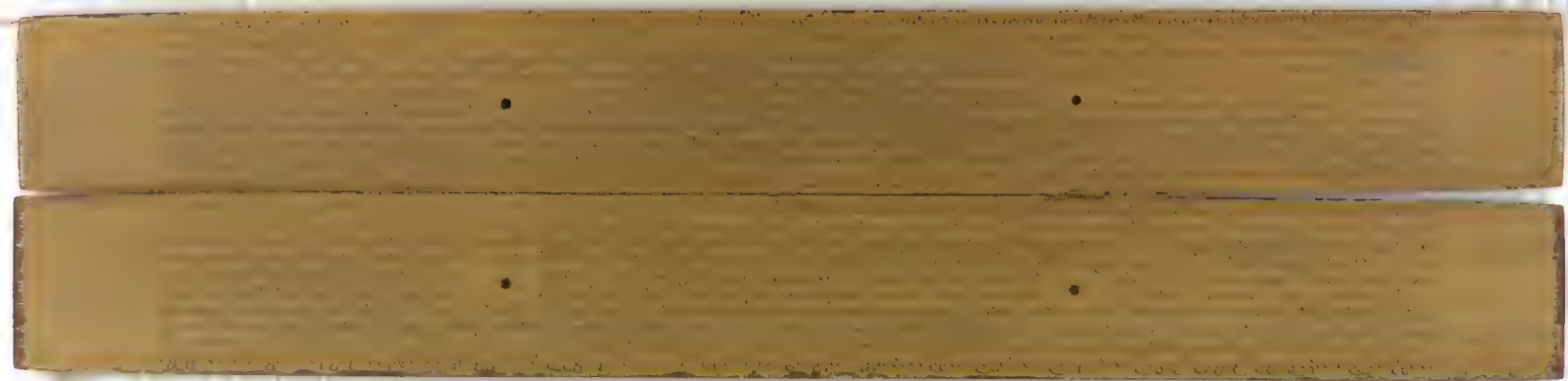
Blank parchment strip with two small holes and faint script at the bottom.



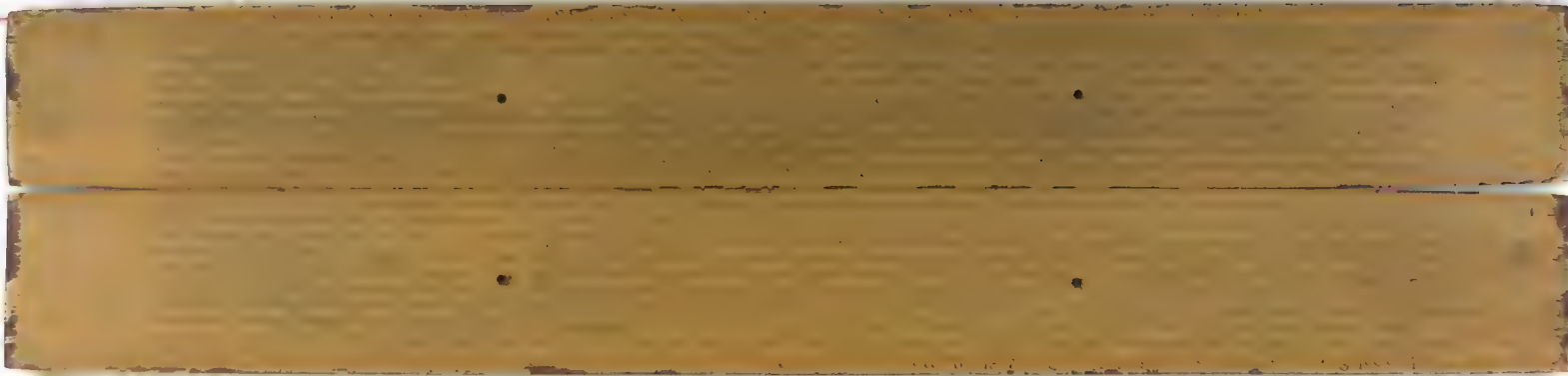


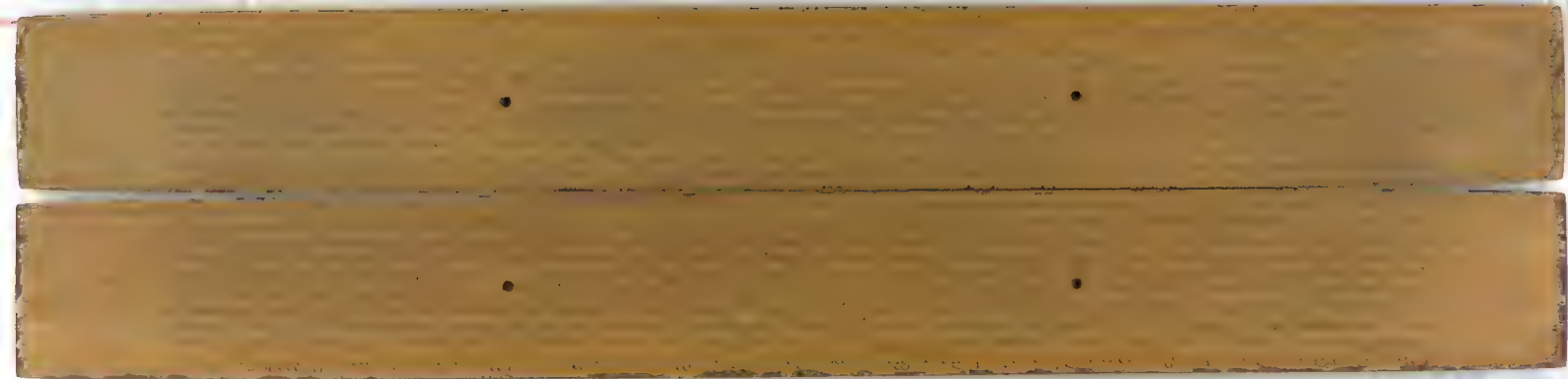




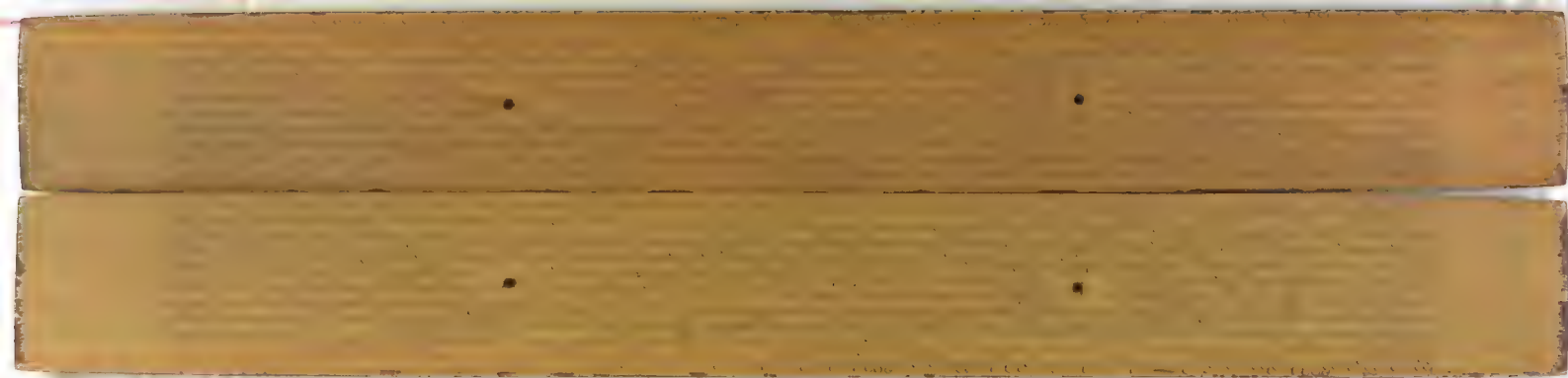


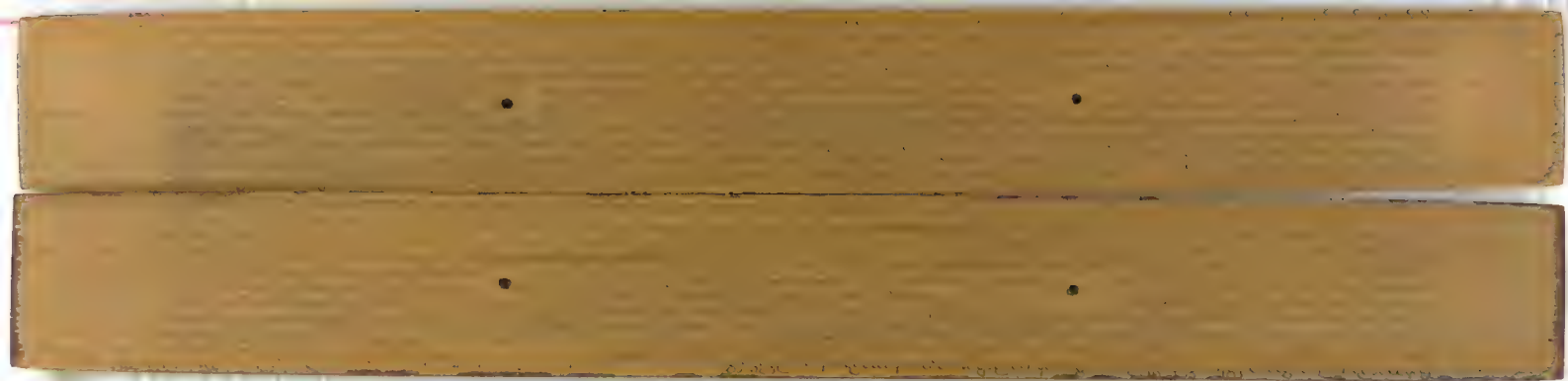


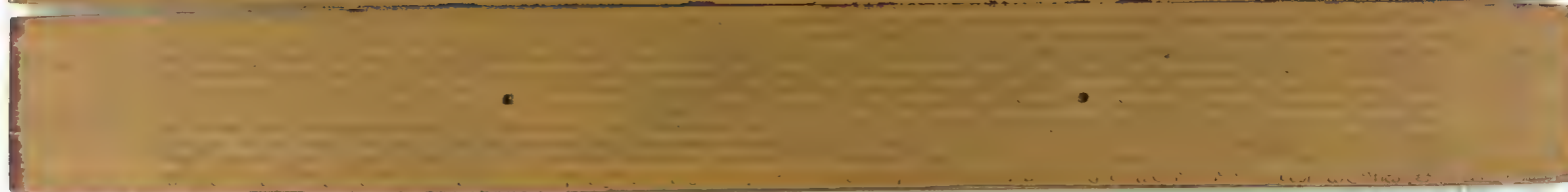


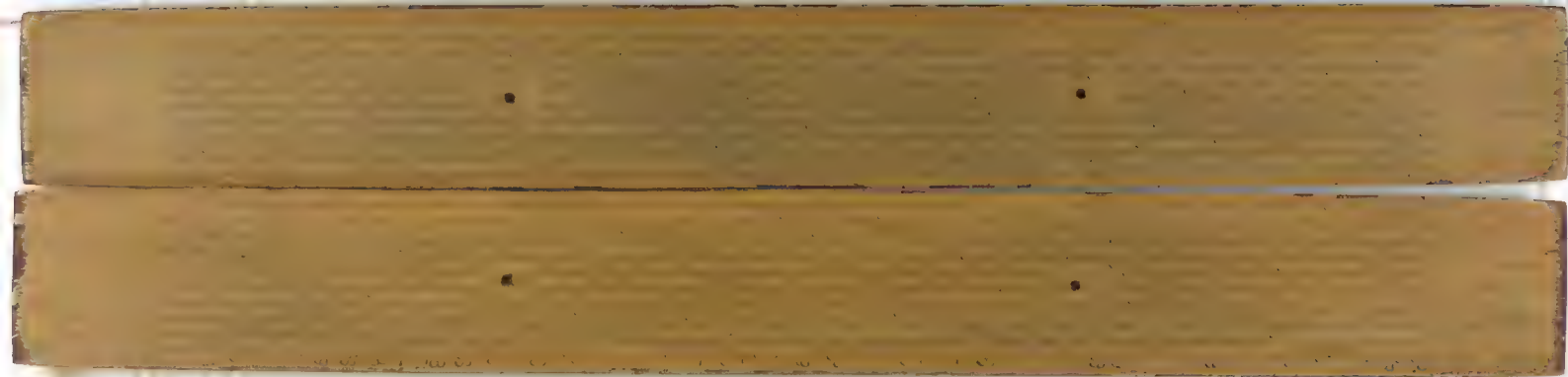












Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper.

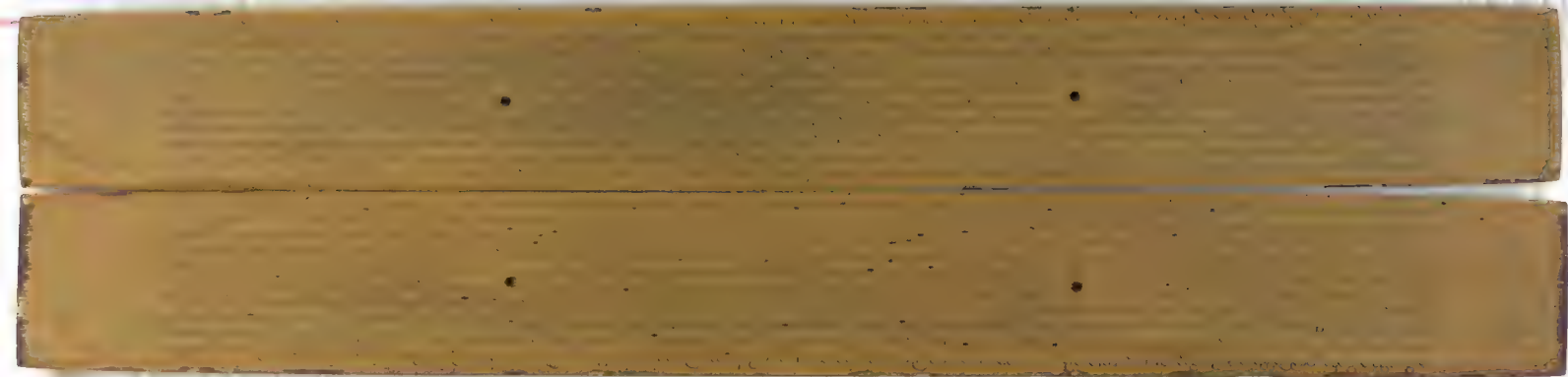
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper.

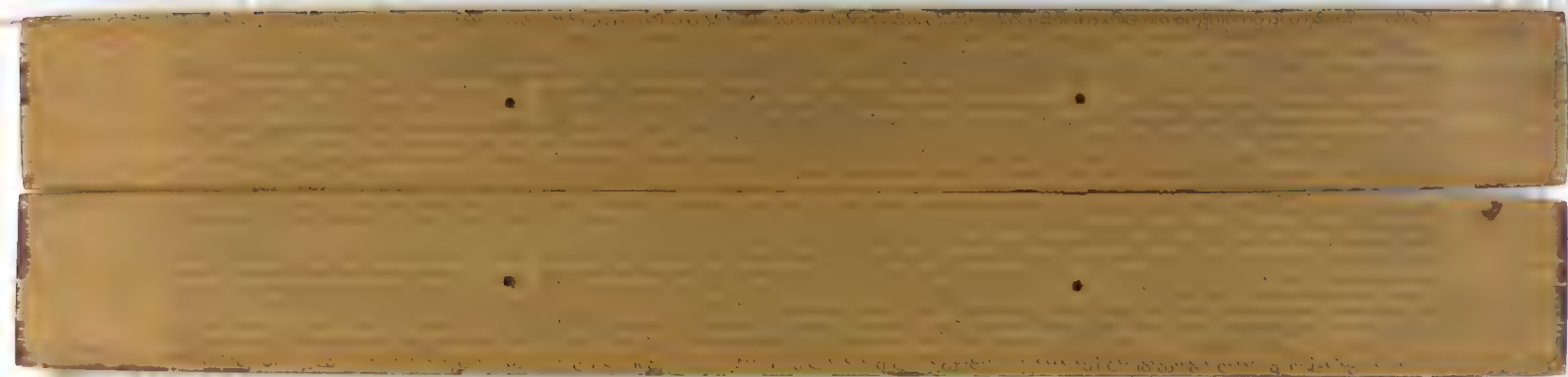




Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, possibly parchment or paper, background.

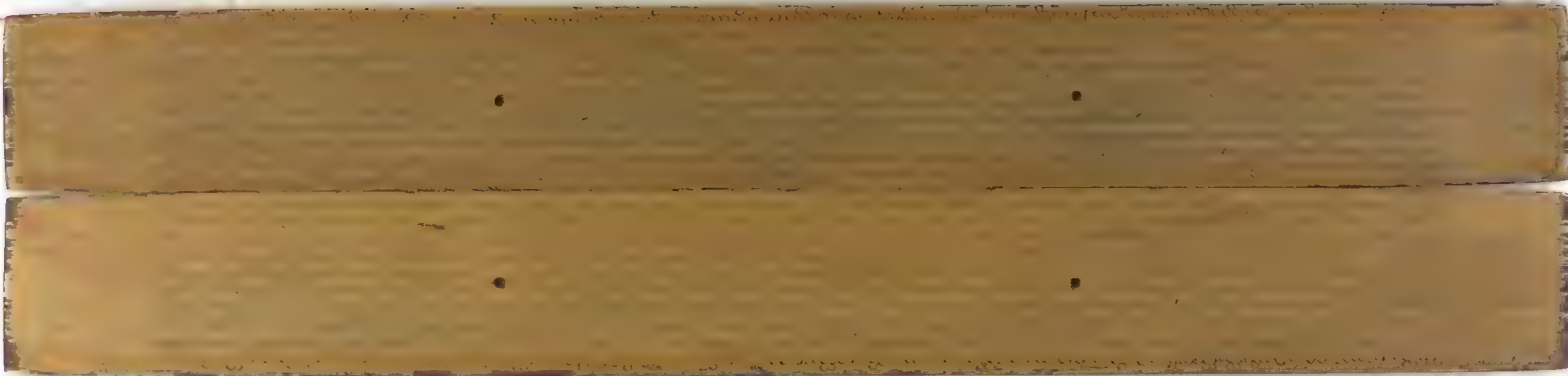
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, possibly parchment or paper, background.





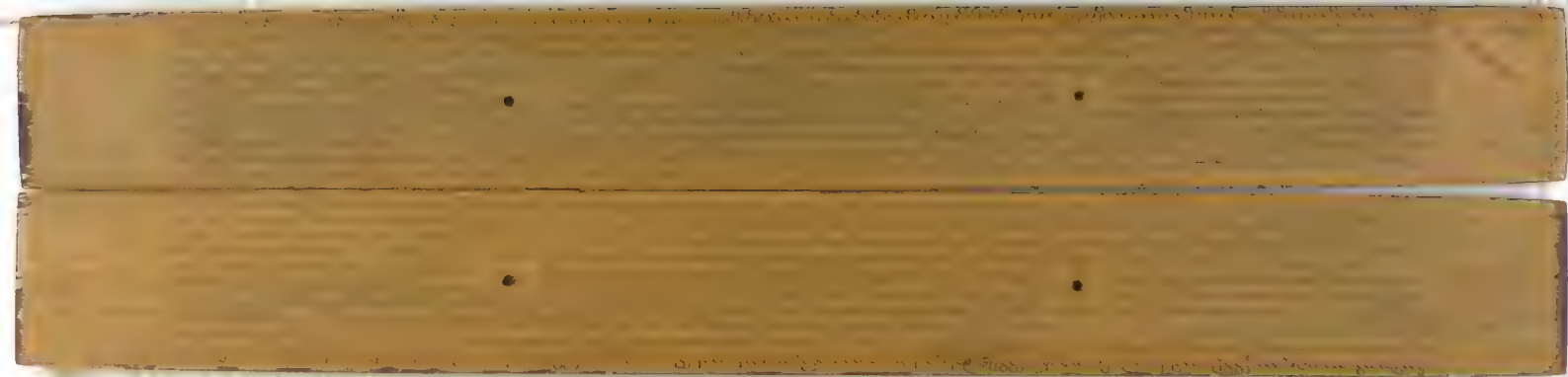
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher due to the cursive style and fading. There are two small dark spots visible on the page.

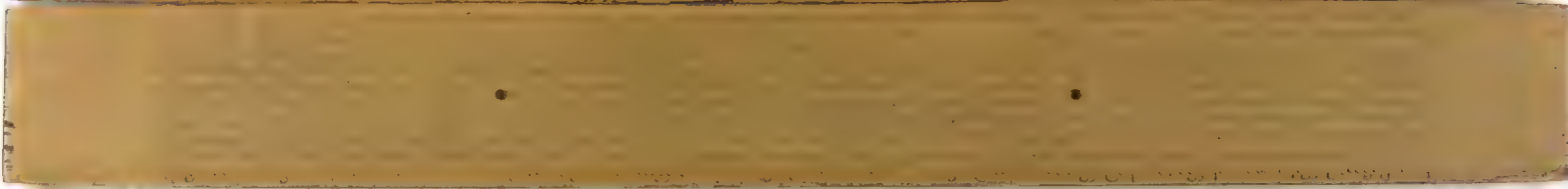
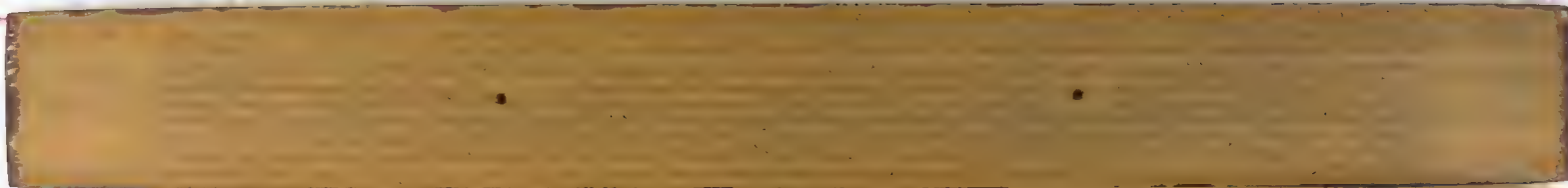
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher due to the cursive style and fading. There are two small dark spots visible on the page.

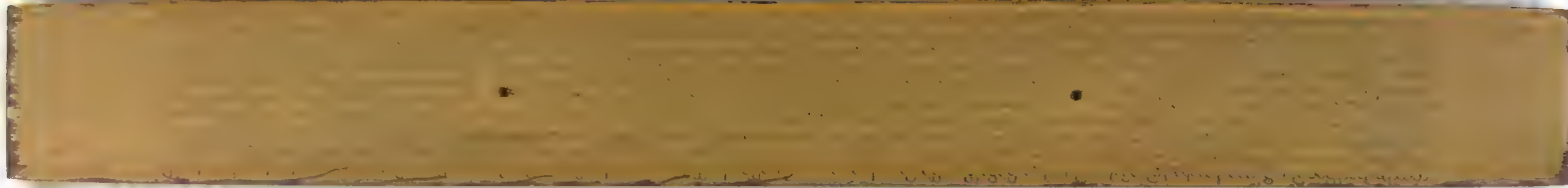
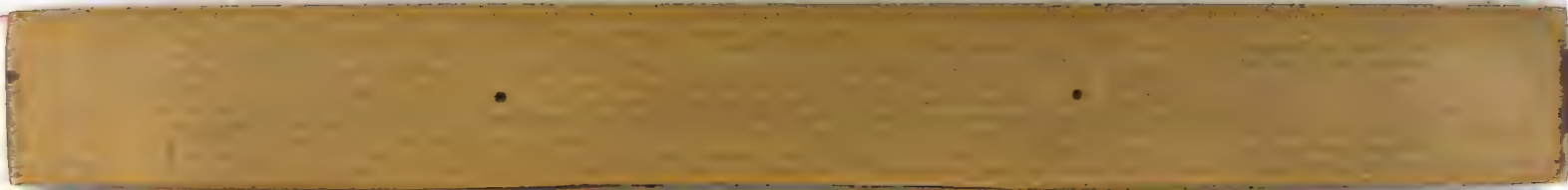


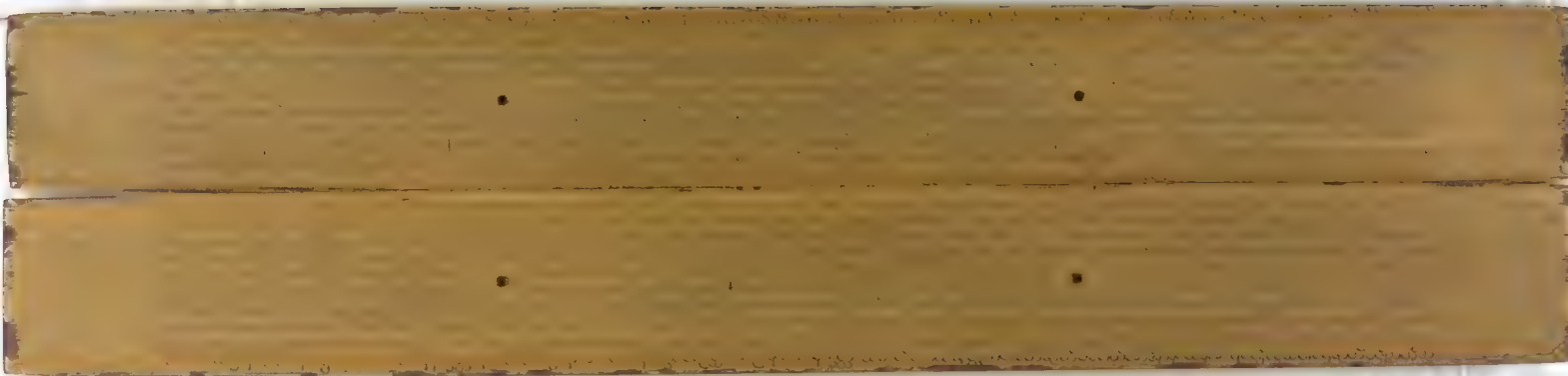


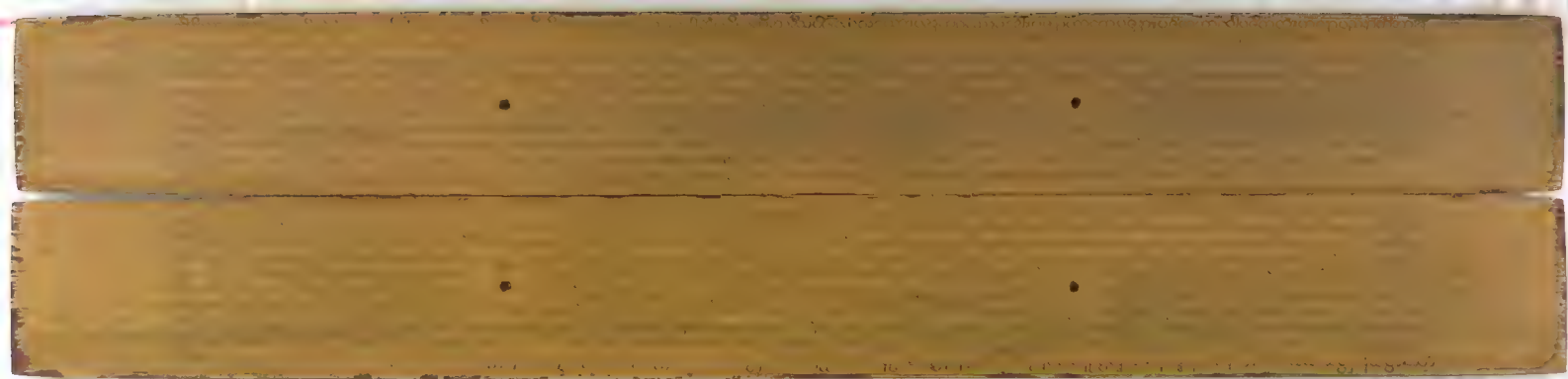


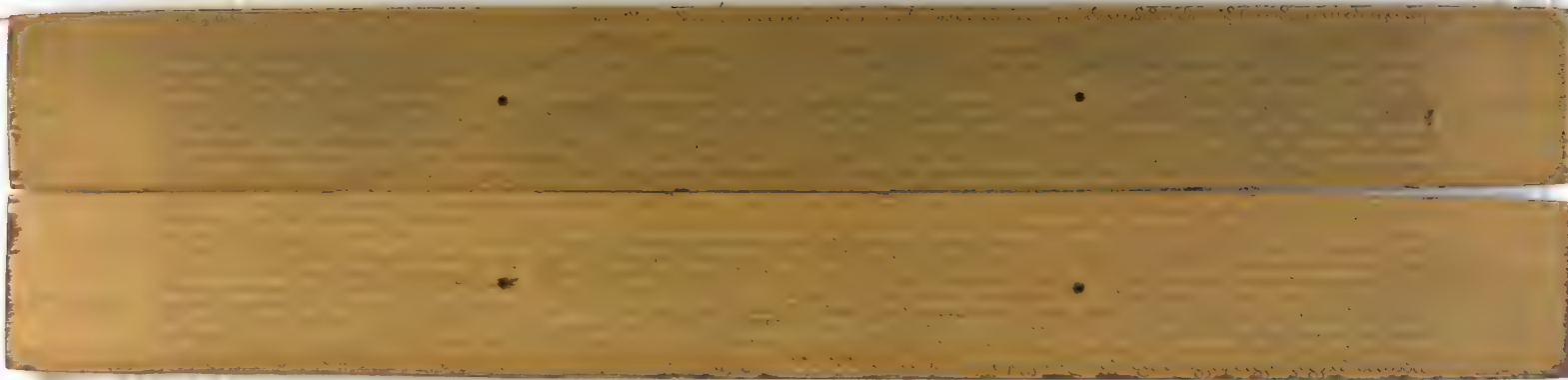


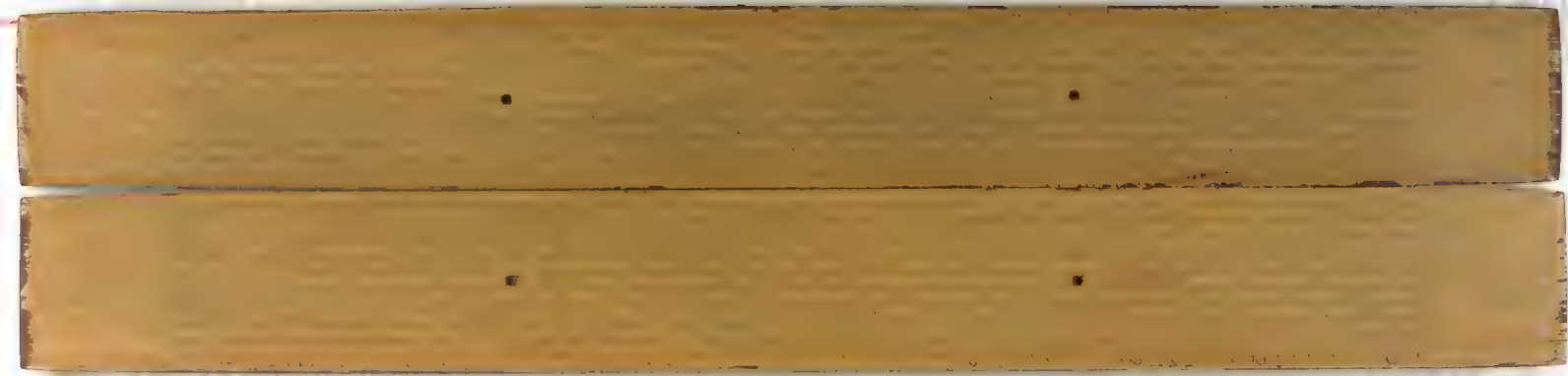


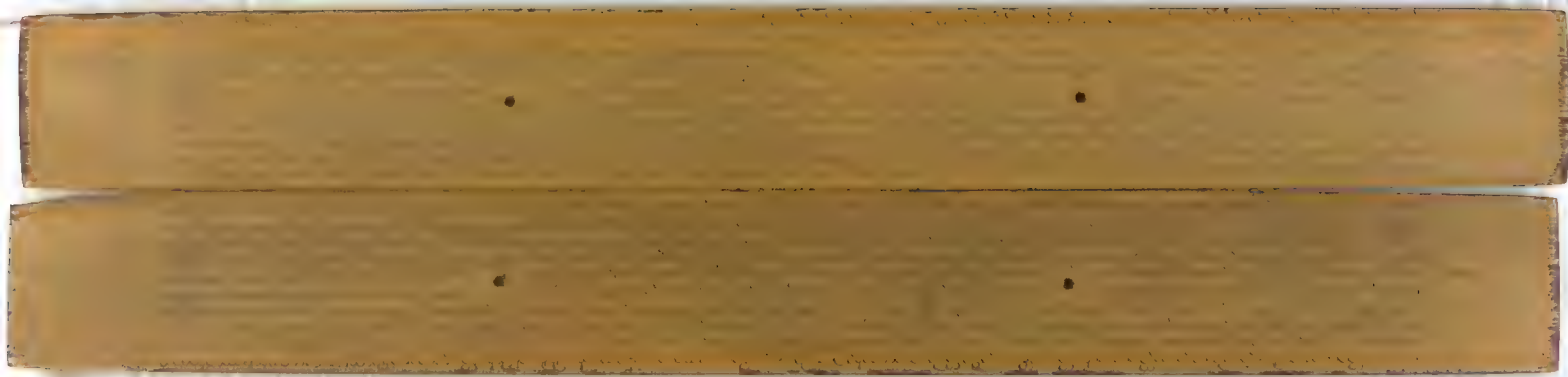






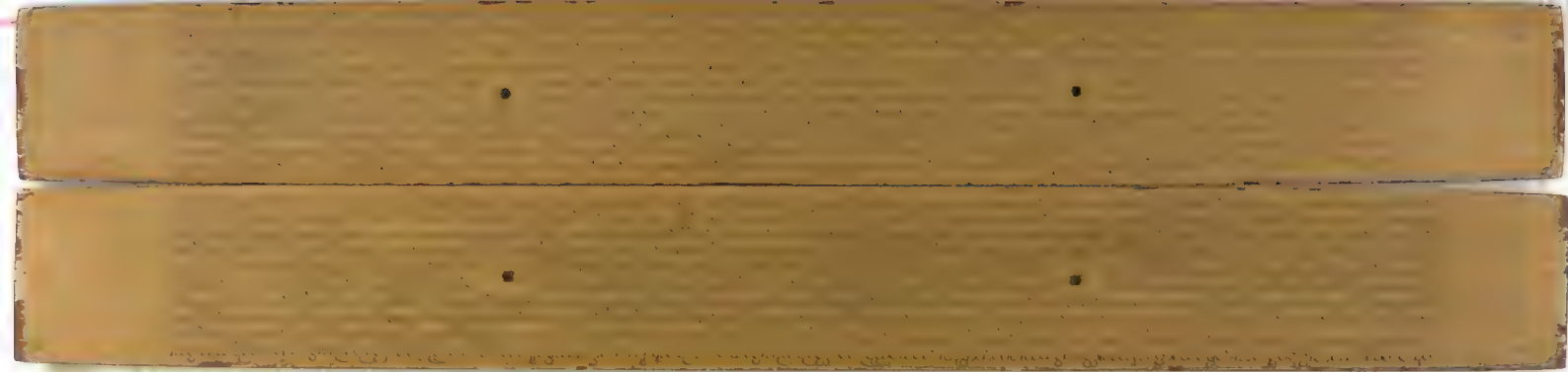






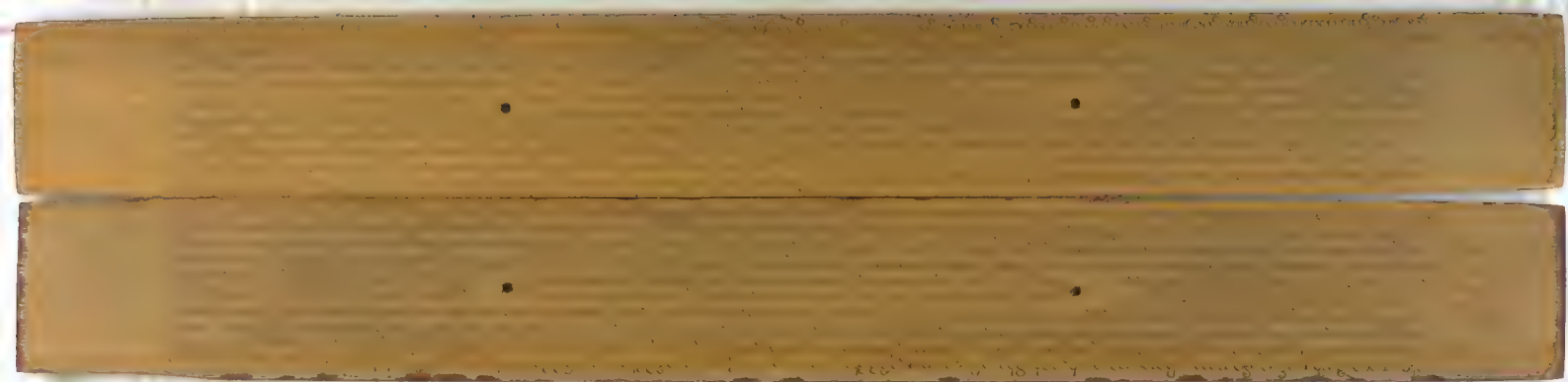
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The paper is aged and shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a formal or official communication. The text is written in dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The page is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The page is aged and shows signs of wear, including discoloration and small holes.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and two small, dark, circular spots near the center. Along the top edge, there are faint, illegible markings that appear to be bleed-through from the reverse side of the page. The overall tone is a warm, off-white or light beige.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. The left edge of the page is bound into the book's spine, showing the inner structure of the binding. The overall tone is a warm, off-white or light beige.

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
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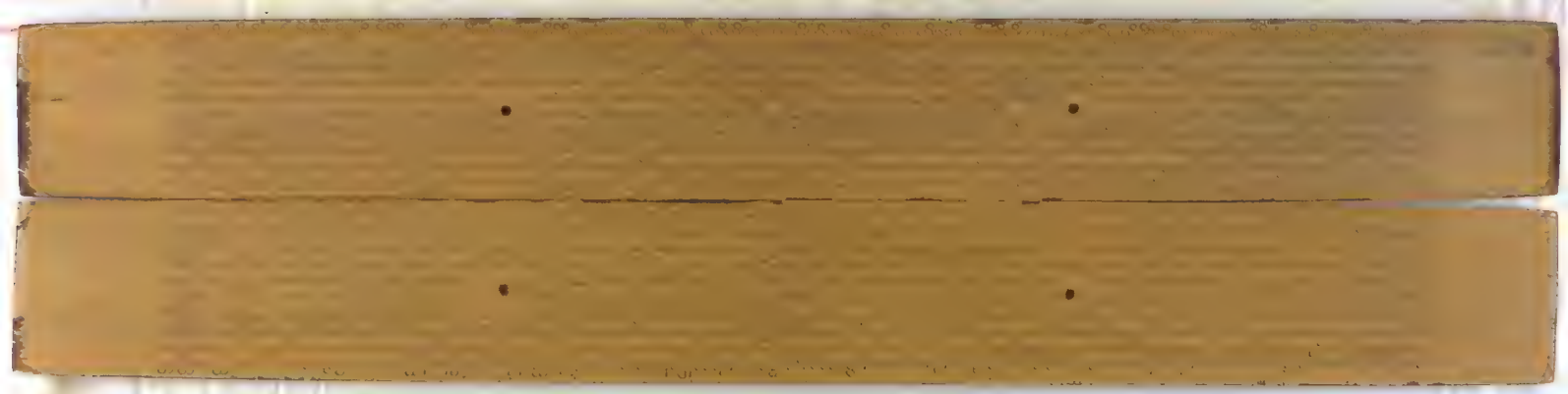
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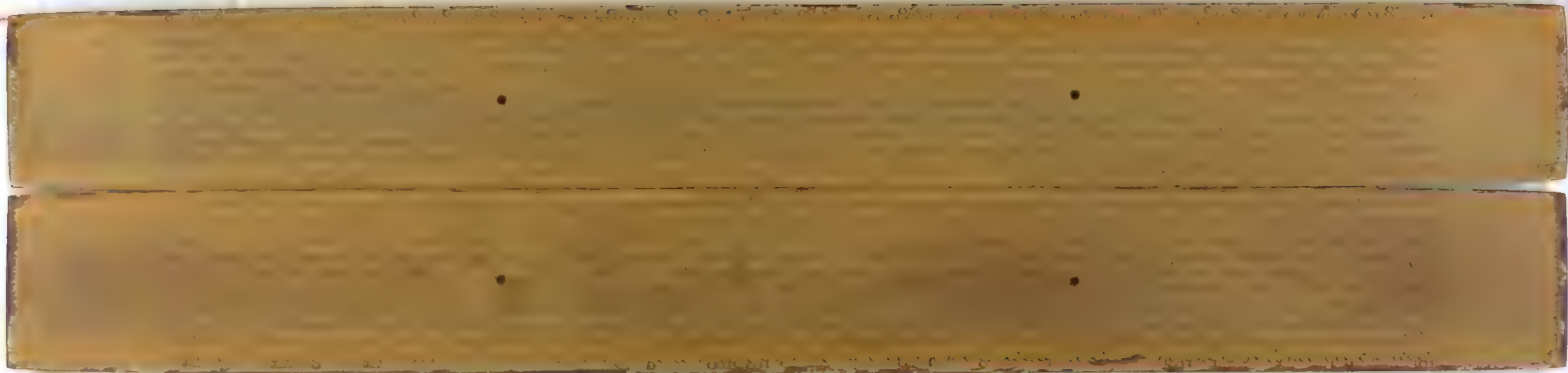


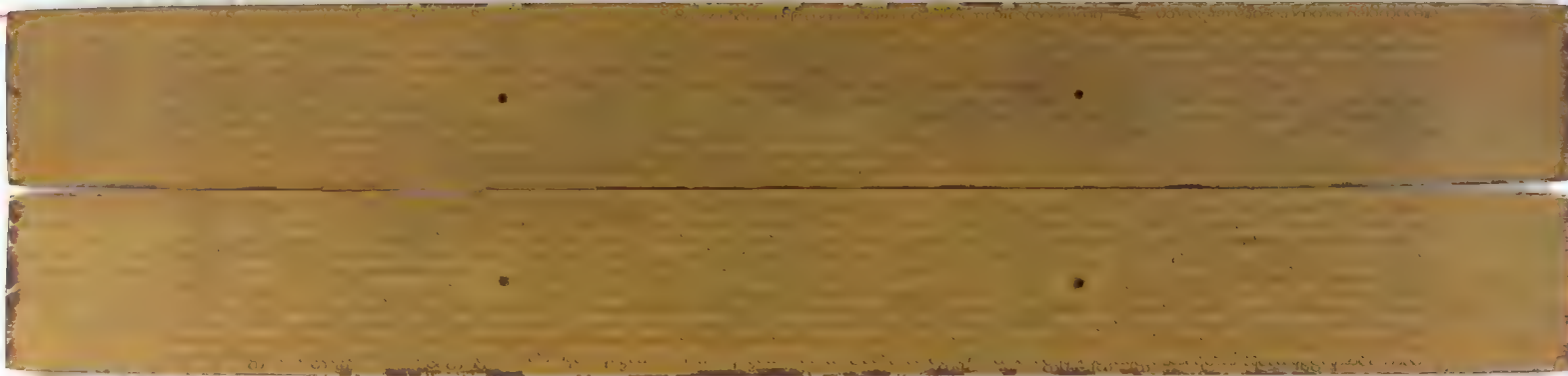
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The page is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The page is aged and shows signs of wear, including discoloration and small dark spots.







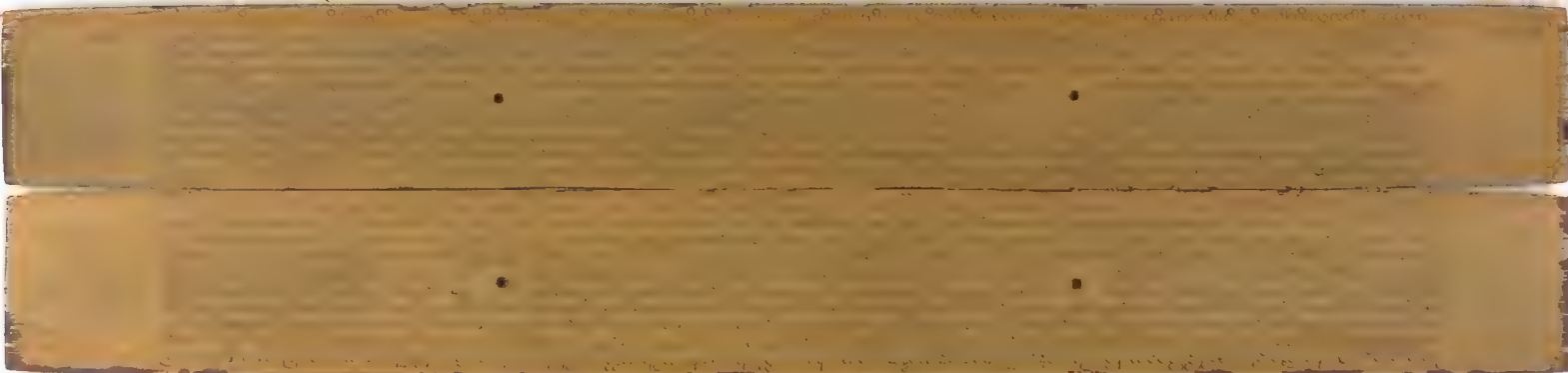


Handwritten text in a cursive script, likely a historical document or manuscript, spanning the top of the page.

Main body of handwritten text in a cursive script, consisting of several lines of text.

Handwritten text in a cursive script, likely a historical document or manuscript, spanning the bottom of the page.

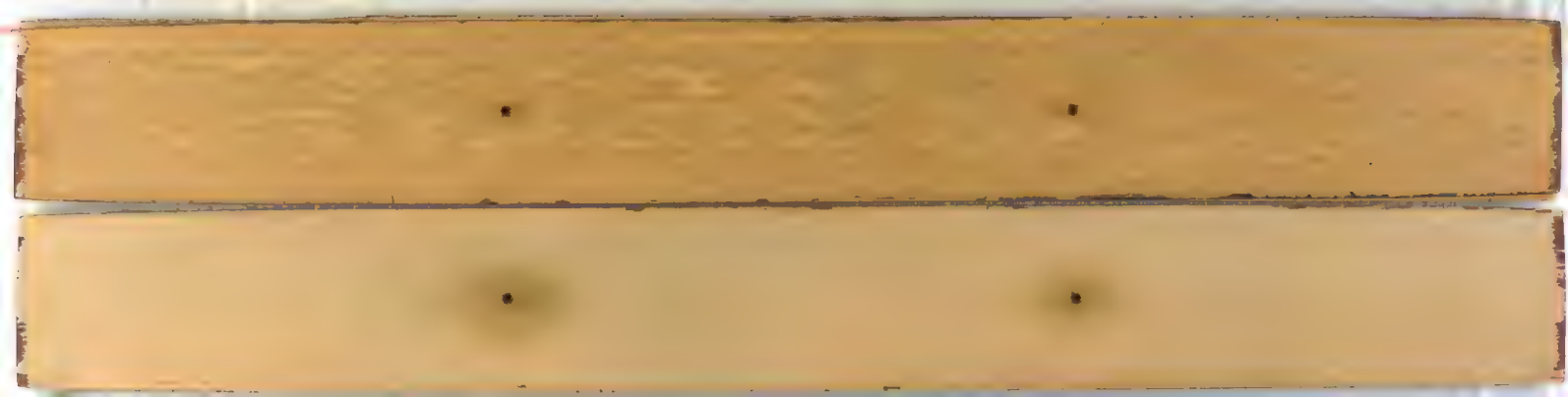
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two horizontal strips of aged, yellowish-brown paper. The script is dense and appears to be in a historical form of a South Asian language, possibly Tamil or Telugu. The top strip contains a single line of text, while the bottom strip contains a single line of text. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

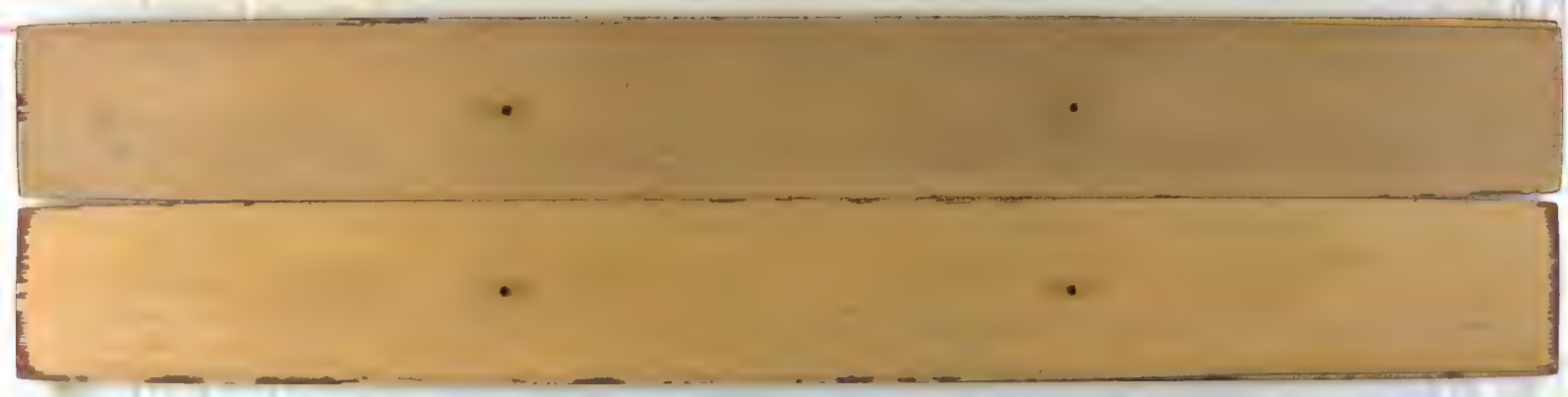


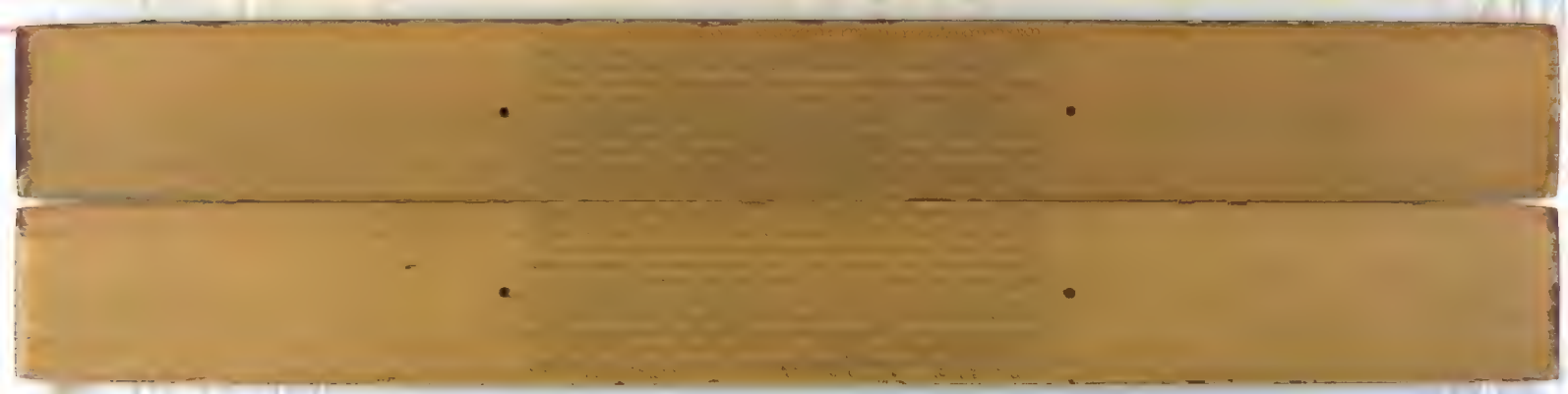
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and blurring. Some faint characters are visible at the top edge.

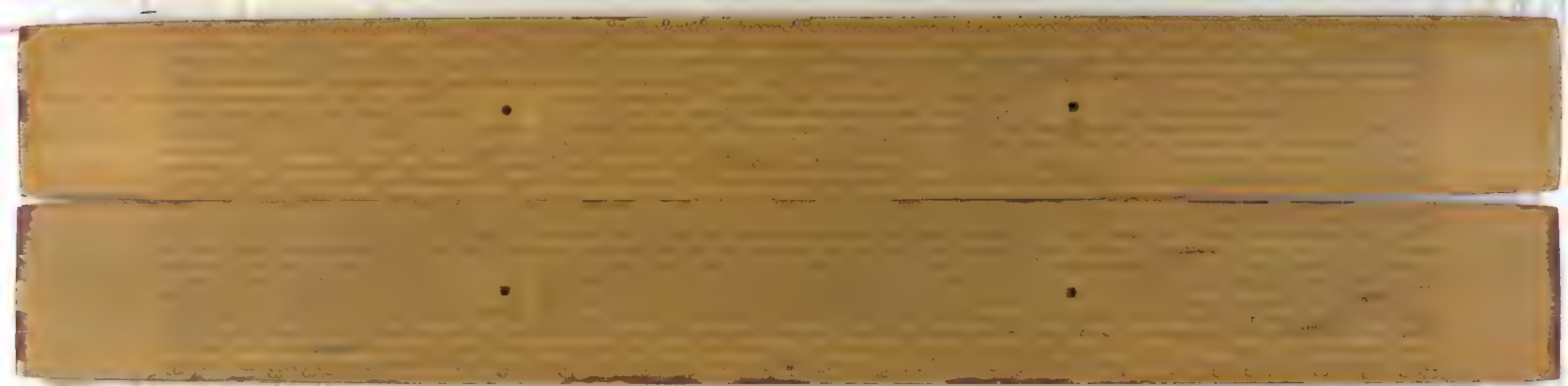
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is mostly illegible due to fading and blurring. Some faint characters are visible at the bottom edge.

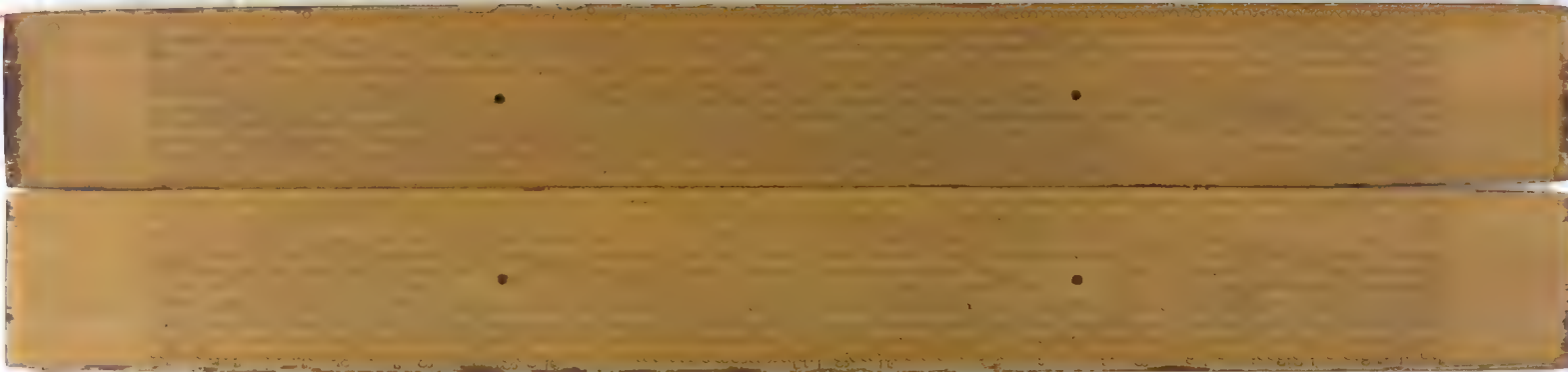






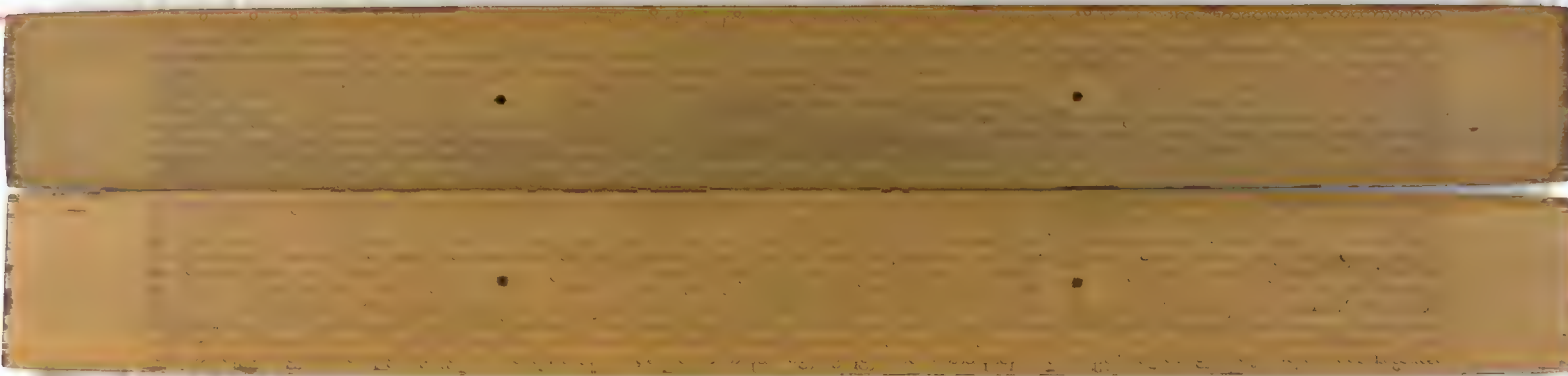


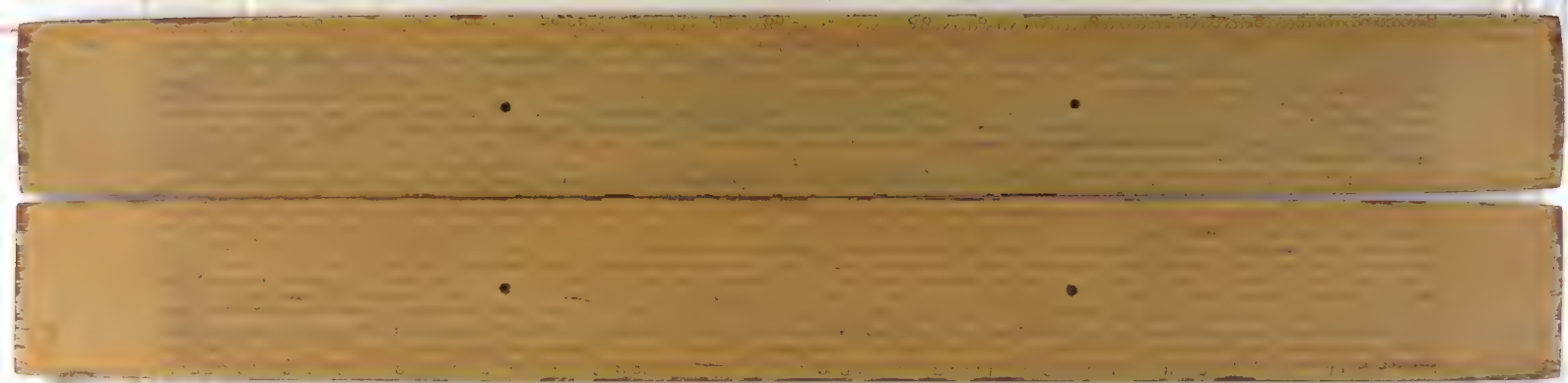












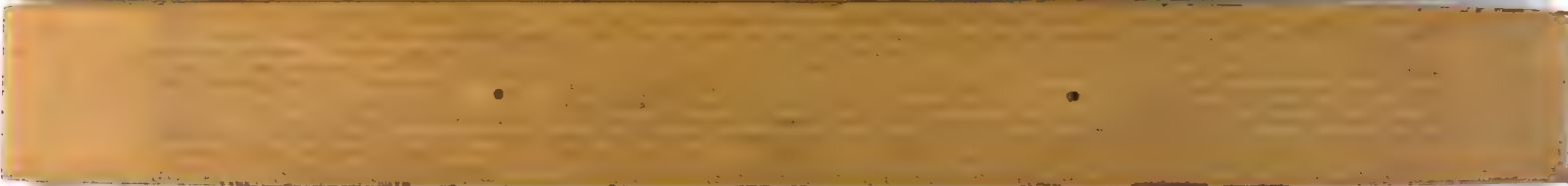
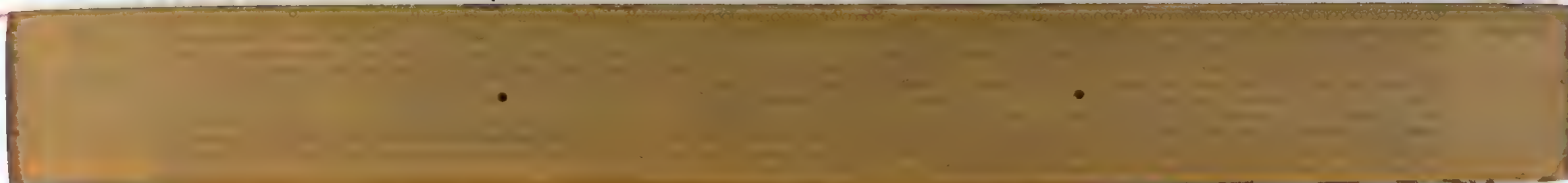
Handwritten text in a cursive script, likely a title or header, spanning the width of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a footer or signature, spanning the width of the bottom strip.

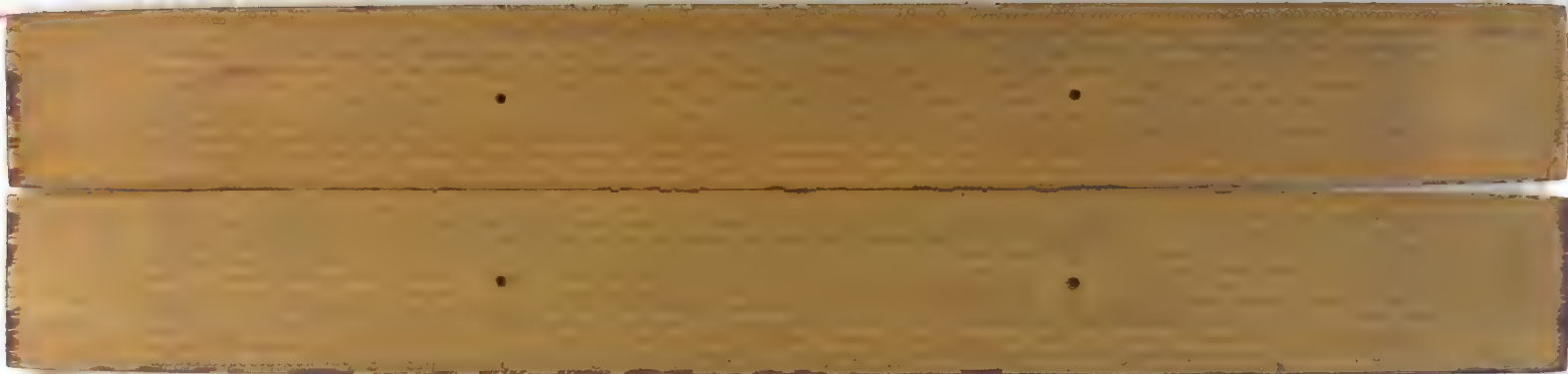




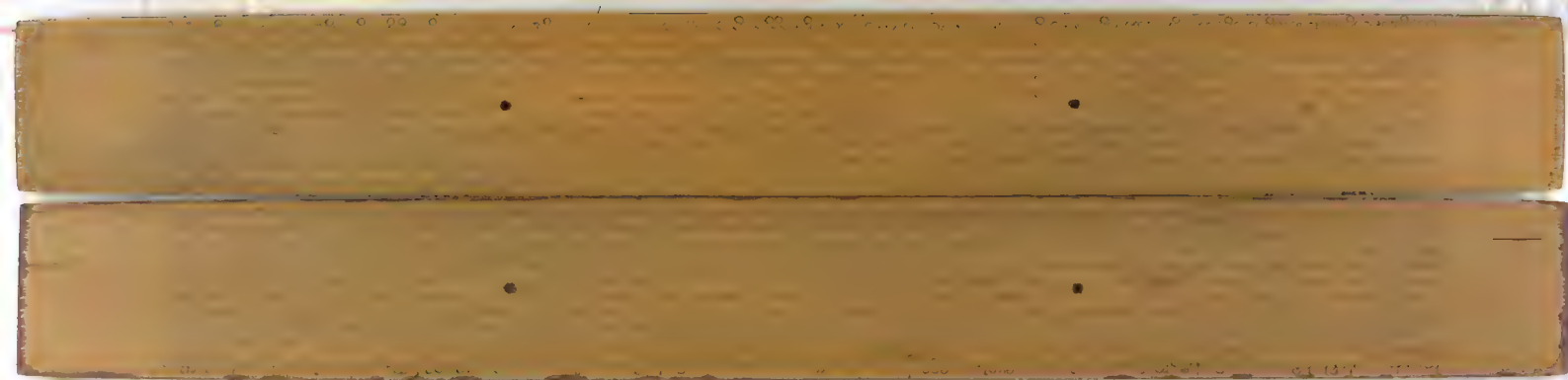


Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and is mostly illegible due to fading and blurring. Some faint characters are visible at the top of the strip.

Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and is mostly illegible due to fading and blurring. Some faint characters are visible at the bottom of the strip.







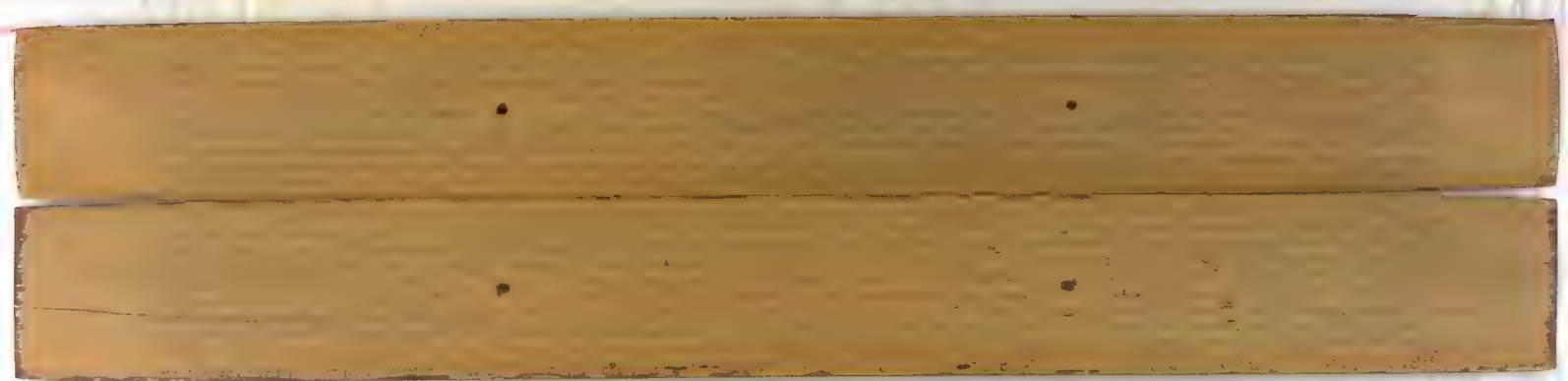


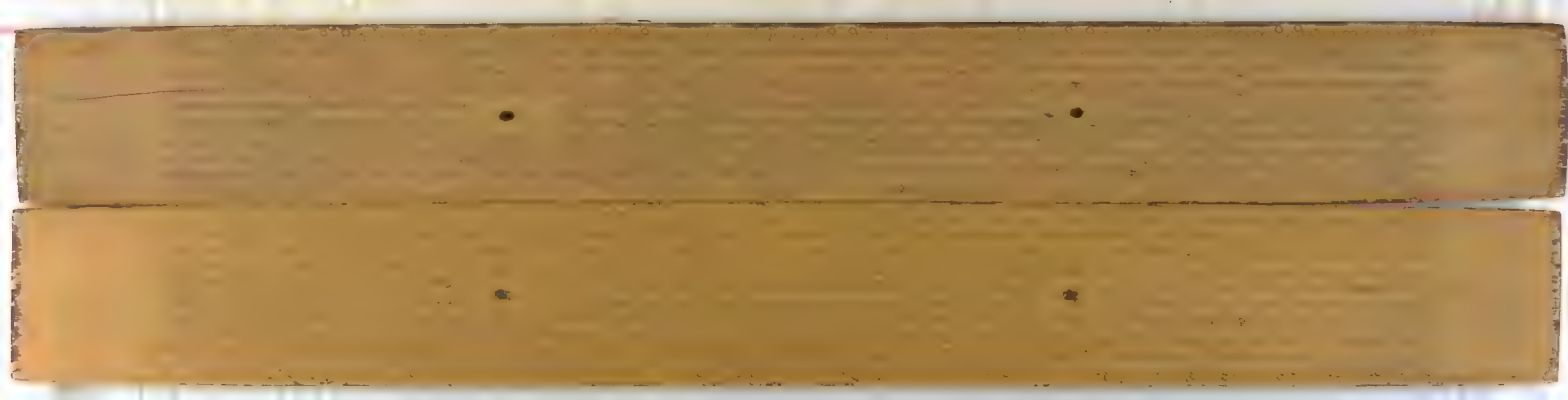


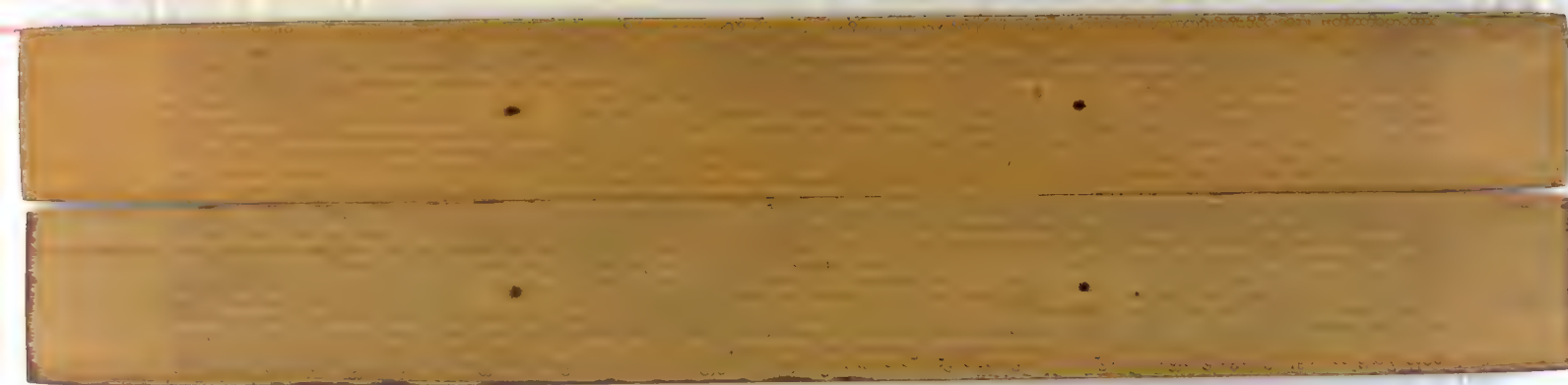


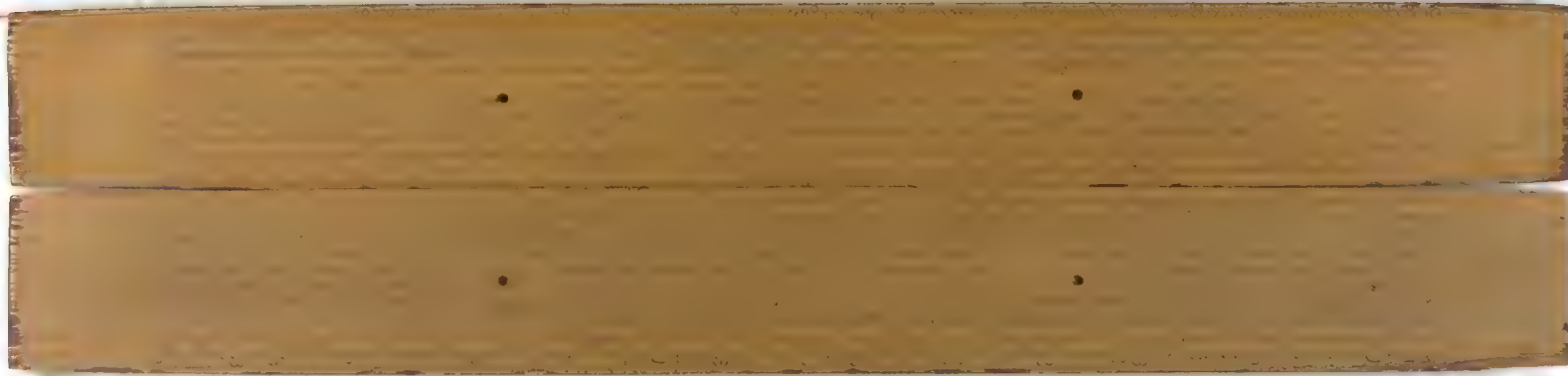


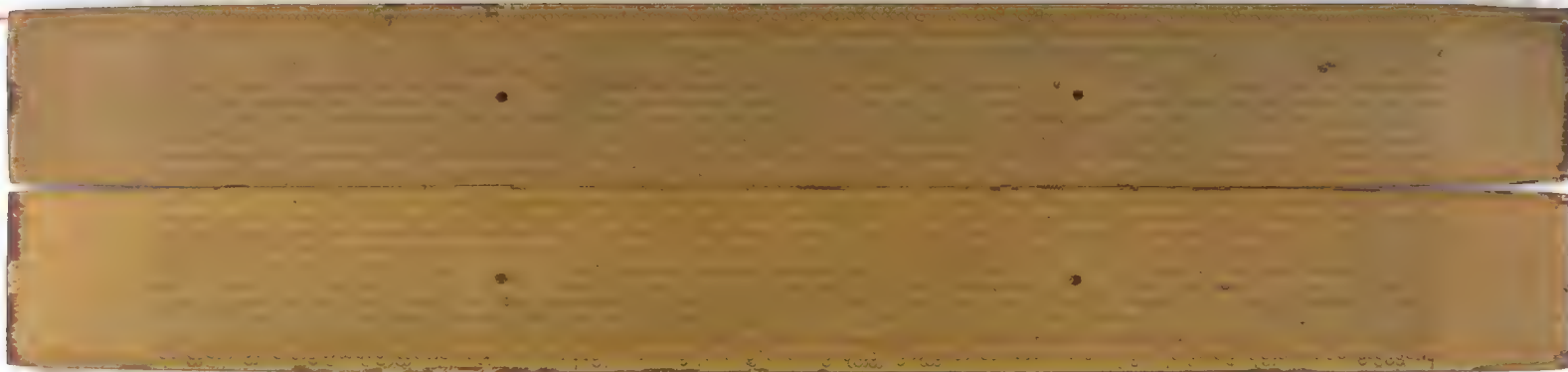


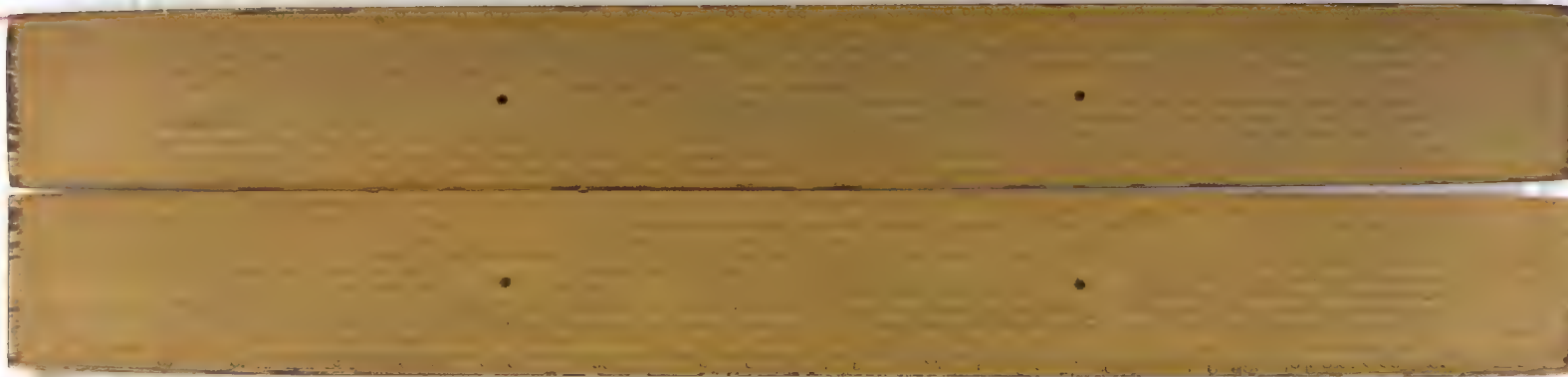






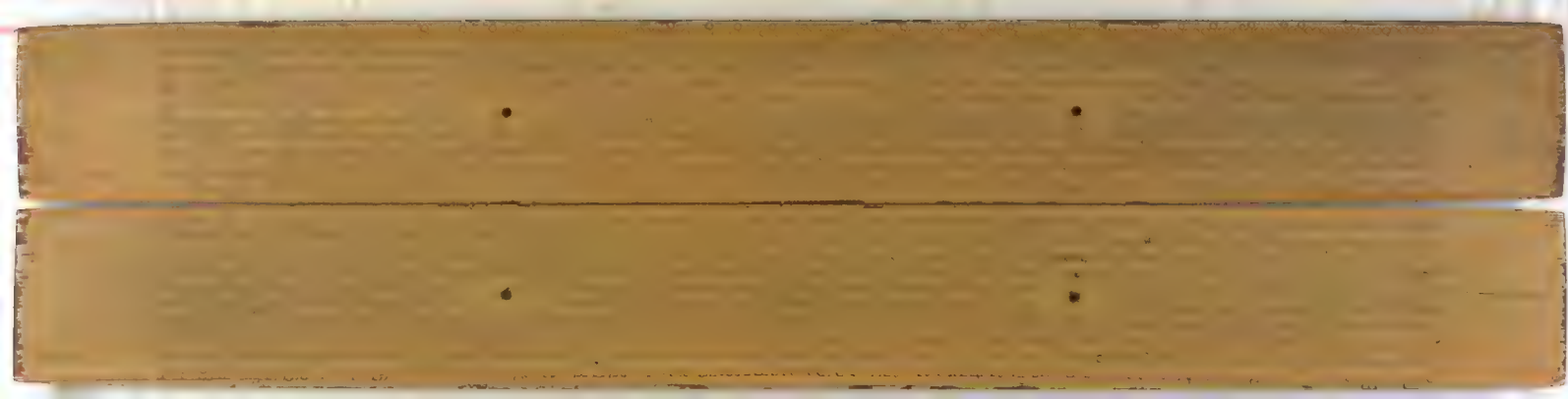




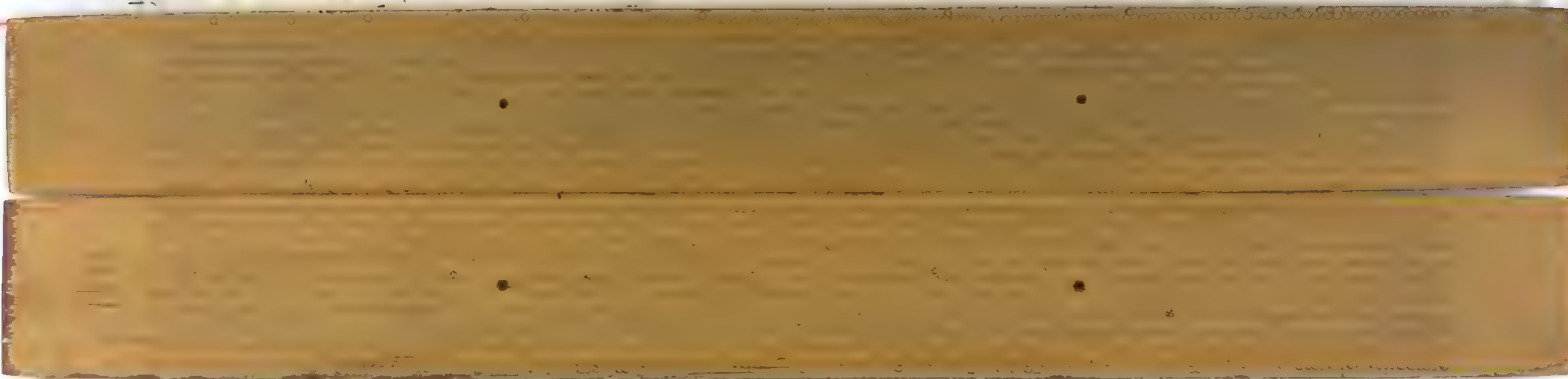






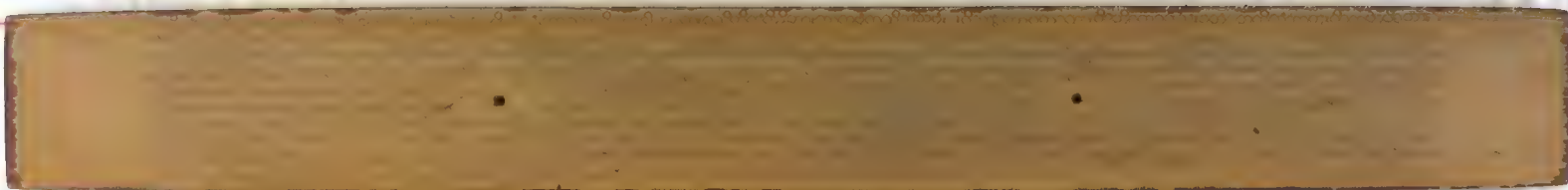


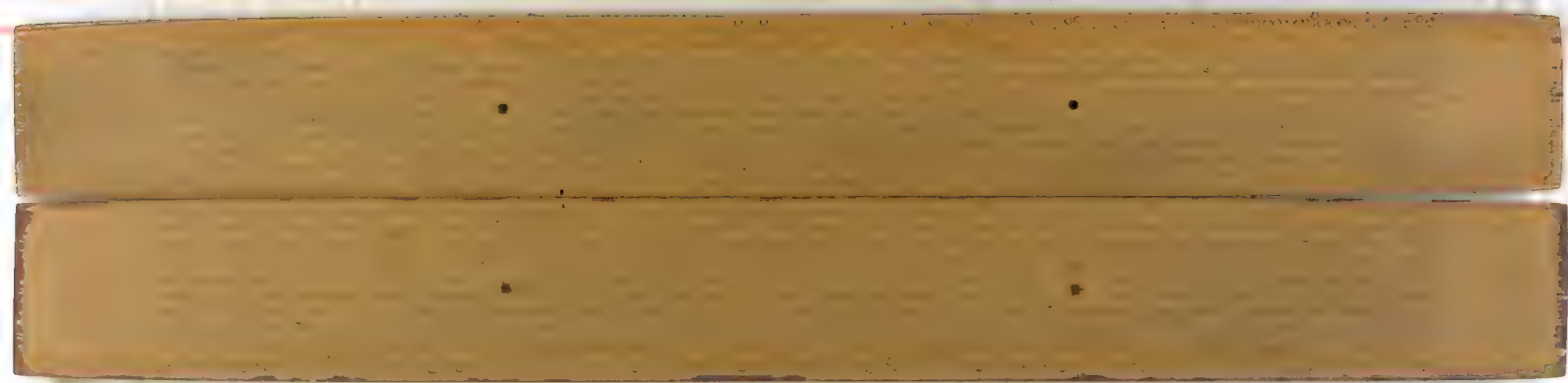


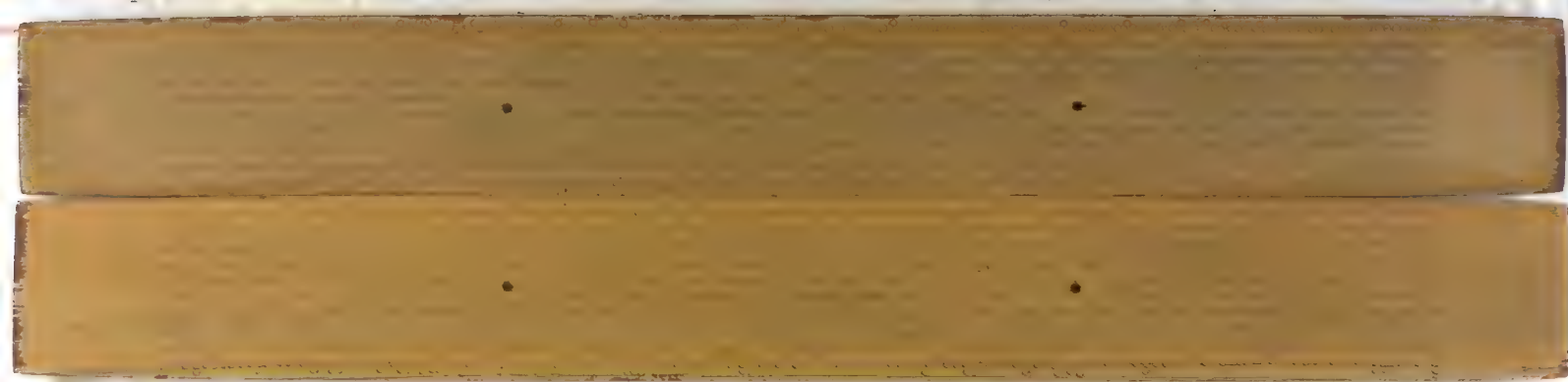


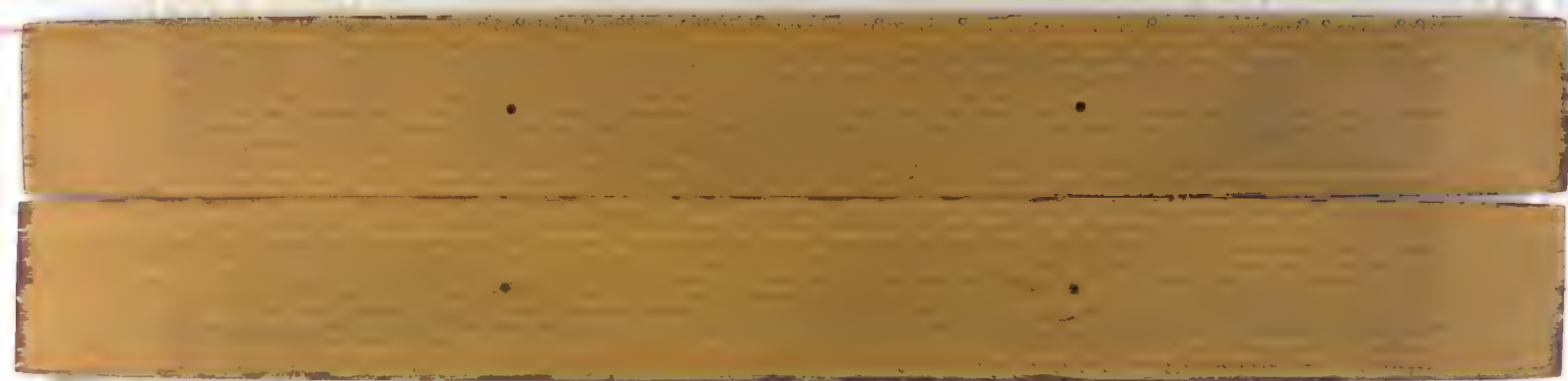
Handwritten text in a cursive script, likely Arabic or Persian, on a light brown, aged paper strip. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks or holes visible on the strip.

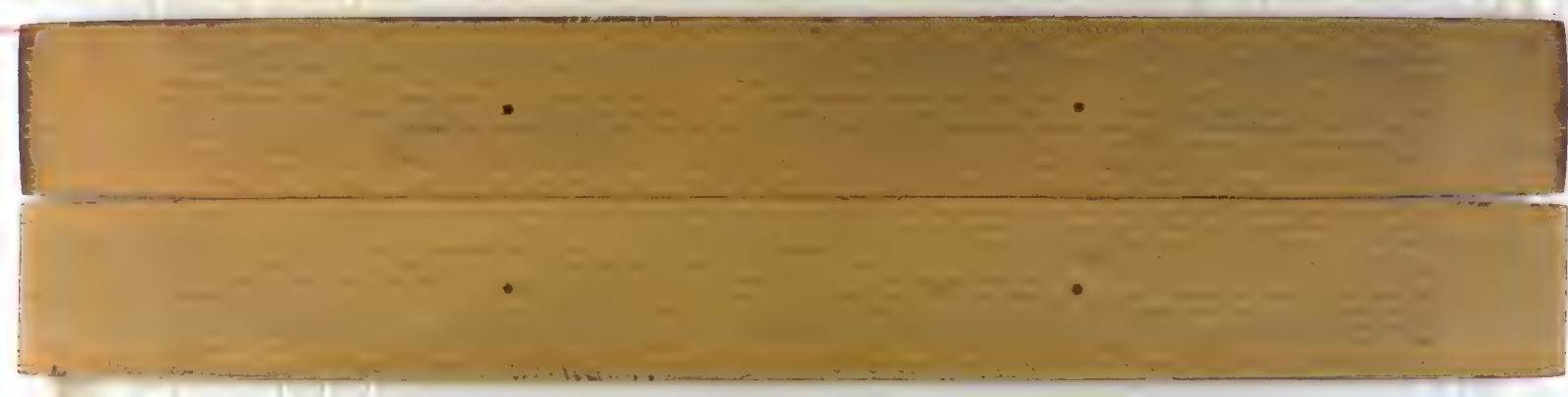
Handwritten text in a cursive script, likely Arabic or Persian, on a light brown, aged paper strip. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks or holes visible on the strip.

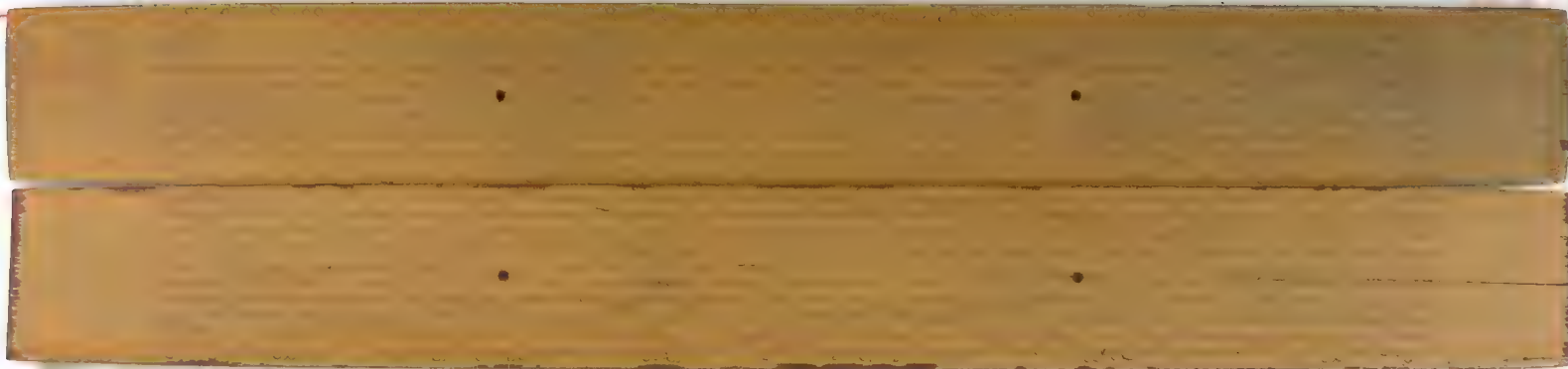


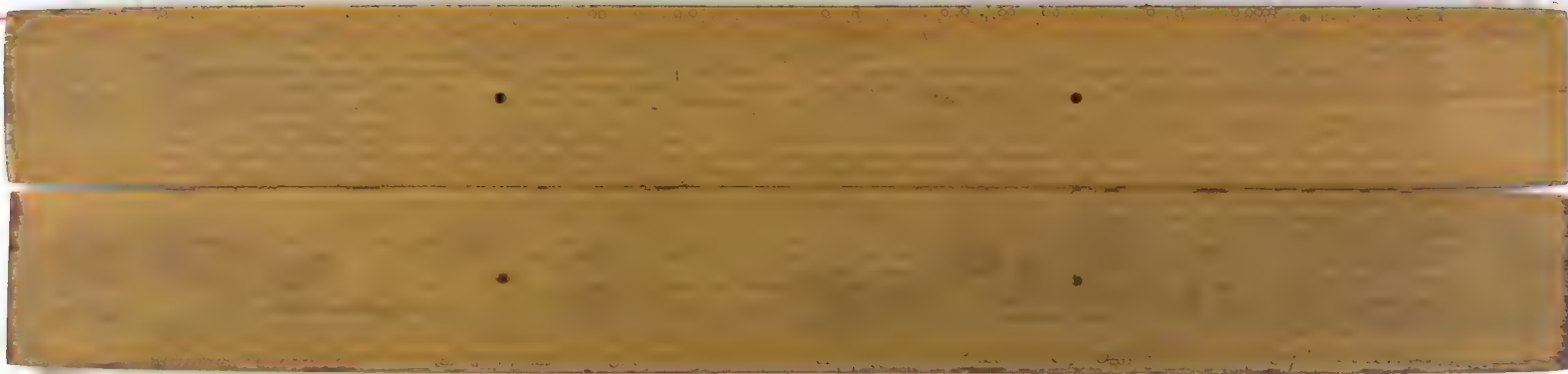


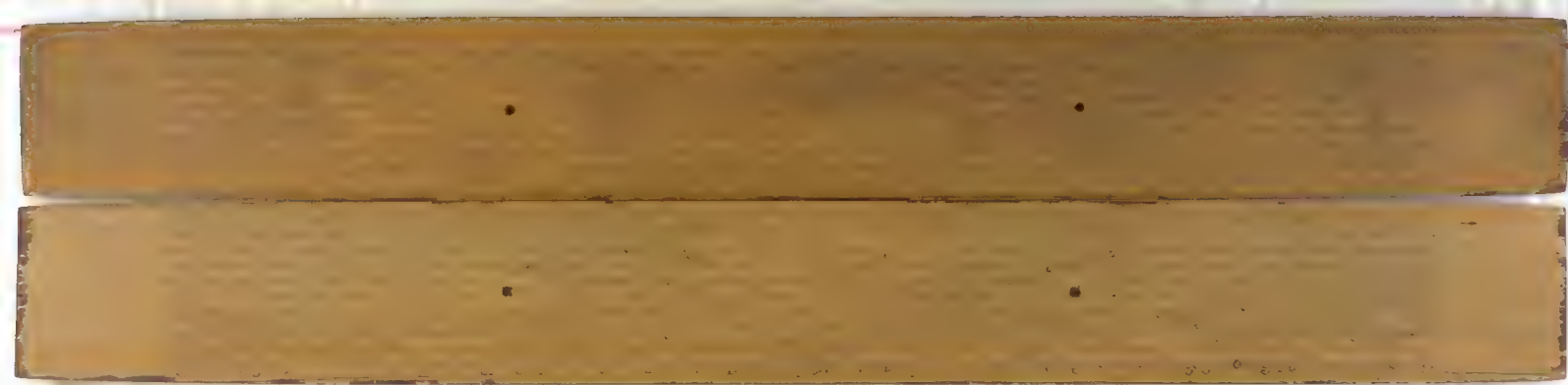


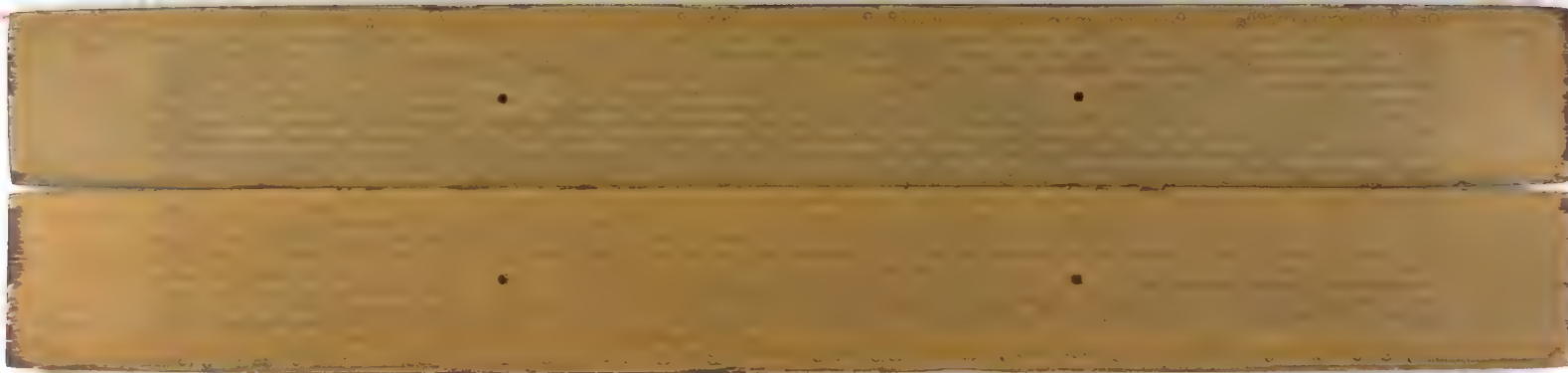


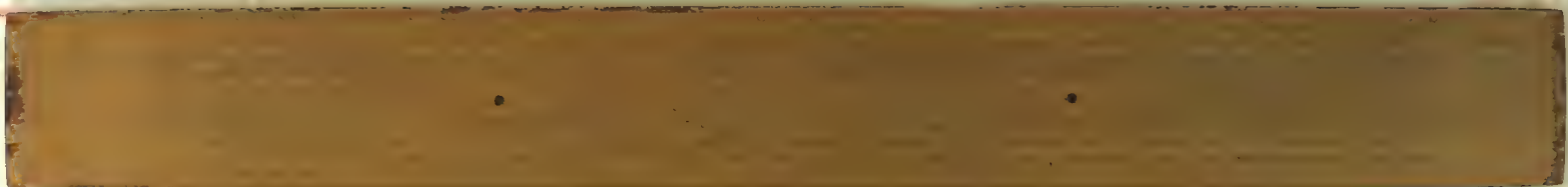


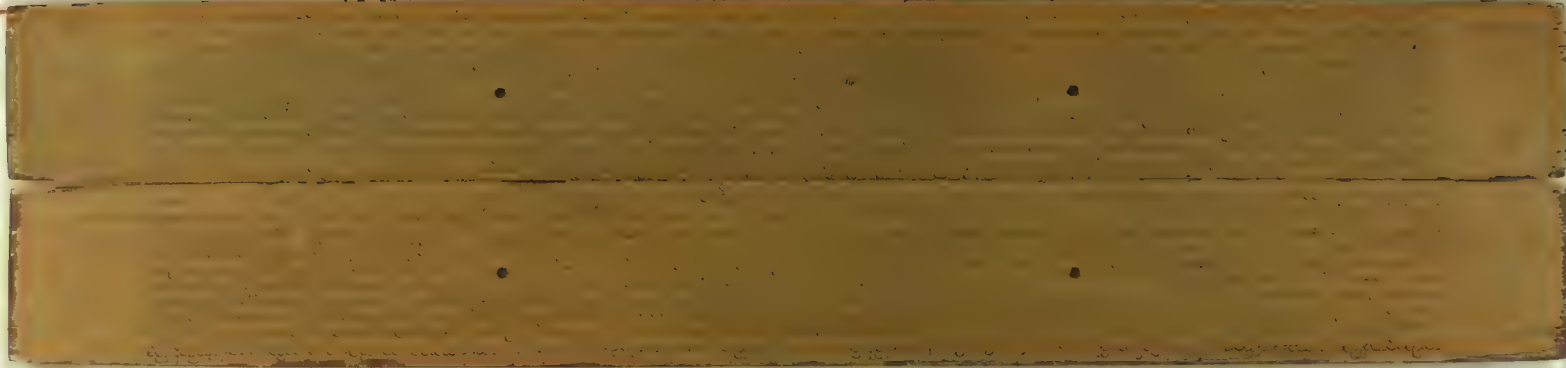


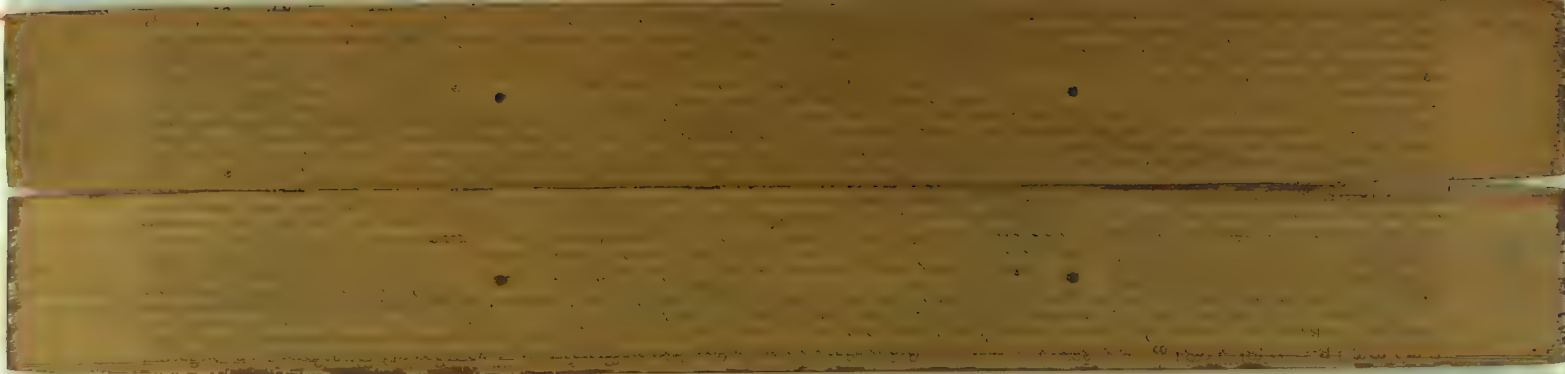


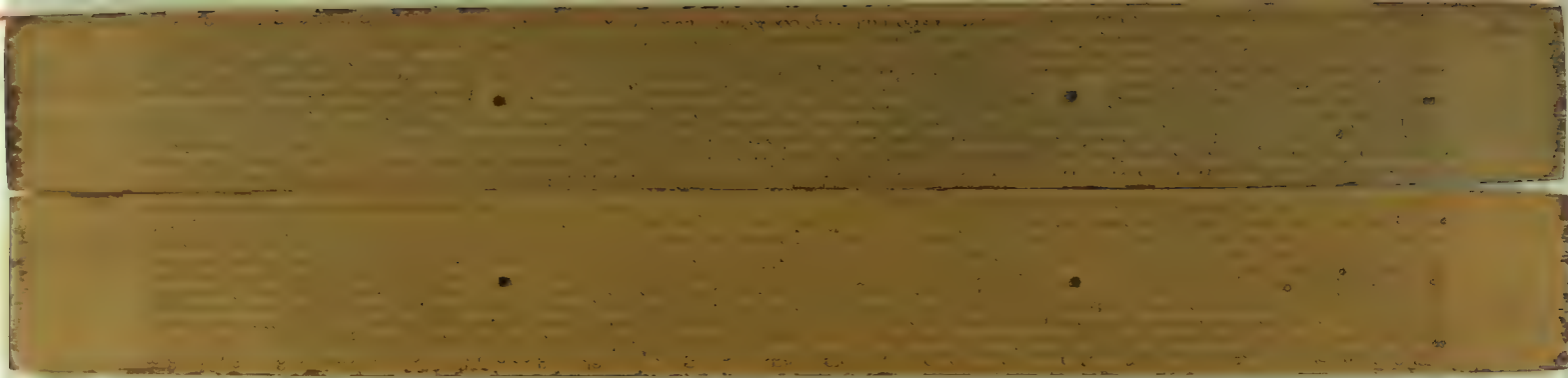


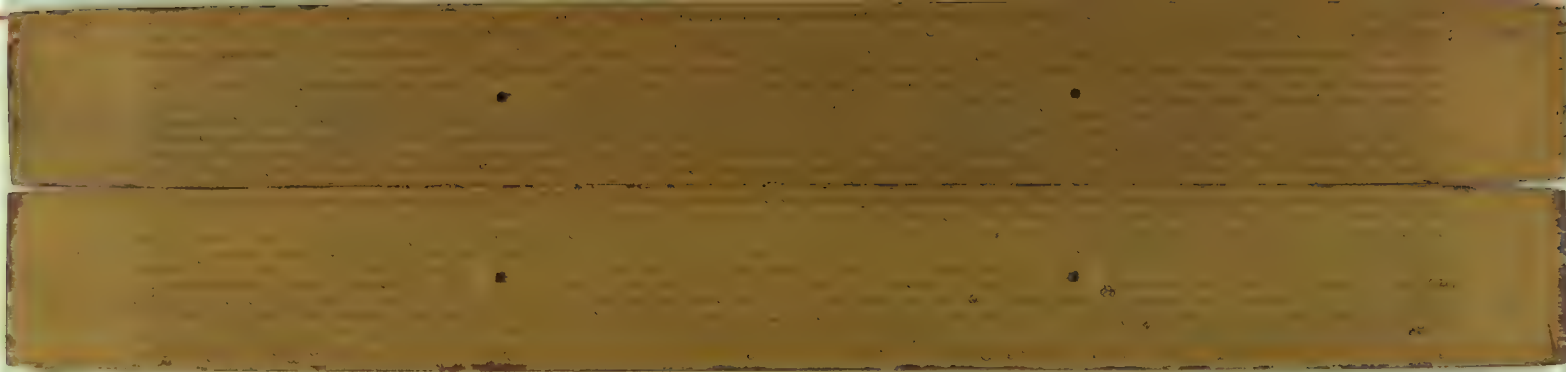


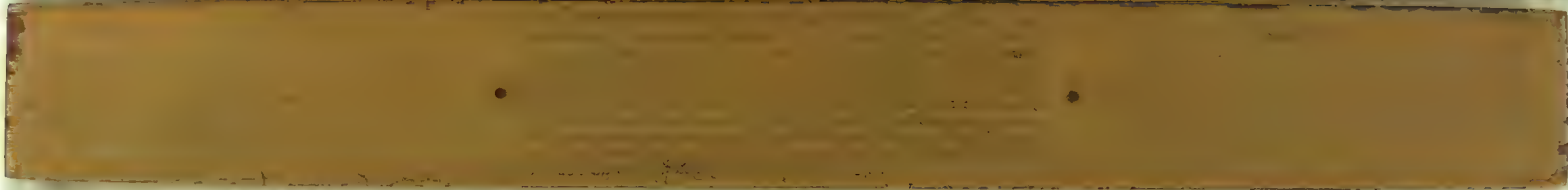
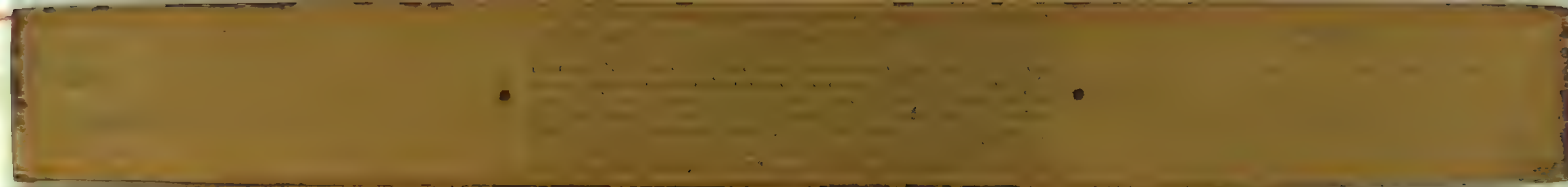








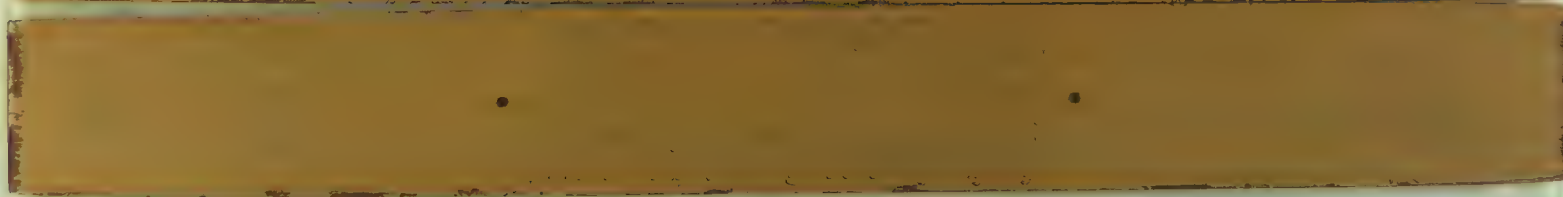
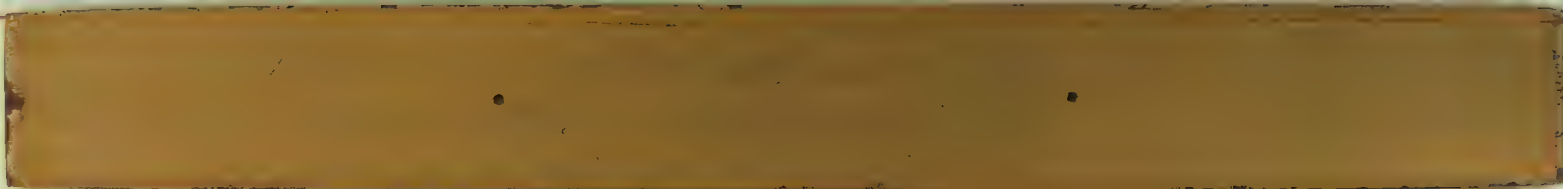




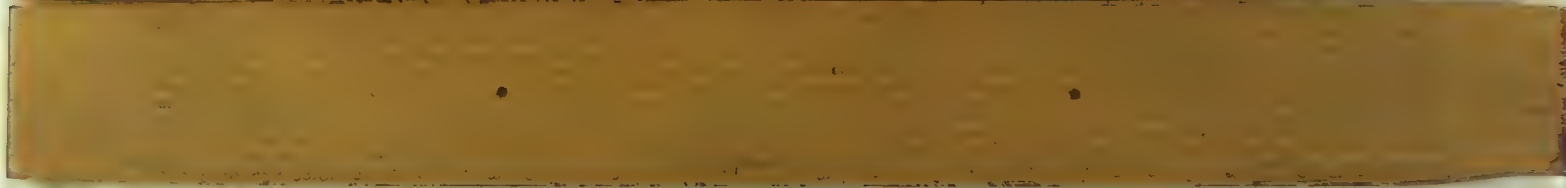
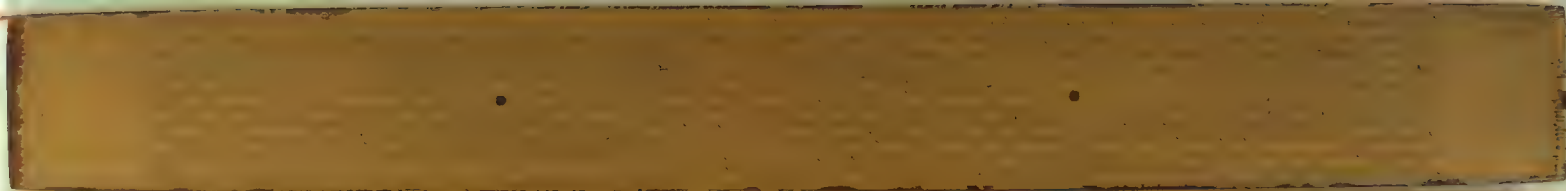


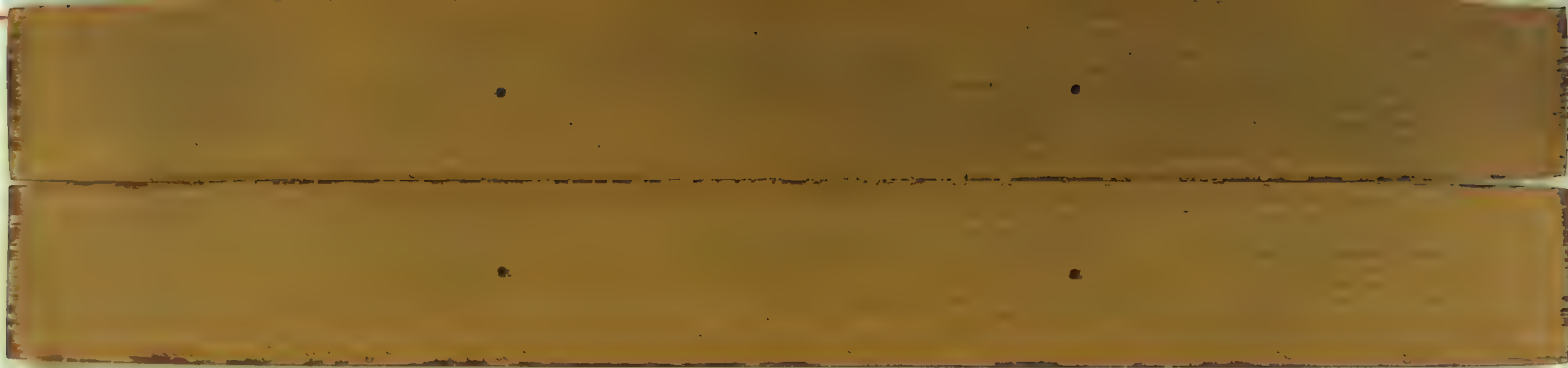












Blank parchment strip with two small holes.

Blank parchment strip with two small holes and faint traces of text at the bottom left.

Handwritten text in a cursive script, likely a signature or name, located at the top left of the page.

